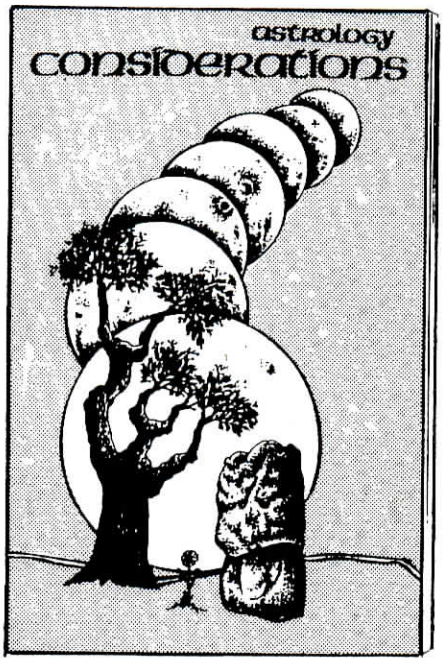
astrology considerations

Volume IX, No. 4



Considerations (ISSN: 1066-4920) is an independent magazine written for all who are sensitive to the seasonal rhythms of the Earth and the apparent movement of the planets about her. It provides a forum in which there is an opportunity for new and old ideas to be presented, questioned and refined. The magazine is distributed four times each year.
Commercial advertising is not accepted

Individual subscriptions: $30.00
Institutional subscriptions: $45.00
Outside the U.S. add $5.00

All monies in U.S. funds only.
Subscribers outside the USA should pay by bankdraft in U.S. dollars drawn on a U.S. bank or by international postal money order.

Any article published in ***Considerations*** solely reflects the views of the author; these are not necessarily those of the publisher. Articles dealing with all aspects of astrology will be gladly considered for publication. All correspondence, inquiries, subscriptions, and articles for publication should be sent to:

CONSIDERATIONS
Post Office Box 491,
Mount Kisco, New York 10549

Editor : *Ken Gillman*
Art : *Hal Barnell*
Circulation : *Wendy Robinson*

Editorial offices: Goldens Bridge, New York

©1994 COPYRIGHT: CONSIDERATIONS, INC.
All rights reserved. Reproduction in any form is prohibited except with prior written permission of the Publisher.

Printed in the United States by Allen Press, Lawrence, Kansas
Charts produced using *Printwheels, DTP*, courtesy of Astrolabe
Calculations use *BlueStar*, courtesy of Matrix Software, Inc.

volume IX number 4
October-December 1994

Considerations

CONTENTS

Graphic Rectification 3
by Bernadette Brady
the theory, concept & practice

O. J. Simpson 14
by Nick Sutherland
important dates in his life

Rectification Contest #6 16

Ronald Reagan's Real Radix? 19
by Nick Sutherland & Ross Harvey
twenty-one astrologers previously published conflicting times

Jacqueline Kennedy Onassis 45
by Dymock Brose
Age Harmonics & Solar Returns

Lottery Winners 55
by Lois M. Rodden
significators in the horoscope

Some Little Used Aids to Interpretation 63
by Denis Saunders
infrequently used features

Astrology & Market Timing 71
by Raymond A. Merriman
predicting stock and commodity price changes

Days of the Week 80
by Frank Jakubowsky
analysis of 6,372 sports stars

These Considerations 2
Let's Consider 85
Laurence Ely, Noel Tyl , Louise Vorgang
Books (& software) Considered 89
Noel Tyl's *Synthesis & Counseling in Astrology*, Louise Rodden's *Money: How to Find It in Astrology*, Greg Castelucci's *Heaven & History* & ***JigSaw***
Who? 96

These Considerations

The recent exchange of letters between T. Pat Davis and Ross Harvey (to which **Lawrence Ely** adds some interesting and conflicting information in this issue) highlights a crucial problem in astrology—why can't experienced astrologers, provided with a series of dated life events, all arrive at the same time of birth? Our rectification contests have brought this problem to the fore, as did Barbara Koval's recent article on the U.S. chart Its full scope is illustrated by the numerous (far too many) different times that have been proposed over the years for the birth of Ronald Reagan. We managed to get the listing of those we know about onto a single page, but to do so the size of the print had to be greatly reduced! **Nick Sutherland's** article on Reagan's time of birth features many of the methods Jack Nicholls and Ross Harvey have developed in blind studies in which the birth time is known but not disclosed. Do we finally have an irrefutable time for Reagan's birth? Comments are welcome.

Bernadette Brady's explanation of her approach to rectification, graphically using transits, is a must-read for anyone interested in another way to do it. If you don't care to take the time to look up what was where when, the new ***JigSaw*** software (reviewed on Page 93) may be your answer.

We ran out of space last issue and had to skip providing details of the latest Rectification Contest. These are on Page 16.

Not only rectification this issue, though at first glance it may well seem so—**Noel Tyl** has been at it (on Page 85) too. **Lois Rodden** lists the natal and transiting requisites for winning big money; **Dymock Brose** compares Solar Returns and Age Harmonics (a technique that still hasn't really gotten off the ground in the U.S.); **Denis Saunders** looks at methods we all know about but tend to skip using most of the time; **Frank Jakubowsky** shares some research results and argues for an effect of the day of the week on which one was born; and **Ray Merriman** introduces us to the astrology of the financial and commodity markets. That's a pretty good mix of non-rectification subjects, don't you think?

It was only as we were writing the **Who?** details at the back-end that we realized just how many of the writers in this issue are new to the pages of *Considerations*. They may be new to us but each has a well-deserved fine reputation earned over many years. We are truly fortunate that such bright, insightful and experienced astrologers are willing to share their thoughts with us.

Enjoy.

The Theory, Concept and Practice of Graphic Rectification.

by ***Bernadette Brady***

ONE OF the single biggest problems with rectification is the astrologer's subjectivity. As soon as we make a decision based on our own astrological interpretations, we are projecting our own chart onto the person and so will see our astrological opinion of the client rather than the client's internal reality. One of the important points of Graphic Rectification is that the astrologer is eliminated from the process as much as possible.

In addition, pressure can be removed from the astrologer's shoulders if the actual quest for the birth time is abandoned. This may seem a strange comment but if you can approach a rectification not trying to find the birth time but rather the chart with which one can work for predictive reasons, you have a better chance of success. One would like to think that the chart which is yielding good predictive results is also the birth time, but in most cases the astrologer and the client will never know and thus I feel it is better to let go of the "birth time" hunt and concentrate on finding a chart that has been generated by the client's history. For that is exactly what graphic rectification is best at: letting the client's history create the rectified chart.

THE METHOD

Graphic Rectification is based on transits. The fundamental hypothesis of the system is that the angles of a chart are the most sensitive points to transits[1]. The system consists of the following steps:

1. The collection of a set of dates[2].

2. The planetary positions of ♂ outwards, including the ☊, are calculated for all the dates.

3. The degree positions of all the planets are then plotted on a graph.

For example, if one of the dates collected was September 19, 1968, then the following planetary positions could be noted from the ephemeris:

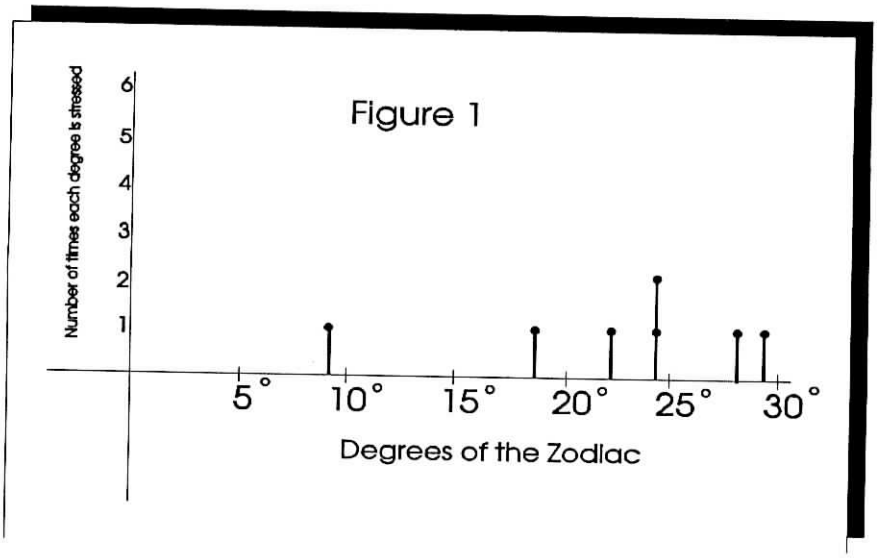
---

[1] See "Common problems with Graphic Rectification" later in this article

[2] See "The Events - Dates" for a full explanation of the type of dates that are valid.

♂	28°15' ♌
♃	18°32' ♍
♄	24°03' ♈ ℞
♅	29°23' ♍
♆	24°17' ♏
♇	22°48' ♍
☊	9°41' ♈ [3]

A graph can be created with the x-axis numbered 0 to 29 and the y-axis being the number of times a particular degree receives a hit. So with the above planetary degrees 29°, 28°, 22°, 18° and 9° would all receive one hit but 24°would receive two. See figure 1.



You will need to round off each planetary position to the nearest degree. (In this example I have taken whole degrees for the sake of clarity.) This must be done in a consistent manner throughout the construction of a single graph. When doing a graph by hand, take into account whether a planet is moving retrograde or direct, in other words, to which whole degree is the planet applying? In the software ***JigSaw***, designed to create these graphs, there is no rounding off as the graphs are created working with 15' slots with a floating mean.

[3] You may use either the true or the mean node as long as you are consistent for a given rectification.

For an exact date, as in the example given, seven units (degree positions) can be entered on the graph. However, some dates may not be exact. The client may simply remember that the event was some time in the middle of September, 1968. In looking at the ephemeris again you can see that in that period of time ♂ moves from 21° to 29° ♌, ♄ moves from 16° to 19° ♍ but all the other planets seem to stress just one possible degree in that two-week period. So in that case we can still plot the positions of ☿, ♆, ⚷ and ♄ plus the ☊, which gives 5 units of information for the graph. The less accurate the date, the less data for you to plot. However, it is far better to have less data than to take a guess at the date and therefore potentially have incorrect data.

For good results a graph containing about 80 to 100 units of information is required. This usually means that you need about 15 dates from the person's life with the majority of them being exact.

The peaks of the resulting graph are, therefore, the most sensitive degree points in the person's chart, as these were the degrees most consistently receiving transits when the events were occurring.

Once found, these peaks are converted into possible angles which are mathematically valid for the location of birth. For example, if a resulting graph had a peak at 10°, 14° and 26°, the question that can be answered by using a Table of Houses is: For the location of birth is it possible to have an Ascendant of say either 10°, 14° or 26° of *any* sign while at the same time having an MC of either 10°, 14° or 26° of another sign?

This can result in anything from one or two possibilities to up to ten or twelve, depending on the number of peaks and the geographical location. Charts are then constructed for the possible sets of angles and individual outer planetary transits are checked—primarily by conjunction only—against each chart. The sets of angles that show, in terms of life events, no response to outer planets moving over them are discarded. This process usually reduces the list to a few options.

The remaining charts are examined not only for events occurring at the times of major angle transits but also the right type of event.

What the astrologer has then found is a RECTIFIED chart. This may or may not be the correct birth time for the client but it is the chart that is proven to be working in the person's life and therefore can *be relied upon for future work.*

THE EVENTS—DATES

In graphic rectification the actual dates are directly responsible for the shape of the graphs, so the type of dates that you use will give you a graph for that type of event. If, for example, you entered the date of every time you cut your finger, then the graphs would show you the sensitive

degree points in your chart for "Finger Cutting". This could be a fascinating field of research but if you were trying to rectify your chart, you would get some very strange results. So the type of dates you use need to be "Angular" events. Events that will, hopefully, be connected to any one of the four angles.

TYPE OF DATES

The Big Years: These are the years that stand out as being particularly good or difficult. Your client may not have any exact dates in these years but you need to know these years for when you are looking at major transits over the angles and are deciding between one of several charts.

Births:

Younger siblings. The person's children. The first grandchild

Births of older siblings or parents are not acceptable as the person was not born at that time and therefore, at least on the physical plane, the chart did not exist and thus could not be responding to transits. One could argue this point but I have found that pre-birth dates do not help graphic rectification.

The first grandchild is the beginning of the next generation and is usually a good date to use. Births of future grandchildren, unless they move into the home or are very important in some way, are best left out.

Deaths:

Parents. Children. Siblings. Partners. Others

Any death that changes the person's household situation, such as a member of the household dying. Any death that brings grief into the person's life, not sadness for a few weeks but real grief. However, the person's death itself does not seem to be a valid date for rectification.

Marriages—Divorces—the beginnings and/or endings of committed relationships:

The person's marriages. The person's divorces. Meetings & separations

Relationships always have several dates around them. Valid dates are when the couple first met and when they got married or started living together with some form of commitment. Divorces also have several dates attached to them. The date when the couple split up, as well as the date of the legal divorce are both valid. Someone else's marriage is only valid if the person leaves the home of the client as a result of the marriage, for example, if the client's daughter who has previously been living at home, leaves to get married.

Health:

Accidents—where the person is physically injured. Operations. Serious illness

Motor accidents that result in loss of property but no serious injuries are not valid dates. Primarily we are looking for Ascendant transits. The first house, among other things, is the house of the physical body, so any event where your body is accidentally injured, or cut into, or not functioning well due to ill health is a valid date.

Travel:

Travel which has changed the person.

Generally the best dates are the first overseas trip, or first time the person encounters a different culture. Travel is also relevant to the peer group and life style. If the person is the only one of their "tribe" to visit the city which is only 20 miles away, then that city visit is a valid date. However, if flying to London or New York is a regular feature of the person's life, then those dates are not valid.

Career or Work:

Major job or career changes. Starting school. Leaving school. Starting College or University. Graduating

These are changes to the social status—MC dates. If the person changes jobs often or moves from one type of job to another job which is basically identical, then those sorts of job changes are not valid dates. In addition, when a child starts school, they are changing their standing in the family and within their circle of friends and this is an MC type of date.

Major Moves of Home Base:

House movements. Emigration

This may be moving around the corner or to the other side of the world but if it was a big move for the person's household, then it is a valid date.

Achievements:

The times the person has excelled.

This could be almost anything: starring in a school play, or winning a Noble prize. Whatever the event, as long as it is a peak in the person's life, it is a valid date.

Other Dates:

Sometimes there are events of which you may be unsure but as long as they are important to the individual AND can be linked to one of the angles, then you can use them.

Spiritual experiences, insights, great moving moments are wonderful things but are not the components of outer planets to the angles and have proven to be INVALID for graphic rectification.

Range and Closeness of Dates and Age of Client

Dates should span the life. We are looking at the movement of outer planets through a person's chart and therefore the best and clearest graphs are gained from a set of dates which span the life. For example, a few dates in childhood, a few more in adolescence with the frequency of dates increasing in adult life. If a person is fifty and all of the dates are in the last 15 years of the current life, then you are getting an unbalanced picture of the outer planetary transits.

Similarly it is advisable to have no two dates within six months of each other, for dates that are close together are merely duplicating the same outer planetary transit.

In addition, if the person is young, pre-♄ return, then he or she has not lived long enough to have a reasonable number of outer planetary transits and generally the graphs are not that valid for rectification work.

Common Problems in Graphic Rectification

Dates. The most common problem is caused through dates. Not enough, too close together, not covering the life, person too young, and so on. Most of these can be corrected by asking the person to go back through old papers, passports, tax papers, health papers to find the exact dates of certain events. Most people will be vague with dates but by going through the above list of dates with them and pointing out where they could find particular dates, then most post-♄ return adults can put together a suitable set of dates for rectification.

Aspect Patterns. However, there are some charts where graphic rectification will not work. The principle of the system is that the most sensitive points to transits are the angles. If a person has a stellium of planets over one of the angles, this can blur the graph, flattening off a peak, turning it into a sort of plateau, meaning that you might get one peak which is one set of angles but not the other.

In addition, the aspect patterns of Grand Trines and Grand Crosses and Kites involving planets only will give peaks or plateaus. However, a T-Square has to be very tight in its orb to manifest its presence. If you ever wondered if you have that "Grand Trine" in your chart and you are getting graph activity in that degree area, then you've got that Grand Trine and, furthermore, the degree of the peak will tell you the degree point at which it is manifesting.

Single Planets or Midpoints. Working with these graphs over 10 years, I have found that a single planet or midpoint—NO MATTER WHAT PLANET—is not capable of yielding a peak on the graph.

An Example of Graphic Rectification.

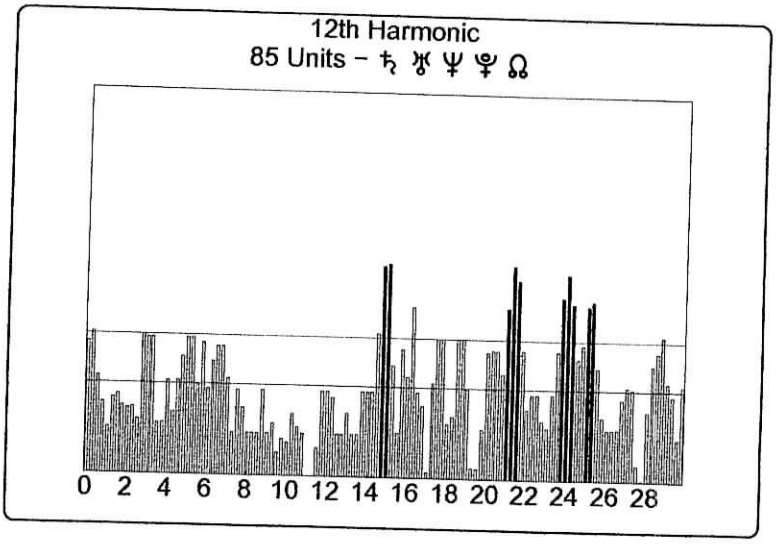
A simple example of graphic rectification is to take the life of Queen Elizabeth II. Her birth time of 2.40 a.m. BST on April 21, 1926 in London is a well recorded event. The Queen's life has many events in it which do not fit into the normal client's expected life but amongst this unusual lifestyle are normal human events of births, job problems, deaths and so on. The following dates were selected:

1.	1930	August 21	Birth of Sister (this is the birth of a younger sibling)
2.	1936	December 10	Becomes heir to the throne (Uncle abdicates)
		This is a large gap of time about which you would normally query your client.	
3.	1947	November 20	Married
4.	1948	November 14	Birth of first son
5.	1950	August 15	Birth of daughter
6.	1952	February 6	Death of father
7.	1953	June 2	Coronation (Job change)
8.	1956	November	Suez Crises (Work problems)
9.	1960	February 9*	Changes her surname
10.	1960	February 19*	Birth of second son
11.	1964	March 10	Birth of third son
12.	1969	July 1	Investiture of the Prince of Wales (first big family occasion)
13.	1971	May	Pay raise problems (Job crisis)
14.	1973	November 15	Daughter's wedding (first wedding in family)
15.	1980	October 17	Audience with the Pope
16.	1981	June 13	Threat to her life
17.	1982	June 21	Birth of Heir to throne (grandchild)
18.	1992	early October	Fire in Windsor Castle
19.	1992 & 1993		Very difficult years

* Dates 9 and 10 are too close in time so you could only use one of them. I chose not to use date 9.

The above dates were run through the software package ***JigSaw*** and the graph shown below was obtained. The positions of ♄ outwards including the ☊ have been plotted (with this many exact dates there is enough data to use outer planets only).

The graph can also be constructed by hand but you may get a slightly different graph due to the methods used for rounding off to whole degrees.



The peaks on the graph are:

14° 30' to 15° 15'
21° 00' to 21° 45'
23° 45' to 24° 30'
25° 00' to 25° 30'

The possible Ascendant and MCs for London which would involve those peaks were as follows:

Angle #	*Birth time*	*ASC*	*MC*
1	0.41 a.m.	21 ♐	25 ♎
2	2.38 a.m.	21 ♑	25 ♏
3	4.01 a.m.	23 ♒	15 ♐
4	4.41 a.m.	14 ♓	24♐
5	6.55 a.m.	25 ♉	25 ♑
6	8.15 a.m.	20 ♊	14 ♒
7	4.03 p.m.	25 ♍	24 ♊

If you knew the Queen was born between midnight and 3 a.m., then your work would be finished with the time of 2.38 a.m. However, if there is no knowledge of the birth time, then you need to check each possible chart for outer transits conjuncting the angles.

In this case the list can also be shortened by looking at the graph again. Two of the possibilities are showing a square Cross of Matter, angle set 5 and 7. If both the Ascendant and the MC were at 25°, one would expect a much larger peak in this area of the graph.

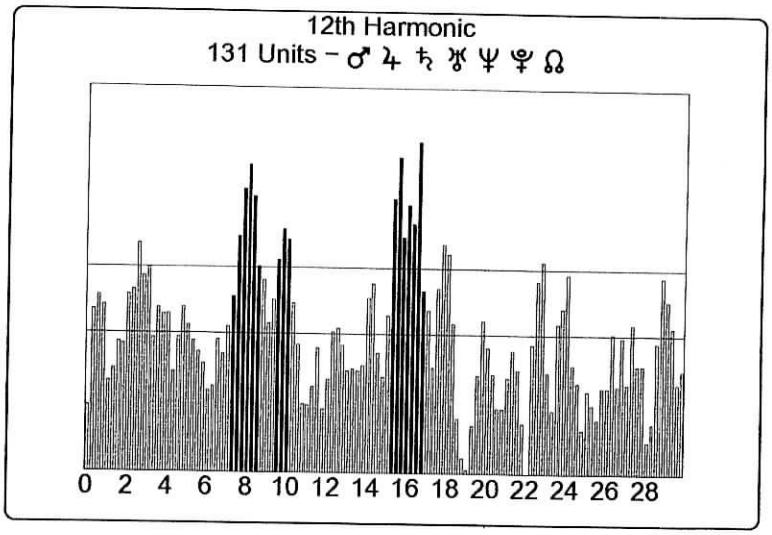
In working with the other five sets of angles, the set of ASC 21° ♑ and MC 25° ♏ picks up far more events as planets conjunct the angles than any other set. This is as far as graphic rectification will take you, clearly indicating one or maybe two possible charts. You can then apply solar arc or secondary progression or any other technique of your choice if you have to choose between charts.

Another example

An interesting example to also explore is to look at key dates from the "Life" of a country, in this case the USA, to see if the resulting graphs support any of the many charts debated. For graphic rectification can be used not only for people but just as easily for countries. It should be noted that the point of this exercise is to give an example of graphic rectification, not to offer a suggestion as to the "correct" chart for the USA. The following dates were collected:

1.	1861	February 4	The setting up of the Confederate States
2.	1865	January 31*	Abolition of Slavery
3.	1865	April 15*	Lincoln assassinated
4.	1869	July 2	Union Pacific Railway link
5.	1881	July 2	Garfield assassinated
6.	1898	February 15	Sinking of the Maine
7.	1900	June 14	Hawaii becomes part of the Union
8.	1914	August 15	Panama Canal opened
9.	1917	April 6	USA enters WW1
10.	1929	October 29	Stock market crash
11.	1941	December 7	Pearl Harbor
12.	1945	July 6	First Atomic bomb
13.	1950	June 25	Korean War
14.	1954	May 17	Ruling against Racial Segregation
15.	1958	January 31	First USA satellite
16.	1959	January 3	Alaska became a state
17.	1963	August 23	Civil Rights March
18.	1963	November 22	Kennedy assassinated
19.	1969	July 20	Moon landing
20.	1974	August 8	Nixon resigns
21	1975	April	End of Vietnam War

These dates were chosen because of their major influence on either the people or the identity of the country. Date number 2 and 3 are too close together and thus you would only work with one of them. It would be your choice as to which one to drop of the list. In this example I eliminated date for the abolition of slavery. Also date number 21 is not accurate and only a month is given. Thus when working with this date, only planets stressing one degree in the whole month could be used.



In looking at the graph the computer indicates that the three peaks are at 7° 30' to 8 ° 30' the small peak at 9° 45' to 10° 15' and a large peak at 15° 15' to 16° 45'. In doing the graph by hand you would get peaks at about 7 ° , 9° and 15-16°. These peaks can then be tested to see if it is possible, in Philadelphia, for one of them to be an Ascendant while one of the others is an MC. The follow possible combinations were achieved:

Birth time	ASC	MC
2:22 a.m.	9-10 ♊	15-17 ♒
4:17	7-8 ♋	15-17 ♓
7:30	16-17 ♌	7-8 ♉
11:49	8-9 ♎	9-10 ♋
2:20 p.m.	8-9 ♏	15-17 ♌
7:35	15-16 ♑	9-10 ♏
11:39	14-15 ♈	7-8 ♑

It is interesting to note that this list contains the ♊-rising chart supported by Jim Lewis in his *The Astro* Carto* Graphy Book of Maps* and the ♏-rising chart cited by Nick Campion in *The Book of World Horoscopes* (page 303) and the ♎-rising chart cited on page 296

From this point with the rectification you would need to check all seven charts for outer planetary transits to the angles. Of the seven charts only three have events linked to the transits of ♅, ♆ and ♇ over the an-

gles. These three charts are once again the charts already cited for the USA.

The Gemini rising chart: ♆ ☌ IC—the Korean War; ♅ ☌ Descendant—the end of the Vietnam War. ♇ ☌ descendant—Hawaii purchased; and then when it was ☌ the IC - Alaska became a state.

The Scorpio rising chart: ♆ ☌ MC—the Korean War. ♇ ☌ the MC—Alaska became a state.

The Libra rising Chart: ♅ ☌ Descendant—Lincoln assassinated; and ♆ ☌ the Ascendant—the end of the Vietnam War. ♇ on the Descendant—Stock market crash.

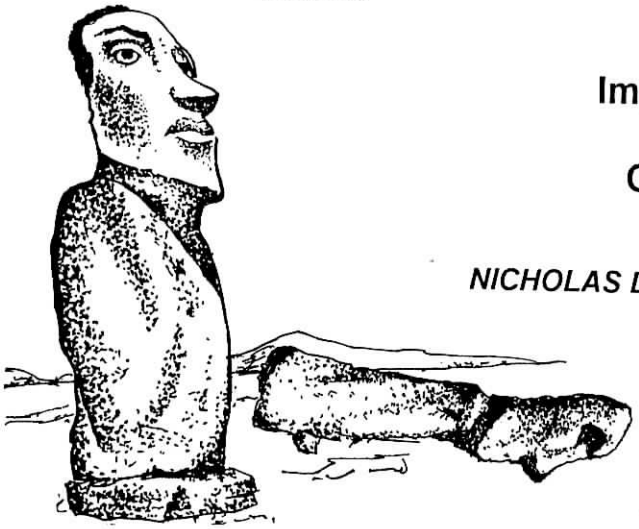
It is at this stage that the astrologer has to step in and apply simple house rulerships to the transits to see which transits are yielding the right sort of symbolism. For example, the Gemini rising chart has natal ♇ ☌ the Ascendant and ruling the MC, so having it involved in a major transit to the angles each time the USA purchased territories (change of image and status) is an interesting statement. Link that with the ♆ to the IC for the Korean war—natally in the ninth (it was a UN decision) and ♏ intercepted in the sixth house (the house of duty) and one could start to think that the graphic rectification—based on the dates used—was supporting the Gemini rising chart.

These are just two simple examples of graphic rectification. It is not a wonder method that will always work but no matter what result you get, if you have put in sensible dates, then you will acquire a chart that will work for predictive reasons because it has been created from the client's history.

Other uses of these Graphs.

There are many other uses of the graphs apart from rectification. You may know your birth time but when you plot the graph you acquire a peak that does not make sense of your chart. This point may not fit any known astrological point but what you have found is a peak or rather zodiac degree that is sensitive to transit. The Queen has a sensitive point at 14° of any Zodiac sign, so in your predictive work for this "client", you would watch for planets reaching that degree, even though the Queen has no natal point at 14°.

You may have a list of dates of times that you have been lucky. By plotting those dates on a graph in the same manner as for rectification, you will find the sensitive points in your chart for transits which bring luck. I know of a jockey that has plotted all his wins into a graph, so now he can watch for planets reaching his key peak degrees and know when he is likely to have his winning patches. The uses are endless, with rectification being just one of the graph's functions.



Important dates in the life of O. J. Simpson

Compiled by
NICHOLAS D. SUTHERLAND

Date		Age	Event
1947	July 9	0	Birth. 8:08 a.m. PST in San Francisco, CA: 37N47, 122W25. Named Orenthal James. *[Sutherland: the time appears to be PM rather than AM]*
Childhood case of rickets left him permanently bow-legged and pigeon-toed			
1951		4	Parents divorced
1959	May 19		Nicole Brown born—4:40 p.m. MET, May 19, 1959 in Rollwald, Germany: 49N59, 8E51
1962		15	Briefly in jail after a gang fight
1967	Jan 1	19.4822	Won the Rose Bowl championship and named game's Most Valuable Player
1967	June 24	19.9589	Married (college bride Marguerite Whiteley)
1968	Jan 1	20.4822	Lost Rose Bowl game
1968	July 2		Ronald Goldman born in Chicago
1968	Nov	21.3534	Won the Heisman Trophy
1968	Dec 4	21.4055	Daughter Arnell born
1969	January	21.5205	Drafted by the Buffalo Bills
1969	Feb	21.6055	Named Man of the Year by *Sport* magazine
1969	Aug 9	22.0849	Signed with Buffalo Bills—delay due to salary dispute
1969	Sep 19	22.1973	Signed with ABC Sports—long-term broadcasting contract
1969	Sep 24	22.2110	TV debut—in an episode of *Medical Center*
1970	Apr 20	22.7808	Son Jason born
1973	Sep 16	26.1890	Created a single-game NFL rushing record
1973	Dec 16	26.4384	Became first player to rush for 2,000 yards in one season
1974	Jan 3	26.4877	Named 1973's star NFL offensive player (in A.P. poll)
1974	Dec 19	27.4466	Film debut in *The Towering Inferno*—date film released
1975			An incredible football year
1976	Nov 25	29.3808	Pontiac, MI: broke his own 1973 rushing record
1977	Summer		A millionaire by age thirty
1977	June	29.9342	Met Nicole Brown.
1977	Sep 24	30.2110	Daughter Aaren born in Los Angeles, CA
1977	Oct 17	30.2740	Featured on the cover of *People* magazine

Date		Age	Event
1977	Nov	30.3534	Another hit to left knee—season-ending injury
1978			Formed *Orenthal Productions*
1978	Mar 24	30.7068	Traded to the San Francisco 49'ers—a man at the top
1978	Sep 8	31.1671	Legal separation
1978	Nov 11	31.3425	Serious injury—torn ligaments, shoulder separation
1979	March	31.6822	An emotional nadir—he filed for divorce. Former manager, Chuck Barnes, drowned while boating.
1979	April	31.7671	Carroll Rosenbloom, owner of LA Rams died in Florida surf
1979	Aug 18	32.1096	Daughter Aaren nearly drowned in family pool
1979	Aug 28	31.1370	Aaren did of respiratory failure—in coma since near-drowning on the 18th
1979	Nov	32.3534	Featured in *Sports Illustrated*
1979	Dec 9	32.4192	Announced his retirement from football
1979			Named NFL Player of the Decade
1980	Mar 3	32.6493	Signed agreement to dissolve his marriage
1985	Jan 22	37.5397	Voted into the NFL Hall of Fame at Canton, Ohio
1985	Feb 2	37.5699	Married Nicole Brown
1985	Aug 3	38.0685	Inducted into NFL Hall of Fame
1985	Oct 17	38.2740	4th child, Sydney Brooke, born
1988	Aug 6	41.0767	Son Justin born
1989	Jan 1	41.4822	2:45 a.m. PST, 911 call. Assault on Nicole. OJ fled.
1992	Feb 25	44.6329	Nicole filed divorce motion
1992	April	44.7671	Ex-wife Marguerite married furniture salesman Anthony Thomas
1992	Oct 15	45.5425	Divorced by Nicole
1992	Oct 23	45.2904	Nicole flew to Cabo San Lucas in Mexico
1992	Dec 6	45.4110	Son Jason assaulted owner of *The Revival Cafe* with knife
1993	Mar 19	45.6932	Jason sentenced to 2 year's probation & 10 days community service
1993	Oct 25	46.2959	911 call—Nicole required hospital treatment. OJ pleaded No Contest
1994	June 12	46.9260	~ 22:30 p.m. PDT, Los Angeles, murder of ex-wife Nicole and of Ronald Goldman
1994	June 13		Bodies of Nicole & Goldman discovered 00:02 a.m. PDT
1994	June 17	46.9397	A fugitive. Arrested 10 p.m. Los Angeles
1994	June 20	46.9479	Arraignment
1994	July 8	46.9973	Ordered to stand trial on charges of murder
1994	July 22	47.0356	Scheduled to be arraigned in Superior Court

OJ is 6'1" tall, weighs 210 lb.
Father: Jim; mother: Eunice. Sisters: Carmelite and Shirley; brother: Truman.

Robert Shapiro, his defense attorney: born September 2, 1942, Plainfield, NJ.
Marcia Clark, the prosecuting attorney: born August 31, 1953, Berkeley, CA.
Judge Kennedy-Powell born November 21, 1952 in Los Angeles, CA.

Rectification Contest number Six

TRY YOU HAND at rectification with the following subject. Let us have your best estimate of this person's time of birth, together with an explanation of how you arrived at it. Mail your entries to *Considerations* (attention Wendy Robinson) by December 1st.

We will publish the names and methods of those who come close to the recorded time. *All entrants* coming within thirty minutes of the recorded time will be rewarded by having their subscriptions to this magazine extended by a year. As of the purpose of this exercise is to identify the effectiveness of the various methods used, we will also summarize each of the unsuccessful approaches. To avoid embarrassment, we will not name those who suggest incorrect times.

As some voiced an objection about the bare-bones information provided in previous contests, we are now providing more "body."

All autobiographical details are in the subject's own words.

MALE born in Brooklyn, New York (40N23, 78W45) on Sunday, October 28, 1923.

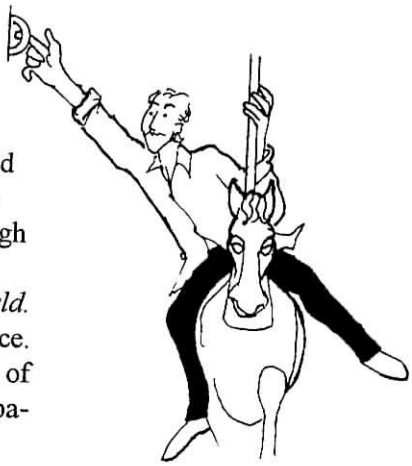
I am a wise guy, a lazy guy am I,
when I should be acting, I'm always on the fly.
...always at rehearsals, but never in the play.
Pins and Needles, a pre Off-Broadway musical.

1940: *The Genius Club.* Hangout for actors, professional and otherwise. Did occasional drawings for *Actors Cues*, an offbeat newspaper listing casting info. Summer with non-Equity theater company touring Catskills. **Summer (?), 1942:** *To Los Angeles* by bus (9-10 days $45, three "meals" included) with two other aspiring actors. Also to delay inevitable induction into Service. Tried for *Jason* at Pasadena Playhouse. Very good first reading of lead (knew play well); offered smaller role. Managed to avoid accepting it. Returned to NY for induction.

May 4, 1943: *Inducted into Army.* Stationed in Mississippi. In artillery until attempted to get discharge on grounds of being emotionally disturbed (but that is another story)—failed. Transferred to Infantry.
November 15, 1944: *Shipped to England.* Loved the country. Was the only person in the outfit who understood the dialect, having been in Noel Coward's *Red Peppers.*
December 1944: *Belgian front line.* Germans had encircled entire portion of American Army. I seem to remember being in a farmhouse, third or fourth in line ready to cut across a field. First man went and was cut down by sniper. Same for second, and medic went out for him. Whoever was in charge stopped the operation. [This may or may not be the way it really happened but have on occasion considered that from there on everything was gravy.] Anyhow, later that night(?) I went to the Medics to report someone wounded, went to sleep in a corner and woke next morning with a tag saying I had frostbite. Exit to England. Was there on VE Day. Back to States and discharge on **July 28, 1945.**
August 14, 1945, New York: *VJ Day.* Met and started living with future wife—married on **August 14, 1947**. Following three years: studied (?) at the Art Students League under GI Bill, and worked at Waldorf Astoria.
1949: *Paris.* "Attended" Atelier Fernand Leger, under GI Bill. But really had a wonderful year hanging out in cafés, etc. "Being there" but never really committed.
December 26, 1951: *Daughter born.* Worked for AAA.
May 1955: *Divorce.* 7am—3 pm AAA, 6 pm—1-2 am cafes, bars, etc. in Greenwich Village. Hung out at MOMA and Art Student's League. Managed to get fired from AAA **about 1960**. Collected Unemployment Insurance; with this, along with small Army pension, managed to be involved (but again, never committed to) the Art scene, the off-Broadway scene, the Pot scene, the Hippie scene, etc. until **about 1966.**
Summer 1964: *Zen of Base & Ball* published. Sheer accident. TZ, who owned the *Figaro* café (home base at that time) had an idea about Zen and the Art of playing baseball. Neither of us knew anything about publishing. TZ had never been north of 14th Street. I threw together some drawings, added some words of TZ's and submitted it to publisher. Didn't expect anything but they actually wanted to publish. Took us a year to finish and nothing else came of it. Can't say if it was my fault or not.

It was during this time that both mother and father died. I was in deep financial and emotional trouble—phone cut off, dispossession notices, a castrating relationship, etc. Someone put me onto a Lay Analyst who, I believe, saved my life. Went to school to learn how to draw a straight line, got minor job in advertising and started learning how to travel.

1966—1968: *Travels to Mexico and then Europe.* First job was with Benton & Bowles, advertising. Worked for a year, became quite good at mechanicals and promoted to assistant head of dept. Quit to travel. Would return to earn enough to travel again.



June 1969: *Trip around world.* Totally wiped out by the experience. Created a Japanese-style book of drawings about Japan and the Japanese. Almost got it published.

1970-1986: *Europe—Work—Europe.* Freelance and job in Macmillan's advertising department. Started illustrating language textbooks. At some point in here met TM in Greece; lived on Patmos with her for about a year. The concept of my *Instant Books* was developed. Met JW in Athens, who asked me to collaborate with him on an idea for a universal codebook he had sold to Pan Books. Never worked out, but concept for my own books was further clarified. I lived in London with a former friend of JW's for about a year. It was also during this time that I was told by a clairvoyant that bricks and mortar and green were in my future.

1979: Illustrated *Don Quixote de La Mancha (Part II)* by Alonso Avellaneda—the spurious continuation of Cervantes' Part I. The irony! Like the author trying to be Cervantes, I had the job of trying to be Gustave Dorè. For a model of the Don, all I had to do was look in a mirror. Talk about battling windmills!

August 1983: Designed cover for *Considerations* magazine.

January 12, 1987: *Moved to London.* I had been given some money (green) to move out of my NYC apartment (bricks and mortar). Before leaving, the *Typography Quarterly* were quite keen to get permission to feature the end-page Don Quixote drawing. This would have meant a double 11 x 17" page spread with personal bio. and international exposure. For whatever reason, in late 1987, a letter arrived thanking me for submitting the drawing but...(something like)...not suitable for us.

June 1990: *Madrid.* Meetings with Director of Sociedad Cervantina to arrange for exhibition of the Quixote drawings for 1991. This, like everything also that seems to me to be very Don Quixotic, did not of course come to pass.

Ronald Reagan's Real Radix

by ***NICK SUTHERLAND***
A joint project with Ross Harvey

MY ATTENTION was first drawn to the problem of Ronald Reagan's birth time by Raul Davila's letter in *Mercury Hour.*[1] He listed 21 published birth times for Reagan by well-known astrologers along with a series of life events that he and David Dozier had compiled. Subsequent issues of *Mercury Hour* added to the controversy by printing more letters advancing still other times. I've since added several more times published in other publications. *See Table 1.*

The fact that professional astrologers haven't been able to agree on a single birth time points to a serious problem in current astrological practice--that of determining and proving a correct physical time of birth when it is unknown.

Dymock Brose, who publishes *Astrologer's Forum*[2] in Australia, began to tackle this problem in January 1985. Dymock published a series of rectification exercises where the birth time was known but not disclosed to readers. Each exercise featured a series of life events and, in some cases, a brief physical description. Readers were invited to use their own preferred techniques to arrive at the birth time. Although *Astrologer's Forum* readers applied a broad range of traditional rectification techniques in these initial exercises, none came within half an hour of the actual birth times.

Finally, in the fifth of these rectification exercises, Dr. Jack Nicholls came within 2 minutes of the given birth time. Shortly after this, he discovered the technique that is now known as the "Nicholls' Solar Return method" which can narrow an approximate two-hour time range down to within minutes of the actual birth time.[3] This method is particularly helpful when the time can be narrowed down to an individual rising sign.

---

[1] *Mercury Hour* 14th Extra Edition, April 1985.
[2] *Astrologers' Forum,* 86 Clarence Road, Blackheath, NSW, Australia 2785
[3] Jack Nicholls. "A Rectification Technique" *Considerations,* VII:1, reprinted VII:4.

Table 1: Published estimates of Reagan's birth time

Time (CST)	*Estimated by*	*Where published*
0:46:01 **AM**	Manfred Groeger	*Mercury Hour*, 10/84
1:09:43	M. C. Jain	*Mercury Hour*, 7/81 eXtra edition
1:13:48	Charles Emerson	*Mercury Hour*, 10/85
1:20	Church of Light	*AFA Bulletin*, 1/67
1:20	Joylyn Hill	*Mercury Hour*, 10/76 &1/77.
1:20	Jim Haynes	*Mercury Hour*, 7/87
1:41	Robert Donath	*AFA Bulletin*, 7/81
1:44:06	Alexander Marr	*Astrologers, Kings, Politicians*
2:00	Doris Chase Doane	*AFA Bulletin*, 10/80
2:04	Joan McEvers	*Mercury Hour*, 10/81
2:08	Ken Bowser	*American Astrology*, 11/82
2:20:56	Kay Hughey	*Mercury Hour* 7/81
2:26:41	Charles Montgomery	*American Astrology*
2:32:42	Guy de Penguerin	*Mercury Hour* 1/84
3:28	Don Borkowski	*Mercury Hour* 4/86
3:46	Betty Marks	*AFA Bulletin*, 9/80
4:02	Ivy Jacobson	*Outer Space to Planet Earth*
4:06	Joan Quigley	Source unknown
5:00	Marion March	*Mercury Hour* 1/81
5:03	Marc Penfield	*Mercury Hour* 4/87 eXtra edition
5:20-5:41	John Kalus	*Mercury Hour* 1/87, 4/87X, 10/87X
5:40	Charlotte Tuton	*Mercury Hour* 10/8 5
5:43:54	Dymock Brose	*Astrologers' Forum* #65
5:57:16.83	Lawrence Ely	*Mercury Hour* 7/82
6:36:28	Kay Hughey	*Considerations* I:3
6:47:42	Nick Sutherland	*Hamburger Hefte*
12:56 **PM**	Marc Penfield	*Mercury Hour*, 1/81
1:00	Doris Thompson	*AFA Bulletin*, 6/76
1:44	Jim Lewis	*AFA Bulletin*, 4/81
1:53	Elizabeth Mayo	*AFA Bulletin*, 3/76
1:56	Barbara H. Walters	*Mercury Hour* 1/81
1:58	Margaret Millard	*Considerations* I:3
2:00	Carroll Righter	*Mercury Hour* 1/82
2:00	Marc Penfield	*Mercury Hour* 4/88
2:09	Marc Edmund Jones	*Sabian Symbols*
2:46:50	Margaret Millard	*Mercury Hour* 4/83
2:55:31	Cheng-yi Huang	*Astrologers' Forum* #44

Following Nicholls' discovery, Ross Harvey developed two additional techniques for finding unknown birth times. These two methods can narrow a 24-hour time period down to a time that is usually within a few hours of the correct time. Sometimes the estimate is only a few minutes off.

RH's first procedure, when a time is completely unknown, is based on the progressions and regressions of the secondary ☉. He recently simplified the calculations by using the Julian Day numbers listed in *The American Ephemeris* so the exact times of progressed aspects can be taken directly from the aspectarian in the ephemeris.

RH's second procedure is the Solar Return Lunar method. This procedure has been modified since it was first published so that a reliable estimate can be obtained when only a few major events are known.

Dr. Nicholls and Ross Harvey recently summarized their years of studying the problem of rectification and finding unknown birth times in an article published in *Considerations*[4].

Commencing last year, a further series of rectification contests are running in *Considerations*. These latest contests are similar to those previously set by Dymock Brose. Obviously, we still have a long way to go as the results from the first three of these contests show much the same range of times as we have for Reagan. In Contest #1, the nearest suggested time was 3h 21m off, with the furthest estimate 18h 23m off. In the second contest, one entrant came within 12m of the given time, and another entrant was within 18m. However, the furthest estimated time was 15h 29m away from the correct time. In Contest #3, the closest entry was 2h 28m off, with the furthest entry 19h 12m off.

AFTER READING the Nicholls-Harvey article on rectification, I wrote to Ross Harvey to see if these methods could resolve the problem of Reagan's correct physical time of birth. I emphasize *physical time of birth* for two reasons, An Edgar Cayce reading[5] states:

> Q-5: Should an astrological horoscope be based on the time of physical birth or the time of soul birth?
>
> A-5: On the time of physical birth...

---

[4] Ross Harvey & Jack Nicholls. "The Search for the Unknown Birthtime," *Considerations* VIII:4, pages 4-30.

[5] Margaret H. Gammon. *Astrology and the Edgar Cayce Readings.* A.R.E. Press.

.Table 2: **Important Dates in the life of Ronald Wilson Reagan**

DATE		AGE	EVENT
1883	July 13	-27.5863	Birth of father, John Edward Reagan, in Bennett, Iowa
1885	July 24	-25.5534	Birth of mother, Nellie Clyde Wilson, in Fulton, Illinois
1909	Sep 3	-1.42740	Birth of brother, (John) Neil Reagan
1911	Feb 6	0.00000	Birth in Tampico, Illinois (41N38, 89W47)
1914	Jan 4	2.91233	Birth of Jane Wyman at 1:00 AM CST in St. Joseph, Missouri
1921	July 26	10.47397	Birth of Nancy Davis at 1:18 PM EDT in New York , NY
1924	Sep	13.60548	Entered North High School
1927	Sep	16.60548	Student body president during senior year
1928	June	17.35342	Graduated high school
1928	Sep	17.60548	Entered Eureka College
1928	Nov 27	17.80548	Protested cutbacks in curriculum
1931	Dec 24	20.87945	Father lost his job
1932	June 7	21.33151	Graduated college (B.A. Sociology and Economics)
1932	Sep	21.64658	Sports announcer at station WOC in Davenport, Iowa
1933	Jan	21.93973	Sports announcer at station WHO in Des Moines, Iowa
1937	May	26.26849	Screen test
1937	June 1	26.31507	Signed by Warner Brothers Studios
1940	Jan 26	28.96986	Marriage to Jane Wyman at 5:30 PM, Wee Kirk O'Heather Chapel, Glendale, California
1941	Jan 4	29.90959	Birth of daughter, Maureen, at 3:21 AM PST in Los Angeles, California
1941	May 18	30.27671	Death of father in Hollywood, California
1942	Apr 14	31.18356	Entered Army (2nd Lt. in Cavalry)
1945	Mar	34.10137	Adopted a son, Michael
1945	Dec 9	34.83836	Discharged from Army (Captain)
1946	Mar	35.10137	Returned to movie making
1947	June 20	36.36712	Hospital -- pneumonia

Table 2 continued : **Important Dates in the life of Ronald Wilson Reagan**

DATE		AGE	EVENT
1947	June 27	36.38630	Wife lost baby
1947	Nov 17	36.77808	President of Screen Actors Guild (until June 1960)
1948	May 5	37.24110	Filed for divorce. Separated permanently
1948	July 19	37.44658	Divorce final
1949	Jan 1	37.90137	Chairman of the Motion Picture Industry Council
1949	Mar 24	38.12603	Jane Wyman (ex-wife) won an Oscar
1949	June 19	38.36438	Hospital -- multiple fracture of the right thigh (in traction)
1952	Mar 4	41.07123	Marriage to Nancy Davis (Little Brown Church in the Valley)
1952	Oct 21	41.70411	Birth of daughter, Patricia, at 1:57 PM PST in San Monica, California
1954	Feb 14	43.02192	to Feb 18. M.C. at Last Frontier Hotel, Las Vegas, Nevada
1958	May 20	47.28219	Birth of son, Ronnie, at 8:46 AM PDT in Los Angeles, California
1962	Jan	50.93973	Registered as a Republican
1962	July 25	51.46301	Death of mother in Santa Monica, California
1964	Feb 8	53.00548	Daughter Maureen married (second time)
1964	Oct 27	53.72055	TV speech — "A Time to Choose"
1966	Jan 4	54.90959	Announced candidacy for Governor of California
1966	June 7	55.33151	Won Republican primary
1966	Nov 8	55.75342	Won gubernatorial election
1967	Jan 2	55.90411	Sworn in as Governor of California
1967	July 31	56.47945	Hospital -- gall bladder operation
1971	Jan 4	59.90958	Sworn in for second term as Governor of California
1975	July 2	64.40000	Son Michael married (second time)
1980	July 16	69.43836	Nominated as Republican Presidential candidate (he had enough votes at 11:13:27 PM EDT)

Table 2 continued : **Important Dates in the life of Ronald Wilson Reagan**

DATE		AGE	EVENT
1980	Nov 4	69.74247	Elected President of the United States
1980	Nov 24	69.79726	Son Ronald married
1981	Jan 20	69.95342	Inaugurated as 40th President of USA (11:57 AM EST)
1981	Mar 10	70.08767	Flew to Ottawa for state visit
1981	Mar 30	70.14247	Assassination attempt (about 2:30 PM). Shot in the chest
1981	Apr 11	70.17534	Left hospital
1981	Apr 25	70.21370	Daughter Maureen married (third time)
1984	Aug 14	73.51781	Daughter Patti married
1984	Aug 22	73.53973	Renominated for President
1984	Nov 6	73.74795	Re-elected President
1985	Jan 20	73.95342	Inaugurated for second presidential term
1985	July 13	74.43014	Surgery (malignant colon polyp). Signed letter for transfer of power at 10:32 AM. It became effective at 11:28 AM EDT. Resumed presidential powers at 7:22 PM.
1987	Dec 7	76.83288	Met with Gorbachev in Washington DC
1988	May 29	77.30685	First visit to the Soviet Union
1989	Jan 7	77.91781	Surgery on his left ring finger
1989	Jan 20	77.95342	Left office of President at the end of his term
1989	Jan 22	77.95890	Signed a (reported) $5-million contract to author two books
1989	July 4	78.40548	Thrown from horse at about 10 AM. Arrived at hospital emergency room about 11:10 AM
1989	July 21	78.45205	Inducted into the National Hall of Fame, Oklahoma City. Arrived about 4:30 PM
1989	Sep 8	78.58630	Operation to drain fluid from brain due to 7/89 horse-riding accident
1989	Oct 23	78.70959	Visit to Japan

Secondly, after years of studying different systems of progressions, directions and returns against dated life events, Ross Harvey has found that an accurately observed time of physical birth is seldom off by more than a minute or two. Perhaps the reason for this slight discrepancy in observed times of birth is due to no one having conclusively demonstrated what constitutes the moment of physical birth. Margaret Millard MD had a stopwatch at the birth of her granddaughter Maria[6]. The birth was at 11:58:06, first cry occurred at 11:58:35, and cord cutting was at 11:59:26. So this particular birth covered a time span of just 1' 20".

BOTH Dr. Nicholls and Ross Harvey agree that the most essential item for a successful rectification is an extensive list of life events. In addition, it is important--where possible--to know the individual's reaction to each event. Weddings are not always joyous occasions, and the deaths of others can cause feelings of relief or even happiness.

Since Reagan has spent most of his adult life in the public eye, numerous accurately dated events are available. Raul Davila and David Dozier wrote and called numerous individuals to verify and/or correct many of the dates given in Table 2.

DR. NICHOLLS has recommended establishing cut-off points for each rising sign over the 24-hour day. This can be very helpful when the time has been narrowed to within a 4-hour range, especially if physical characteristics point to a certain rising sign. For example, were we to decide Reagan had to have a fixed sign rising and be born before 6:00 AM, Table 3 tells us the birth could only have occurred during the initial 2h 5m 11s of the day.

> [*Editor's note:* A frequency distribution of the different rising signs associated with the published estimated birth times listed in Table 1 is included in Table 3. The estimate arrived at in the present article is not included. Six rising signs have been proposed, with ♏, ♋ and ♐ the most popular choices. The two astrologers who should be correct, Carroll Righter and Joan Quigley—on different occasions they worked with Reagan!—opted for ♋ and ♐, respectively.]

---

[6] Margaret Millard, MD. *The Genetics of Astrology: A Study of the Topocentric System.* 1988.

Table 3: Rising Times & Signs

Time		*Rising*	*Frequency sign was suggested*
00:00:00	AM	5°34' ♏	27.0 %
02:05:12		0°00' ♐	21.6 %
04:28:06		0°00' ♑	16.2 %
06:21:58		0°00' ♒	5.4 %
07:46:47		0°00' ♓	-
08:56:37		0°00' ♈	-
10:06:29		0°00' ♉	-
11:31:17		0°00' ♊	5.4 %
01:25:10	PM	0°00' ♋	24.3 %
03:48:03		0°00' ♌	-
06:21:51		0°00' ♍	-
08:54:40		0°00' ♎	-
11:27:28		0°00' ♏	-

ROSS AND I began this rectification assuming Reagan's birth could have occurred at any time during the 24-hour period. When working with a completely unknown birth time, one is faced with at least 1,440 possible times, one every minute of the day. Ross therefore advocates an approach that eliminates those time ranges that are not possible or probable.

This is the same approach sculptors use. As they chip away everything that is *not* a horse, they get closer and closer to the horse.

Ross has summarized[7] his philosophy as follows:

> The most important point to remember in rectification is that indications that are in accordance with events do not prove anything, regardless of the predictive technique being used, as they may be no more than coincidences, no matter how numerous or appropriate or accurately timed they may be. Only indications that are clearly contrary in nature to known events are significant.

[7] *Astrologers' Forum*, #96.

Age Harmonics provide a key method for eliminating unlikely time ranges. While John Addey suggested that harmonic charts had potential value in the rectification of charts[8], it was Ross Harvey who pioneered their use in determining unknown birth times and in refining known birth times. With *NOVA* or a similar program, it is easy to run harmonic listings for 00:00 hrs. and 24:00 hrs. on the birthday. Tables 4 and 5 show the time ranges that can be excluded using the Age Harmonics procedure. It is immediately obvious that the birth time has to be in the early morning, and that it is most likely before 3 AM.

The time range from 3:04—24:00 is excluded, leaving 0:00—3:04 AM CST as the only possible range for the birth time. Within this range, ♏ and ♐ are the only possible rising signs.

After RH demonstrated that all times after 3 AM can be excluded, he pointed out that there are two likely conjunctions of the harmonic ☉ which can be considered as the range has been so reduced. In a 24-hour range these two would have to be regarded as probably only coincidence, but in a 3-hour range they might be correct, although they are still not conclusive. Only indications contrary to the nature of the known events can be that.

Harmonic 35: *Return to the movies.*
Range of harmonic ☉: 2°03' ♑—7°30' ♒ (35°27')
harmonic ☉ is ☌ ♄$_n$ at 0°37'♑ (5° orb) when located 25°37'♐—5°37'♑
Birth time could be between -4:21 and 2:25.

Harmonic 57: *Defeated for presidential nomination*
Range of harmonic ☉: 1°37'♉—29°22'♊ (57°45')
harmonic ☉ is ☌ ♄$_N$ at 0°51'♉ (5° orb) when located 25°51'♈—5°51'♉
Birth time could be between -2:24 and 1:46.

These two possible birth time ranges further confirm that Reagan was born in the early morning.

---

8 John M. Addey. *Harmonics in Astrology.* Green bay, WI: Cambridge Circle, Ltd. 1976. Pages 161-163.

Table 4: **Elimination of Time Ranges using the ☉'s Age Harmonics**

Harmonic & Major event	Range of harmonic ☉	Unlikely aspect	5° orb of aspect	Unlikely time range
16—Student president	21°30' ♈ to 7°43' ♉	♂ ♄n 0°51'♉	25°51' ♈ to 5°51' ♉	6:23—21:17
20-Father lost job	26°53' ♎ to 17°09' ♏	♂ ♃n 13°46' ♏	8°46' to 18°46' ♏	14:04—25:55
30—Death of father	10°19' ♌ to 10°43' ♍	☍ ♀n 4°05' ♍	29°05' ♌ to 9°05' ♍	14:49—22:43
31-Army. Career interruption	26°40' ♊ to 28°04' ♋	♂ ♃h 5°41' to 7°49' ♋	0°41' to 12°49' ♋	3:04—12:21
38—hospital	21°05' ♌ to 29°34' ♍	☍ ♀n 4°05' ♍	29°05' ♌ to 9°05' ♍	4:59—11:14
41—Married	10°07' ♈ to 21°39' ♉	♂ ♄n 0°51'♉	25°51' ♈ to 5°51' ♉	9:05—14:52
51—Death of mother	23°33' ♑ to 15°13' ♓	♂ ♀n 4°05' ♓	29°05' ♒ to 9°05' ♓	16:30—21:09
56—hospital	15°16' ♊ to 12°00' ♌	☍ ♀h 13°14' ♒ ☍ ♃h 18°59' ♋	8°14' to 18°14' ♌ 13°59' to 23°59' ♋	22:24—26:38 12:09—16:23

Table 5: Periods excluded by the Harmonic ☉

Hour	Time	ASC	Excluded periods
0	00:00:00	5°34' ♏	
1			
2	02:05:12	0°00' ♐	
3			3:04
4	04:28:06	0°00' ♑	XXX 4:59
5			XXX XXX
6	06:21:58	0°00' ♒	6:23 XXX XXX
7	07:46:47	0°00' ♓	XXX XXX XXX
8	08:56:37	0°00' ♈	XXX XXX XXX
9			XXX XXX XXX 9:05
10	10:06:29	0°00' ♉	XXX XXX XXX XXX
11	11:31:17	0°00' ♊	XXX XXX 11:14 XXX
12			XXX 12:21 XXX 12:09
13	13:25:10	0°00' ♋	XXX XXX XXX
14			XXX 14:04 14:49 14:52 XXX
15	15:48:03	0°00' ♌	XXX XXX XXX XXX
16			XXX XXX XXX 16:30 16:23
17			XXX XXX XXX XXX
18	18:21:51	0°00' ♍	XXX XXX XXX XXX
19			XXX XXX XXX XXX
20	20:54:40	0°00' ♎	XXX XXX XXX XXX
21			21:17 XXX XXX 21:09
22			XXX 22:43 22:24
23	23:27:28	0°00' ♓	XXX XXX
24			XXX XXX
			25:55 XXX
			26:38

ONCE THE TIME RANGE was narrowed using the harmonic ☉, RH used the harmonic ☽ to further reduce the range. Since the ☽ moves faster than the ☉, RH advocates a reduction routine when the harmonic ☽ is ☌ or ☍ harmonic planets, "as we need to find the planet's harmonic position at the birth time we have found to be one of the limits. In harmonic 74, for example, 26°54' ♎ is ♀'s harmonic position at a 3 AM birth but the ☽'s ☌ limit occurs at 0:56 AM. So we find ♀'s harmonic position for a 0:56 AM birth, which is 18°56' ♎, and this gives a new limit for harmonic ☽ ☌ ♀ at 0:45 AM. The harmonic for ♀ for the 0:45 AM birth is 18°15' ♎ which gives a new later limit for the aspect of 0:44 AM. So 0:44 is the correct limit, not 0:56".

Table 6: Examples of eliminating Time Ranges between 00:00 and 03:00 AM using the ☽'s Age Harmonics

Harmonic, Major event	Range of harmonic ☽	Unlikely aspect	5° orb of aspect	Unlikely time range
28—Married	14°33' ♊ to 3°32' ♌	☍ ♂ h 18°36' to 21°07' ♋	13°07' to 25°28' ♋	1:08—2:12
51—Death of mother	2 °57' ♒ to 2°09' ♉	☌ ♀ n 3°32' ♓	28°32' ♒ to 18°32' ♓	0:52—1:12
57—Defeated for presidential nomination	10 °21' ♎ to 20°03' ♑	☌ ♃ n 13°44' ♏	8°44' to 18°44' ♏	0:52—1:09
		☌ ♀ h 16°41' to 25°33' ♑	11°41' ♑ to 0°33' ♒	2:45—3:19
59—reelected as governor	2°49' ♑ to 16°01' ♈	☌ ♄ h 18°34' ♈	13°34' to 23°34' ♈	2:56—3:13
69—elected President	25°09' ♒ to 25°51' ♊	☌ ♄ n 0°50' ♉	25°50' ♈ to 5°50' ♉	1:30—1:45
		☌ ♄ h 26°47' ♒	21°47' ♒ to 1°47' ♓	0:00—0:10
74—Surgery	21°20 ♍ to 0°46' ♒	☍ ♃ h 26°10' ♓	21°10' ♓ to 1°10' ♈	0:00—0:14
		☌ ♃ n 13°44' ♏	8°44' to 18°44' ♏	1:06—1:20
		☌ ♀ h 15°20' to 18°15' ♎	10°22' to 23°15' ♎	0:26—0:44

Table 7: Periods in 0:00—03:00 AM range excluded by harmonic ☽

Time	Excluded time periods							
00:00	00:00	00:00	00:00	00:00				
0:05	XXX	XXX	XXX	XXX				
0:10	XXX	0:11	0:10	0:14				
0:15	0:17							
0:20								
0:25	0:26							
0:30	XXX							
0:35	XXX							
0:40	0:44							
0:45								
0:50	0:54		0:53		0:52	0:52		
0:55	XXX		XXX		XXX	XXX		
1:00	XXX	1:08	XXX	1:07	XXX	1:09		1:06
1:10	XXX	XXX	XXX	XXX	1:12			XXX
1:20	XXX	XXX	XXX	XXX			1:22	1:20
1:30	XXX	XXX	1:30	XXX	1:33	1:30	XXX	
1:35	XXX	XXX		1:36	XXX	XXX	XXX	
1:40	XXX	XXX			1:48	1:45	1:46	1:47
1:50	1:58	XXX						XXX
2:00		XXX	2:08					2:01
2:10	2:14	2:12	XXX					
2:20	XXX		2:26	2:21				
2:30	XXX			XXX				
2:40	XXX	2:45		XXX				
2:50	2:53	XXX	2:56	2:53				
3:00		XXX	XXX					
		3:19	3:13					

There are only two uncontested time ranges: 0:17—0:26 and 0:44—0:52

USING HIS Progressed/Regressed Solar method, Ross Harvey arrived at a mean of 7.576885 hours UT, which converts to 1:34 AM CST. A time derived by this method should be within one to two hours of the birth time, perhaps less. This time confirms that the Age Harmonic range of 0:00—03:00 AM CST is probably correct.

Table 8: Examples of the Secondary ☉'s Progressed and regressed Aspects

(p = progressed, r = regressed, n = natal)

All times are in UT. The range used is -6 to +42 hours (-12 to +36 hours CST). The times were recalculated for planetary positions for 7:00 UT once it became clear that the birth time was in the early morning.

Student President (age 16.58333 yrs) ☉p ☌ ♀n exact for 15:20 UT birth ☉p ✶ ♂n 24:53	*Graduated High School* (17.3333) ☉p ☌ ♀n exact for -2:40 UT birth ☉p ✶ ♂n 6:53
College (17.58333) ☉p ✶ ♂n 0:53	*Student Protest* (17.80874) ☉p ✶ ♂n -4:32
Father lost his job (20.87945) ☉r ☌ ♅r 9:53 ☉r ⚹ ♇n 28:50	*Graduated* (21.33333) ☉r ☌ ♅r 20:47
Hired as announcer (21.600) ☉r ☌ ♅r 27:11	*Signed by Warner Bros.* (26.31507) ☉p △ ♃n 26:36 ☉r ☍ ♆r 19:51 ☉r ☍ ♆n 3:24
First marriage (28.96712) ☉p ∠ ♄n 12:57	*Discharged from army* (34.83836) ☉p ✶ ☿n 5:53
Hospitalized (36.36712) ☉r ✶ ♃r 10:33	*Hospitalized* (38.36438) ☉p □ ♇p 30:05
Second marriage (41.07377) ☉p ✶ ♅p 27:56 ☉r ⚺ ♂r 13:51	*Daughter born* (41.70492) ☉p ✶ ♅p 12:47 ☉p ✶ ♀n -0:37 ☉p □ ♂n 9:05
Mother died (51.46301) ☉r ⚺ ♅r -4:42	*"Time to Choose"* (53.72131) ☉r ∠ ♃r 2:52
Elected governor (55.75342) ☉p ⚺ ♀p -1:04 ☉r ⚹ ♆n 3:00	*Assassination attempt* (70.14247) ☉p □ ♅n 12:07 ☉r ∠ ♆n -6:10

This method gave the 45 times listed below which total to 444.35741 hours. Their mean is 9:52:29 UT. However, although this mean is 16:54 from the earliest time it is 20:13 before the latest. All times which were later than 16:55 after the initial mean were therefore rejected and the remaining 40 times were averaged again. The trim mean is 7:34:08 UT, or 1:34:08 AM CST.

Table 9: Summary of the 45 times obtained with the Secondary ⊙

Hour	Minutes of ⊙ aspects					
-7	02					-7:02
-6	10	17				
-4	32	41	42			
-3	31					
-2	40					
-1	04					
-0	37	55				
+0	53					-16:54
2	52					
3	09	24				
5	53					
6	21	42	45	51	53	
7	57					Mean of 40 = 7:34 UT (1:34 CST)
9	05	53				Mean of 45 = 9:52 UT
10	33					
11	45					
12	07	47	57			
13	00	51				
14	52					
15	20					
16	39					+16:54
19	51					
20	39	47				
21	42					
24	53					
26	36					26:46
27	11	34	56			
28	50					

I USED RH's Solar Return Lunar method to estimate Reagan's unknown birth time (see Table 10). Solar returns (SR), Precessed Solar Returns (PSR) and Kinetic Solar Returns (KSR) were calculated for 00:00 hours UT for each year in which a significant event was known. Any conjunction the Solar Return ☽ made to a natal or Solar Return planet during the 24-hour period was noted, allowing a 5° overlap at each end of the day. The time when each conjunction became exact was calculated. Conjunctions with symbolism contrary to the nature of the event were noted. For example, in SR-80 a ♄ contact at 0°51' ♉ could have denied or delayed Reagan's election/inauguration as President. Allowing a 5° orb, the ☽ was at or before 0°51' ♉ at 9:33 PM CST. Allowing a 7-hour time orb, the equivalent of a 4° orb in longitude for the ☽'s average daily motion of 14°, all times after 2:33 PM CST (9:33 PM - 7 hours) can be eliminated. This leaves 24 times which average to 0:38 AM CST, again indicating an early morning time of birth.

A quick glance at Table 11, shows that the majority of multiple contacts are in the early morning centered roughly at 1:00 AM.

Table 10: Examples of the Solar Return Lunar Method

Year	Type of Return	Range of the ☽	Planet aspected	Planet position	birth UT for exact aspect
Student President					
1928	PSR	11°49' to 26°26' ♈	♄ n	0°51' ♉	31:16
	KSR	2°02' to 14°01' ♏	♃ n	13°46' ♏	23:29
Graduated High School , Entered College, Student protest.					
1929	SR	22°55' ♌ to 5°58' ♍	♆ sr	28°07' ♌	9:35
	PSR	25°58' ♌ to 8°57' ♍	♆ psr	28°07' ♌	3:59
	KSR	29°52' ♓ to 14°20' ♈	♃ ksr	6°22' ♈	10:46
			⚷ ksr	1°43' ♈	3:03
Father lost his job					
1931	KSR	11°19' to 24°28' ♊	⚳ n	26°05' ♊	26:56
Graduated from college, hired as an announcer					
1932	KSR	19°08' ♏ to 3°26' ♐	♃ n	13°46' ♏	- 9:00
Marriage to Jane Wyman					
1939	SR	10°41' to 25°39' ♍	♆ sr	22°52' ♍	19:32
	PSR	16°33' ♍ to 1°23' ♎	♆ psr	22°51' ♍	5:54
	KSR	18°30' ♍ to 3°24' ♎	♆ ksr	22°10' ♍	5:54

Table 10 continued

Year	Type of Return	Range of the ☽	Planet aspected	Planet position	birth UT for exact aspect
Became 40th President of the United States					
1980	SR	9°48' to 21°40' ♎	♀ sr	21°44' ♎	24:09
	PSR	21°04' ♎ to 3°01' ♏	♀ psr	21°44' ♎	1:20
	KSR	22°16' ♈ to 7°24' ♉	♄ n	0°51' ♉	13:37

Table 11: Times found by Solar Return ☽

Hour	*Minutes*			
-11	22			
-10	00			
-9	00	34		
-7	06	54		
-5	12			
-4	06			
-3	24	43		
-1	08			
1	20			
3	03	59		
4	06	35		
5	28	39	54	54
9	35			
10	46			
13	37	37		
14	**Eliminate times after 14:33**			
15	17			
16	16			
19	32	42		
22	50			
23	29			
24	09			
26	56			

There are 24 times before 14:33. Average = 0:38 AM CST.

ONCE ROSS HARVEY had established a probable range of 00:00—02:00 AM CST, I used JN's Solar Return method to arrive at a trial time of 0:47 AM. JN's trim mean method of eliminating times more than thirty minutes away resulted in a final time of 0:50, which is within one minute of our final time of 0:51 AM (see Tables 12 and 13).

After checking this time with Age Harmonics, progressed and regressed angles, planetary stations, and outer planet transits, I felt the 0:51 time looked good and forwarded the results to Ross for his evaluation. He agreed that 0:51 AM is very likely the correct time although precision rectification methods may alter it slightly.

Table 12: Examples of Nicholls' Solar Return Method (0—2AM)

Angle	Range	Aspect	Time of Birth
First marriage (January 26, 1940)			
MC	2°43' ♊ to 0°41' ♋	☍ ♀ sr 29°38' ♐	1:55
ASC	6°59' ♍ to 0°35' ♎	☍ ♄ sr 8°14' ♓	0:06
Second marriage (June 27, 1947)			
MC	13°09' ♉ to 12°16' ♊	☍ ♄ n 13°44' ♏	0:02
		☍ ♄ sr 25°34' ♏	0:51
ASC	21°28' ♌ to 14°54' ♍	☍ ♀ n 3°30' ♓	1:02
Mother died (July 25, 1962)			
MC	1°52' to 29°55' ♑	☌ ♂ n 3°55' ♑	0:09
		☌ ⚷ n 26°30' ♑	1:45
		☍ ♆ n 19°29' ♑	1:15
ASC	3°36' ♈ to 21°26' ♉	☌ ♄ n 0°50' ♉	1:08
		☍ ♆ sr 13°29' ♏	0:25
Elected Governor of California (November 8, 1966)			
MC	23°10' ♐ to 20°27' ♑	☍ ⚳ n 26°06' ♊	0:13
ASC	16°53' ♓ to 7°59' ♉	☍ ⚳ sr 17°56' ♈	0:02
		☍ ⚷ sr 18°51' ♍	0:05
Elected President (November 4, 1980, Inaugurated January 20, 1981)			
MC	17°48' ♉ to 16°34' ♊	☍ ⚷ sr 25°19' ♏	0:31
ASC	25°03' ♌ to 18°32' ♍	☌ ♄ sr 7°39' ♍	1:04
		☍ ♀ n 3°30' ♓	0:43
Assassination attempt (March 30, 1981)			
MC	9°08' ♌ to 10°06' ♍	☍ ♂ sr 28°40' ♒	1:16

Table 13: **The 40 times found by the Nicholls' Solar Return Method**

5' inter-vals	Times found (CST)					
0:00	0:02	0:02	0:02	0:02		
0:05	0:05	0:05	0:06	0:09	0:09	
0:10	0:10	0:12	0:13	0:13		
0:15	0:15	0:16				**0:17**
0:20						
0:25	0:25	0:27				
0:30	0:30	0:31				**-0:30**
0:35	0:39	0:39				
0:40	0:43	0:43				
0:45						**0:47**
0:50	0:51	0:54				
0:55						
1:00	1:02	1:04				**+0:30**
1:05	1:08					
1:10	1:14					
1:15	1:15	1:16				**1:17**
1:20						
1:25						
1:30	1:30					
1:35						
1:40	1:40					
1:45	1:45					
1:50	1:50	1:50	1:51	1:52		
1:55	1:55	1:59				
2:00						

40 times
Mean = 0:47 AM

16 times
Trim Mean = 0:50

NICHOLLS & HARVEY have described the use of planetary stations for determining unknown birth times in two articles on rectification[9]. For Reagan, Ross and I first determined the probable time of birth through other methods and I then used the planetary stations as an additional check on the accuracy of the proposed MC and ASC. Of the 14 stations listed below, 11 contact the MC or ASC within a 1° orb.

Table 14: Planetary Stations aspecting the proposed angles (MC, 26°01' ♌, ASC, 15°29' ♏)

Station Date	Stationary Planet		Aspect
Graduated from college on June 7, 1932			
June 7 1932	♀ SR	15°26' ♋	△ ASC
Warner Brothers contract on June 1, 1937			
May 27, 1937	♅ SD	16°11' ♍	✶ ASC
Marriage to Jane Wyman on January 26, 940			
Feb 16, 1882	♄ SD	16°12' ♉	☍ ASC (☌ VII)
Death of father on May 18, 1941			
Oct 26, 1880	♅ SR	14°20' ♉	☍ ASC
Discharged from the army on December 9, 1945			
Apr 4, 1876	♇ SD	15°51' ♌	□ ASC
President of Screen Actors Guild on November 17, 1947			
Nov 17, 1947	♆ SR	14°57' ♌	□ ASC
Won Republican Primary on June 7, 1966			
May 23, 1966	♇ SD	15°29' ♍	✶ ASC
May 27, 1966	♆ SD	15°48' ♍	✶ ASC
Hospital—gall bladder operation on July 31, 1967			
Aug 22, 1854	♇ SR	16°41' ♉	☍ ASC
Sworn in as Governor for second term on January 4, 1971			
Jan 17, 1971	♄ SD	15°42' ♉	☍ ASC
Jan 11, 1851	♆ SD	27°53' ♈	△ MC
Inauguration as 40th President of US on January 20, 1981			
Jan 24, 1981	♄ SR	10°23' ♎	∠ MC
Surgery for malignant colon polyp on July 13, 1985			
July 15, 1836	♆ SR	15°54' ♈	⚹ ASC
Left office on January 20, 1989			
Jan 20, 1989	♄ SD	26°06' ♉	□ MC

[9] *Considerations* VII:4 and IX:1.

ROSS HARVEY introduced Age Harmonics in rectification to readers of the *Astrologers' Forum* in 1983 after first testing the method on several hundred charts. He now considers Age Harmonics to be one of the best ways to establish a correct rectification—provided they are properly used together with other standard procedures, such as secondary progressions and regressions, returns, etc. For rectification, only the ☌ and ☍ contacts are used, with no more than a 5° orb. Contacts can be Harmonic-to-Natal or Harmonic-to-Harmonic, and they *must* be appropriate for the event.

Checking the Accuracy of the Angles with Age Harmonics, ☌ and ☍,

Harmonic 30—Death of father				
MC h	0°18' ♊	☌	⚳ h	2°47' ♊
ASC h	14°22' ♑	☍	♆ n	19°29' ♋
♆ h	15°29' ♏	☍	ASC n	15°29' ♏
Harmonic 51—Death of mother				
MC h	6°31' ♐	☍	⚳ h	10°45' ♊
Harmonic 28—Marriage to Jane Wyman				
♄ h	24°34' ♌	☌	MC n	26°01' ♌
[A ☉ h (8°38' ♏) ☍ ☽ n (11°44' ♉) contact for this marriage indicates that the natal ☽ is in the correct part of the 0—24 hour range]				
Harmonic 41—Marriage to Nancy Davis				
MC h	16°25' ♏	☌	♄ n	13°44' ♏
		☌	ASC n	15°29' ♏
		☍	☽ n	11°44' ♉

IN THEIR JOINT article, "The Search for the Unknown Birthtime", Nicholls and Harvey discussed two methods for precision rectification of the angles.

The Annual New Moon (ANM) chart is a figure erected for the annual conjunction of the transit ☉ with the ☽'s place in the radix. If the time of birth is fairly precise, the birth chart is calculated both 5 minutes before and 5 minutes after the given time, and the exact position of the ☽ in each of these charts is noted. For those years in which a significant event is known to have occurred, charts are erected for when the transit ☉ was ☌ each of these ☽ positions. The Nicholls' Solar return method is then used to find a precise estimate of the birth time.

Table 15: Using ANM to Refine the Angles

Event	Aspect			Birth time
Married Jane Wyman	☽	☌	ASC	0:46
	☉	☌	DSC	0:49
	♆	☌	DSC	0:51
Father died, entered army	♂	☌	MC	0:50
Hospital—pneumonia	♄	☌	MC	0:49
	⚵	☌	MC	0:52
Hospital—fractured right leg	⚵	☌	IC	0:56
	♂	☌	ASC	0:47
Married Nancy Davis	♅	☌	ASC	0:50
	☿	☌	DSC	0:54
Death of mother	♂	☌	MC	0:54
Hospital—gall bladder	⚵	☌	ASC	0:51
	♆	☌	ASC	0:52
Inaugurated President	⚵	☌	ASC	0:48
	☉	☌	DSC	0:56
Surgery—colon	⚵	☌	MC	0:54
	♆	☌	ASC	0:47
	♅	☌	ASC	0:52

18 events. Mean time = **0: 51** AM CST

THE SECOND METHOD progresses and regresses the MC—and the MC equivalent of each ASC—by solar arc in longitude to exactitude for each appropriate contact for a given event, within a range of 1°. The resulting plus or minus figures are averaged. Values more than ½° from this initial mean are then eliminated. The remaining differences from the original MC are averaged for a precise estimate of the natal MC.

39 contacts were first found, averaging +0° 03' 49.23"

Differences more than 0° 30' from the mean of +0°04' were then excluded (these are shown in parenthesis below).

30 adjustments remained, averaging + 0° 05' 04".

Natal MC = 26°01' ♌ + 0° 05' 04". = **26° 06' ♌ .at 0:51:21 AM CST**

Table 16: Examples of Refining the Angles (MC by Solar Arc progression in longitude)

Angle		Aspecting		Given MC	Exact MC	Adjust MC
Father lost his job						
ASC p	0°59' ♐	☌ ♄ n	0°50' ♉	17°05' ♍	16°52' ♍	-13'
MC p	17°05' ♍	□ ♄ p	2°26' ♉	17°05' ♍	17°26' ♍	+21'
ASC r	29°06' ♎	☍ ♄ r	29°53' ♈	4°48' ♌	5°47' ♌	(+59')
Death of Father						
MC p	26°30' ♍	□ ♅ ♓	26°06' ♊	26°30' ♍	26°06' ♍	-24'
ASC r	21°19' ♎	□ ♅ n	21°23' ♑	25°13' ♋	25°17' ♋	+4'
MC r	25°13' ♋	☍ ♀ r	25°33' ♑	25°13' ♋	25°33' ♋	+20'
Death of mother						
MC p	17°34' ♎	☍ ♅ p	17°24' ♈	17°34' ♎	17°24' ♎	-10'
MC r	3°38' ♋	☍ ♂ n	3°54' ♋	3°38' ♋	3°54' ♋	+16'
ASC r	3°07' ♎	□ ♂ n	3°54' ♋	3°38' ♋	4°33' ♋	(+55')
ASC r	3°07' ♎	⚻ ♀ n	3°30' ♓	3°38' ♋	4°05' ♋	+27'
Assassination attempt						
ASC p	10°29' ♑	∠ ♂ p	25°37' ♒	5°55' ♏	6°04' ♏	+9'
ASC r	16°55' ♍	⚻ ☉ ♓	16°23' ♒	14°39' ♊	14°02' ♊	(-37')
MC r	14°39' ♊	⚻ ♂ r	14°36' ♏	14°39' ♊	14°36 ♊	-3'
Left office						
ASC p	18°17' ♑	☍ ♆ p	18°57' ♋	13°32' ♏	14°09' ♏	(+37')
MC p	13°32 ♏	☌ ♃ n	13°44..♏	13°32' ♏	13°44' ♏	+12'
MC r	6°45' ♊	□ ♅ n	21°23' ♑	6°45' ♊	6°23' ♊	-22'
MC r	6°45' ♊	∠ ♆ n	21°24' ♑	6°45' ♊	6°24' ♊	-21'

AS A FINAL CHECK of this 0:51 AM time, I computed Reagan's LSRev[10] and sent it to Ross for review. This was prompted by a letter in which he stated:

> I tried the LSRev as a means of rectification with Reagan's chart. His rate is easy to get: ☉ p was ☌ ♄ p in his late 60's or early 70's, and what else could that be but becoming president? The rate is 4.098 days/year, and say 4.1°/yr for the basic LSRev. This works well for a time of approx. 1:00 AM..

This was written before we had arrived at the 0:51 time. Since the MC has to be correct when using the LSRev, it is a good check on the accuracy of a rectification. Along with all other checks, the LSRev also confirms the essential accuracy of our chart:

planet aspected	event	aspect	LSRev rate
♄	Signed by Warner Bros.	MC c ☍ ♄	4.066
	Elected President of Screen Actors Guild	ASC d ☍ ♄	4.031
	Inaugurated as President	MC c ☌ ♄	4.103
♂	Death of father	MC d ☌ ♂	4.161
	Broken leg	ASC c ☍ ♂	4.343
	Surgery	MC c ☌ ♂	4.143
♆	Hospital—viral pneumonia	ASC c ☌ ♆	4.077
	Death of mother	ASC d ☌ ♆	4.114
	Assassination attempt	ASC c ☍ ♆	4.079
	Left office	MC d ☌ ♆	4.141

After writing the initial draft of this article, I discovered an article by Manfred Groeger that gave 0:46:01 AM CST as Reagan's time of birth. He had started with 1:20 AM and had used the Hermes Balance (an alternative way to calculate the Prenatal Epoch) to arrive at his estimated time—differing from 0:51 by only 5 minutes.

As Ross Harvey has pointed out [11]:

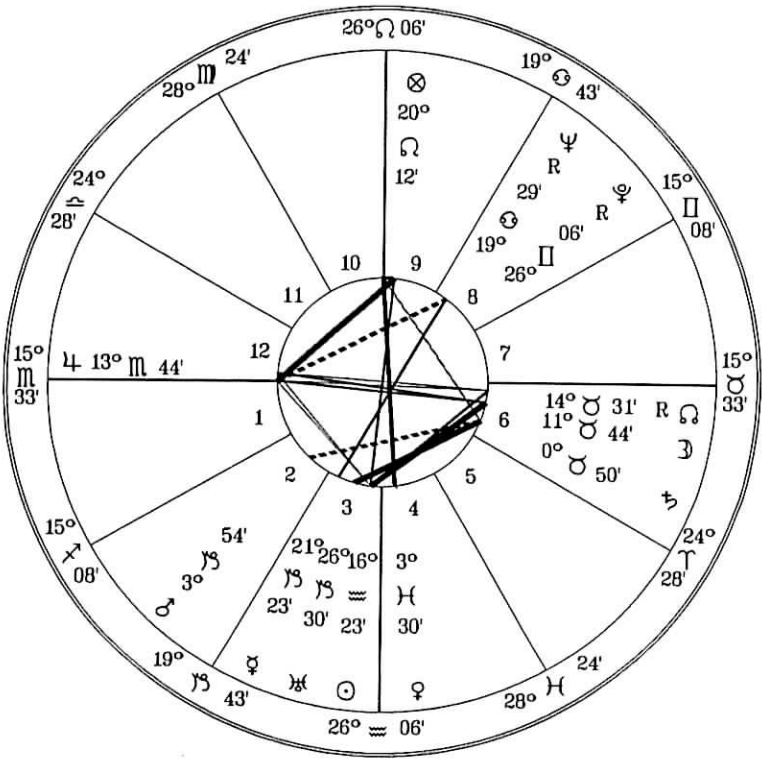
> All rectifications are expressions of more or less educated opinion, and should always be subject to emendation if either new information or new insights come to light.

---

10 Ross Harvey. "The Life Span Revolution." *Considerations,* VII:2.

11 Article in *Astrologers' Forum*, #88/89.

Anyone who feels this rectification or any other is incorrect must be able to show to the satisfaction of a critical and disinterested reader that a chart for the time which was arrived at is inadequate, and must be able to do so using a variety of methods in case one method is inadequate.



Proposed birth chart for Ronald W. Reagan
40th President of the United States
0:51 AM CST, Monday, February 6, 1911
Tampico, Illinois: 41N38, 89W47

Astrological Symbols—the Air Signs

Ken Gillman

A FILLER for an unexpected spare page allows the introduction to what, perhaps at some later date, may become a lengthy discussion: the correspondence between the various glyphs used in Astrology and those encountered among older alchemical texts.

The three signs on the left were used in the long-ago past to symbolize three aspects of the human intellect. In turn, from top to bottom, they were said to represent, (a) Passive Intellect, (b) Active Intellect, and (c) The Intellect in action. The corresponding astrological glyphs for the three Air Signs are shown on the right. In each instance three lines have become two, but otherwise the similarity is obvious, as is the inherent meaning of the three pairs.

Alchemical Symbols | *Astrological Sign Glyphs*

Passive Intellect

Active Intellect

the Intellect in Action

Jacqueline Kennedy Onassis

by ***DYMOCK BROSE***

THE HOROSCOPE of the late Jacqueline Kennedy Onassis is of interest not only because she was so much in the public eye but also because we are fairly certain of her birth time, and so we can confidently utilize astrological techniques to see how appropriately planetary dispositions depict the events of her life. Here, I propose to look at four of the most important events: marriage to John F. Kennedy, who later became the

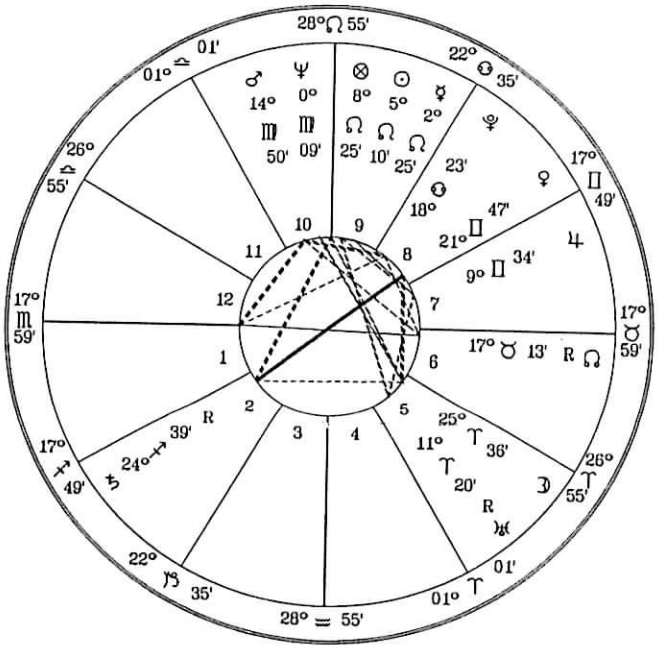


Figure 1: **Jacqueline Kennedy Onassis**
2:30 p.m. EDT (18:30 UT), July 28, 1929. Southampton, NY: 40N53, 72W23.
Placidus houses. Source: Birth certificate.

President of the United States; being widowed through his assassination; her subsequent marriage to the shipping magnate, Aristotle Onassis; and her own death in May this year.

Venus ruling the House of Marriage occupies the 8th House (Deaths), and is opposite Saturn. This is sufficient indication of the death of a husband, and also the sadness surrounding both her marriages—the infidelities of J. F. Kennedy and the lack of rapport with Aristotle Onassis. People with ♀ ☍ ♄ in their horoscopes have difficulty in achieving a union that is satisfying and happy. A great deal of effort is needed to avoid emotional coldness and separation. It is not surprising that the effort is often too much for most of us ordinary mortals.

This situation is particularly sad for a person born with the Sun in Leo—the Heart Sign—where the need for love and admiration is usually the mainspring of the nature. Jackie had this heart quality, and suffered from its lack of gratification, but the pride of ♌ and the fortitude of her ♏ Ascendant prevented her from making a public exhibition of it.

The ♏ Ascendant also accounts for the privacy of nature—the radiance of ♌ subjected to the reserve, even secrecy, of ♏. Never were the details of her personal life open for scrutiny until the one occasion near the very end when she let it be known that she was entering hospital for treatment of Hodgkin's Lymphoma. She bore her illness with dignity, and herself made the decision to die at home among family and friends when it became clear that further treatment would be useless. Did Jackie, in fact, deliberately cut short her life span rather than endure perhaps weeks more of traumatic living without quality? She did not lack courage and resolve. This question does come to mind in view of the very short lapse of time between her leaving hospital and her death on May 20th.

Neptune at the Midheaven of her chart forms a grand trine with the Moon in the House of Health, and Saturn in the House of Income. It cannot be said that this is a joyful combination, notwithstanding the trines—they simply link ♄ and ♆ to the ☽. It is only a little better than having the same planets in a T-Square with the Moon. Undoubtedly this configuration was the dominant factor in her final illness, the ☽ being associated with glandular function as in lymphoma, and ♄/♆ with illness and suffering. It must also have had a very depressing effect on her spirits at times, however well Jackie concealed this from the gaze of others.

Scorpio on the Ascendant, reinforced by the trine from its Ruler, Pluto, to the rising degree, and unmodified by any other planet near the Ascendant, pointed to a life of extremes, which is typical of most born under this powerful Sign. With Jackie it was simply more so—married to a President of the

USA; the horror of having him shot to death beside her and being spattered with his blood; her brother-in-law, Robert Kennedy, also assassinated; a second marriage to one of the world's richest men who died only 6½ years later; continued association with famous people; and throughout being the focus of world-wide attention.

A trait of the Sign Leo that Jackie amply demonstrated was self-indulgence and love of luxury. Jupiter (the expander) and Venus (pleasure and beautiful things) aspecting the Sun by sextile and semisquare respectively boosted this failing of Leo. Her extravagant spending (♄ ruling the IInd house □ ♂ and ∠ ☽) caused trouble in both her marriages. The money went largely on fashion, clothes and jewelry (♀/☉). Leo vanity had a hand in this. It brought its own penalty in the shape of the unhappy union with Aristotle Onassis, which was widely and probably correctly assumed to have been made for the sake of the wealth that came with it. Divorce proceedings were an imminent prospect at the time of Aristotle's death in March 1975 from a complex of serious bodily ailments. So Jackie was widowed again.

Another, more attractive trait of Leo, which Jacqueline also exemplified, was hospitality. It is reported that at her home functions she had the capacity for making each individual guest feel specially welcome and valued. They blossomed and bloomed through her attention and the radiance of her personality.

What do we make of Neptune at the Midheaven of the chart? Well, Jackie started her career (successfully) as a photographer, and was forever a keen and knowledgeable follower and patron of

art, music, ballet and theater. Neptune was responsible for the aura of glamour that surrounded all her doings, and which were widely reported on that specially Neptunian medium: television. Neptune also played its part in the book promotions she instigated when, after Aristotle's death, she became an editor at a big publishing house. In this she was highly successful (☉ ☌ ☿ in the IXth House), not only rescuing worthwhile manuscripts from obscurity but also bringing out and promoting the sale of dozens of books each year. Aside from its mundane effects, Neptune must have colored her inner life with its qualities of fantasy and imagination, sensitivity and intuition.

WHEN JACQUELINE married John F. Kennedy on September 12, 1953, the Solar Return (Figure 2) proclaimed it was a love match: Jupiter, ruling the VIIth House, is conjunct Venus, the Unifier, at the Midheaven. Fortuna closely sextiles Jupiter, adding to the prominence of this Planet of Fulfillment. Students of the Arabian Parts will also find it of interest that the Part of Marriage in this chart is 15°13'♊ ☌ ♄ and the Midheaven. Something that was probably not noticed or was disregarded at the time is that if we turn the chart to make the Marriage Cusp the Ascendant, an ominous note is struck by the almost exact conjunction of the malefics Saturn and Neptune in the derived VIIIth House—the House of Death. This portent of Saturn and Neptune becomes more dangerous through the close sextile of Pluto, the Destroyer, and the square from Uranus—planet of sudden shocks. The marriage lasted until Kennedy's death a little over ten years later—and the violent ♂ ☌ ♅ is separated by approximately 10°.

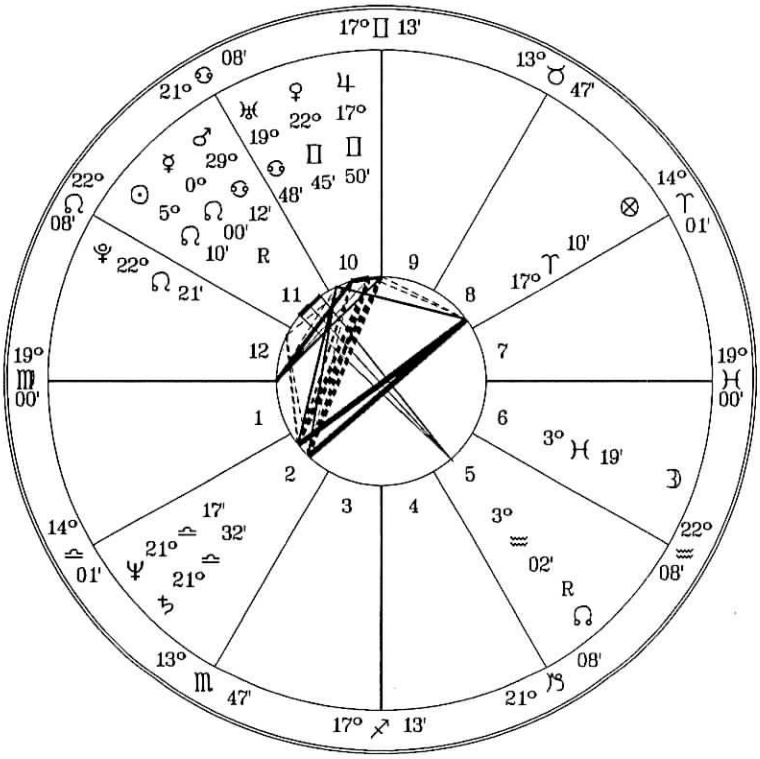


Figure 2: **1953 Solar Return**

The year Jackie married John F. Kennedy.
9:30:12 am EDT, July 28, 1953. Birthplace.

THE ASSASSINATION of President Kennedy in Dallas, Texas on November 22, 1963, was an event of unprecedented shock and horror in the political field; certainly eclipsing that of the Archduke Ferdinand at Sarajevo in 1914, which started the First World War. One would expect it to be reflected in his wife's Solar Return (Figure 3) by appropriate afflictions. Curiously, this is not the case.

Far from depicting a marital catastrophe, Venus right on the VII♂♏ suggests a state of connubial bliss. Perhaps this did exist prior to the fatality, but where are the portents for the latter? The closest we come to a pointer is the position of Pluto on the VIIIth cusp, 7° from conjunct Uranus and 4° from conjunct natal Mars. The Moon, ruling the VIIth House, is conjunct Neptune, a mild indication of loss nowhere near commensurate with the tragedy that ensued, and the Moon's rulership is the only acceptable connection with the VIIth House (husband). Superimposing the Birth Chart does not in this case add any significant features. Neither is there any appreciable difference if the location is changed to Dallas.

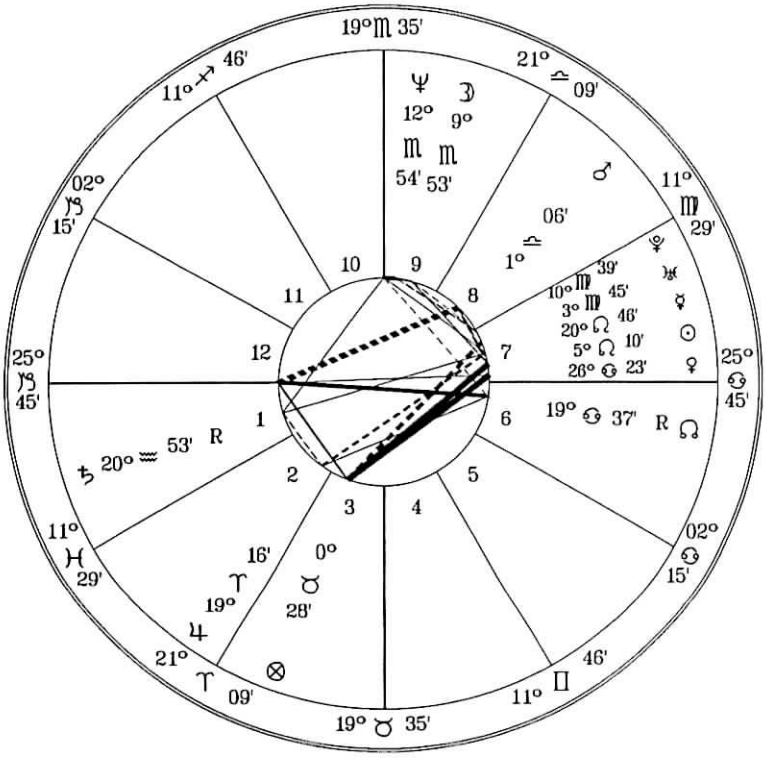


Fig. 3: **Jacqueline's 1963 Solar Return**
7:34:25 p.m. EDT, July 28, 1963. Birthplace
The year of President Kennedy's assassination
A lack of appropriate configurations for the violent death of a husband

There is, however, a chart for the event that reflects its full horror. This is shown at Figure 4, the Age Harmonic for Jacqueline at age 34, relating to the year July 28, 1963 to July 28, 1964.

What a different story! ♂, ruling the VIIth House (marriage and husband), is directly ☍ ☿ in the VIIth, and ☌ ♄ and ☿ (violence, gunshot), while natal ☿ sits on the VIIth cusp. ☿ adds its malign influence by trining ♂ ☌ ♄ ☌ ☿, squaring the Age Harmonic ♄ and opposing natal ♄. A feature of nearly all these aspects is the very small orbs involved, less than 1° in some cases. This is quite remarkable for a Harmonic Chart where, due to the high multiplication factors, orbs of 5½° or even 6° are acceptable, as introduced by Ross Harvey some years ago when he awoke us to the importance of Age Harmonics. Anyone who still doubts their validity and effectiveness should take due note of this example.

This Age Harmonic aptly depicts the events

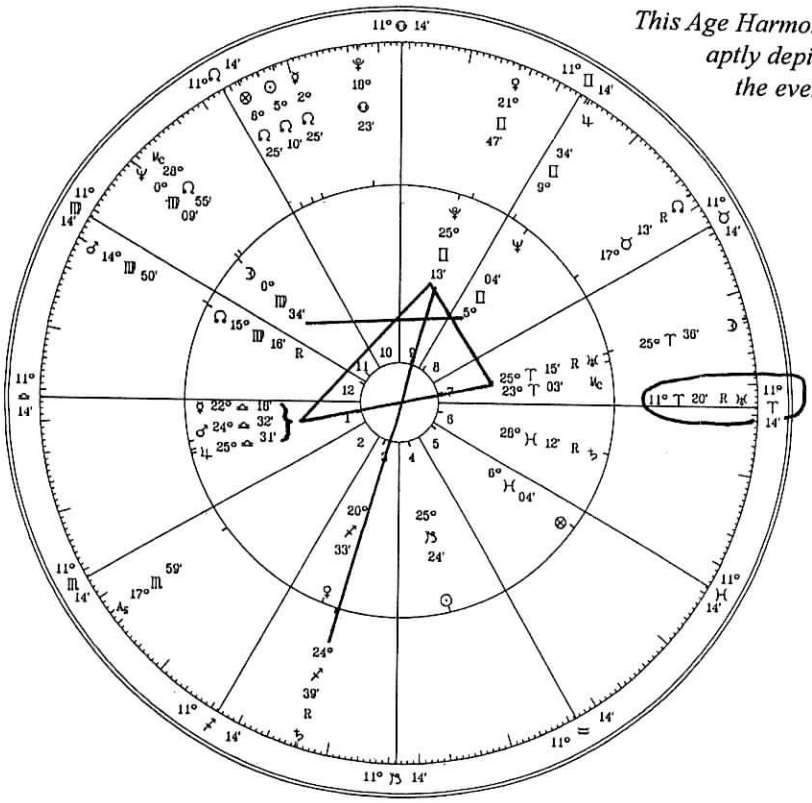


Figure 4: **Jacqueline's 34th Age Harmonic**
July 28, 1963 — July 28, 1964
Husband assassinated November 22, 1963
Birth positions in outer circle; Harmonic positions inner

JACKIE'S MARRIAGE to Aristotle Onassis on October 20, 1968 surprised, even shocked the world. It was seen as Elegance marrying Money.

Here the normal Solar Return (Figure 5) does tell the story: ♆ on the VIIth cusp is a classic position for an unsatisfactory union. The two Rulers of the Marriage House, ♂ and ♀, are both afflicted: ♂ by ☿ (arguments) and ♀ by ⚷ (crises). ♂ △ ♆ tends to exacerbate the marital situation—heat applied to water produces steam, and perhaps explosions. ♄ is in the XIIth House (sorrows, self-undoing), and is closely conjunct natal ☽, foreshadowing the emotional unhappiness in store for Jackie.

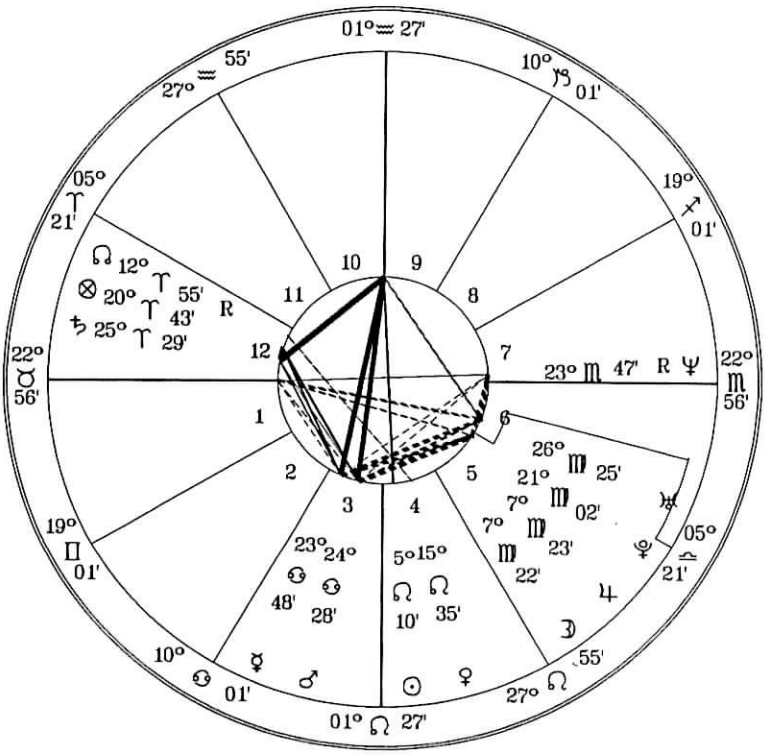
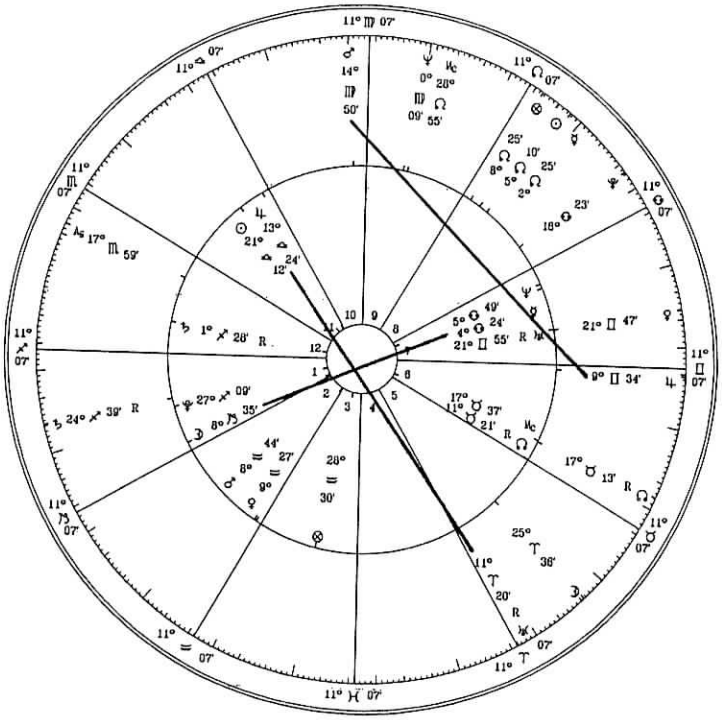


Figure 5: **1968 Solar Return**
00:40:27 a.m. EDT, July 28, 1968. Birthplace.
Marriage to Aristotle Onassis on October 20, 1968

Fig. 6: **39th Age Harmonic:** July 28, 1968 — July 28, 1969
Marriage to Aristotle Onassis on October 20, 1968
Birth positions in outer circle; Age harmonic positions inner



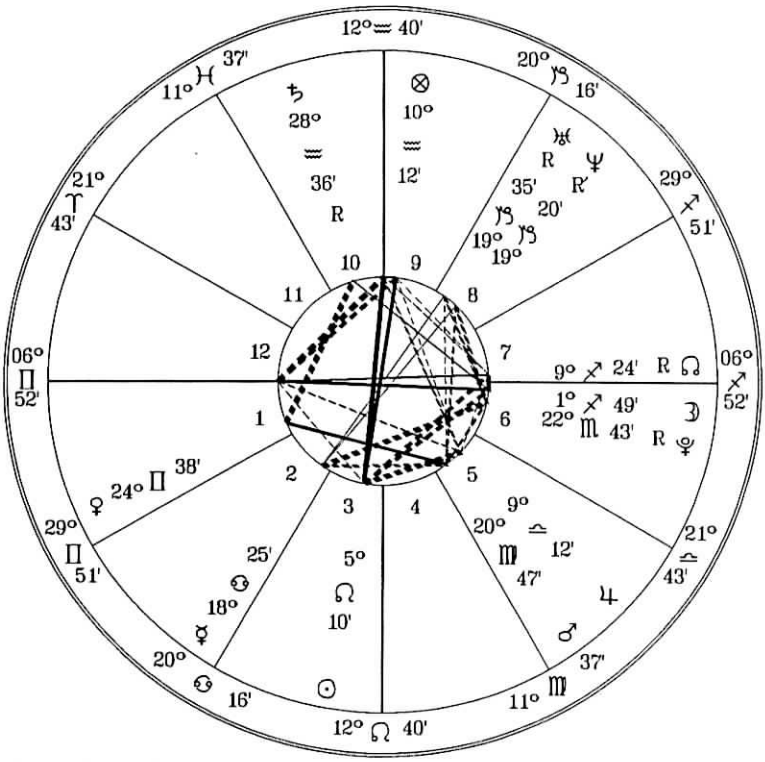
Jacqueline was 39 when she married Onassis, and the ill-assorted union is even more graphically portrayed in the chart of the 39th Harmonic (Figure 6, below).

☿, ruler of the Marriage House, is ☌ ♆, and both oppose the ☽, signifying misunderstandings and emotional unhappiness. Aristotle Onassis was reputed to have a considerable attraction for women, and there is plainly physical attraction here—♀ closely △ the ☉ and ☌ natal ♀, and ♀ ☌ ♂—but ⚷ in the Marriage House was a disruptive effect, and ♂ ☌ ♀, though warming the feelings also produces conflict and altercations in the love life. The ruler of the chart, ♄, opposes natal ⚷, indicating diversity of views, different values, and a stubborn adherence to personal opinions.

An interesting factor is the natal ♄ □ ♂ afflicting the VIIth and Xth angles, showing that Jacqueline's habit of excessive spending was a big issue and caused dissension in the marriage.

LAST SCENE OF ALL, that ends this strange, eventful history is Jacqueline's passing on May 20th last at her home in New York City. Is death apparent from the Solar Return (Figure 7)? There is nothing very prominent and close in the way of afflictions.

Figure 7: **Jacqueline's 1993 Solar Return**
1:26:20 A.m. EDT, July 28, 1993. Birthplace.
Death on May 20, 1994



The Ascendant, significator of Life and Well-being, is ruled by ☿, which is ☍ ♆ and ⚷, certainly an affliction, but not one that invites a presumption of approaching death. Mental disturbance would be more in line with the nature of the planets concerned. The☽, an important factor in a woman's health, is separating by 3° from the square of an elevated ♄—not healthy, but also not lethal.

The Solar Return becomes rather more significant when compared with the Radix: ⚳, planet of death and destruction, conjoins the natal Ascendant, though the orb is 5°—more than one would expect in the circumstances. This conjunction gains extra significance through occurring in the VIth House (illness) and in ⚳'s own Sign, ♏, which suggests malignancy. Natal ⚳ at 18°23'♋ is conjunct the Solar Return ☿ at 18°25'♋ (only a 2' orb), and ☿ here rules the Ascendant—the physical body. Natal ♃ at 9°34'♊ is just below the Ascendant in the SR and rules the SR VIIIth House (death). ♃'s influence is emphasized by its ☍ to the SR ☊.

So, there are a number of indications when one searches for them, but they do not immediately spring to view. The 64th Harmonic (Figure 8) on the other hand covers the same period and is more graphically representative of the event.

The immediate impact in the Age Harmonic is that of the ☽ rising, forming a T-Square with ♄ and ♂, ☍ and □ respectively. Natal ☿ at 18°23'♋ adds its power to the T-Square. ♄ here rules the IVth House (end of life) where ♑ is on the cusp. What is specially striking about this affliction is the closeness of the orb, less than 1° for all four significators—truly remarkable when we consider the high multiplication factor of 64 involved in the construction of this chart. ♀, just below the Ascendant, is also drawn into the T-Square, and ♀ rules both the Ist and VIIIth House; a hint of mortality.

Another factor pointing in the same direction is the ☌ of the ☉ (the life-force) with ☿ (the destroyer) and its square to ♅. We can attribute to ♅ the relative suddenness with which the end came after Jackie left the hospital. ♃ ✶ ♀ on the Ascendant and ruling the Death House implies that it was without trauma and pain.

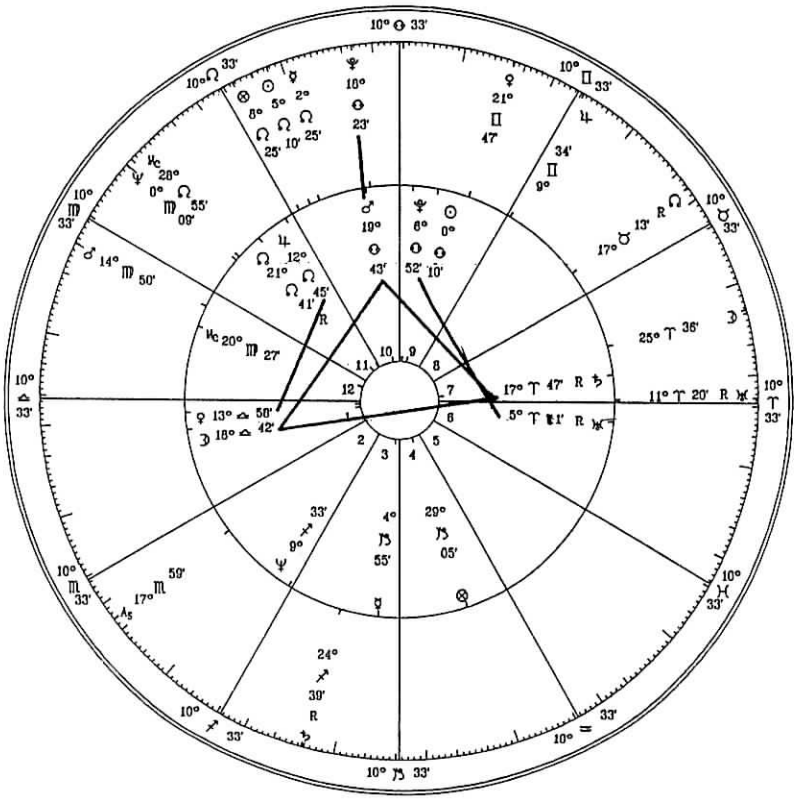


Figure 9: **64th Age Harmonic for Jacqueline Kennedy Onassis**
Range: July 28, 1993 — July 28, 1994
Birth positions in outer circle; Age Harmonic positions inner.

Lottery Winners

by LOIS M. RODDEN

How little you know about the age you live in
if you think that honey is sweeter
than cash in hand
Ovid (43? B.C. - A.D.18)

ONE WEEKEND Carol and Ron and two other couples pooled their cash and bought 300 one-dollar lottery tickets. On Sunday afternoon they lit the barbecue fire, opened the first bottle of wine and began to scratch the surface of the 300 tickets to look for cash prizes. It was one of those wonderful balmy days with friends and laughter, good company, good food and cheer... but no big bucks in spite of the fact that Scratchers offer the best overall odds of any of California's five lottery games. There were enough small bill winners to recoup about a third of their money.

The lottery is big business. Since the California lottery began in 1985, sales have totaled $16.1-billion (as of October, 1993) with a total number of 925 people winning a million dollars or more. Out of every lottery dollar, 50¢ goes to the winners, 34¢ to public education, 6¢ cents to retailer commissions, 3½¢ to game costs and 6¢ to operating expenses.

The earliest government-sponsored lotteries were organized in France in 1520. In 1680, England held an historic lottery to raise funds for improving London's water supply equipment. Spain developed the *el gordo* game and Ireland, the sweepstakes. Though private lotteries were popular in the United States, it was not until 1963 that the government began to sponsor lotteries. It was then that New Hampshire authorized a sweepstakes lottery and designated a portion of the profits to its educational system. The games proved so popular that by the end of the 1980s more than half of the states had approved lotteries.

Odds of winning vary for the different games. In California, for example, the *Daily 3* pays up to as much as $500 for three winning numbers; the odds are 1 in 1,000. *Deco* pays off on winning cards that are drawn six days a week; the odds are 1 in 28,561. *Fantasy Five* requires the selection of five winning numbers for drawings that are held three days a week, with various winning amounts that can go

over $100,000; the odds of choosing all five of five winning numbers is 1 in 575,757.

The California lottery game which builds up gigantic jackpots is *Super Lotto* as it is held over for the next bi-weekly drawing when no one has picked all six winning numbers. This is the game that pays off in the millions. The odds of winning all six of the six winning numbers are 1 in 18,009,460. Why bother to play in a contest against odds of 18 million? Because of the 925 people who have already won. (*Why not me? I might be the one to hear those magical words, "You will receive a check for $125,000 a year for the next 20 years!"*)

In a study of the charts of Lucky Winners, the patterns are similar whether the gamble is in a state lottery, keno, poker, a slot machine, a sports pool or a game show. It is the **amount** that makes the difference: does it change our life, from one day to the next, suddenly and forever to win an obscene amount of money? In theory, winning a million dollars would not show an appreciable difference, astrologically, in the chart of a multi-millionaire, as it would not make a marked change in their lives as they were at the time.

The *Big Win* is the amount of money, *in comparison* to what is customary for us that is sufficient to make a sweeping change in our life style. For the sake of number crunching in this study, we may call a half-million dollars the minimum consideration.

The following patterns are those which are observed to be most obvious and consistent:

1. The ☽ in a trine or grand trine (which in half of the examples involved ♀ or ♄). In those few cases where the ☽ does not have a △ in the natal chart, it is necessary by progression at the time of the Big Win.

2. Natal ♄ in at least one trine.

3. Natal ♄ in aspect to ♆. This does not have to be one of "the big four"; it is often one of the lesser aspects, such as a ⚺ or ∠.

4. Natal ♂ in aspect to ♄ or ♆.

5. Natal or progressed ♀ or ♄ in aspect to ☊ (1° for progressed aspects).

6. Natal or progressed ♀ or ♄ Retrograde.

7. Natal ⚳ ☌ or ☍ the ruler of the IInd house within 4-5°, or in some other aspect to the ruler of the IInd house within one or two degrees, or in progressed aspect within 1°.

8. A close natal □ between two planets within 1° to show the potential for a sudden change of direction in the life, or a progressed □ between two planets, 1°. (This □ most frequently involves the MC, ☽, ♀, ♄ or ⚳.)

9. Natal or progressed interpositions or close aspects between the XIIth house to the IInd and/or VIIIth houses.

10. Transit ♅ in an aspect up to two or three degrees to the natal or progressed MC or the natal or progressed ASC. (The reason that we find a valid ♅ transit within several degrees is because ♅ will go back and forth over an aspect three times during its change of station: the aspect is valid from the first one-degree application until the last one-degree separation.)

To be a big-time winner, we do not have to have all ten of the indicators but we do need at least six or seven. The greater quantity of lucky indicators and the more obvious they are in the chart, the greater the chances are of winning a fortune.

A lesser winner, for example, is Hugh Jeffcoat. He was interested in astrology as a tool to aid gambling. On July 29, 1981, in Reno, NV, he won $10,322 for an investment of $39 in Keno. The win was at 9:54 PM PDT; he was paid the money at 10:30 PM PDT. He has natal ☽ △ ☿, natal ♄ △ ☉, a ☌ between ♄-♆ and ♂ □ ♄, progressed ♅ is ☌ ♀ and transit ♅ is △ the progressed MC within 3°.

Mimi Levine won an all-expense-paid trip to England to the British Astrological Conference in York. She bought her ticket on June 26, 1983, 1:53 PM EDT, New York, NY and was notified the following Saturday afternoon. She has no △ with her natal or progressed ☽, natal ♄ is △ ☿, there is no ♆-♄ contacts but natal ♂ is □ ♄ and progressed ♀ is □ ♅. TR ♅ was 2° from the progressed ASC when she was informed that she was a winner.

FRED DRAGO (see Fig. 1) was a law enforcement officer for 28 years. On April 30, 1982, he went into McDonalds fast-food restaurant for lunch where he was handed a game ticket with his hamburger at 3:30 PM CDT, 88W07, 30N 41. The ticket was a winner of $500,000.

Drago has the ☽ △ ♀ and YOD ♄-⚷. ♄ does not have a △, nor is progressed ♄ in aspect; we may assume that Drago did not go on a big-time spending spree. There is no contact between ♄ and ♆ or between ♂ to ♄ or ♆. ♀ is □ ⚷, progressed ♀ is ☍ ⚷. There are no ♀ or ♄ retrogrades. ⚳ is in a wide ✶ to the IInd house ♂ while the IInd house ruler, ☿, is in a 1° □ to progressed ⚳. The natal ☐ of ☿ to ⚷ is greater than our 1° orb limit.. The ☉ had progressed from the XIIth house into the IInd house. Transit ⚷ was 2° applying by retrograde motion to ☍ the progressed MC and ✶ progressed ASC. In all, Drago had six of the requisite indicators of lucky money.

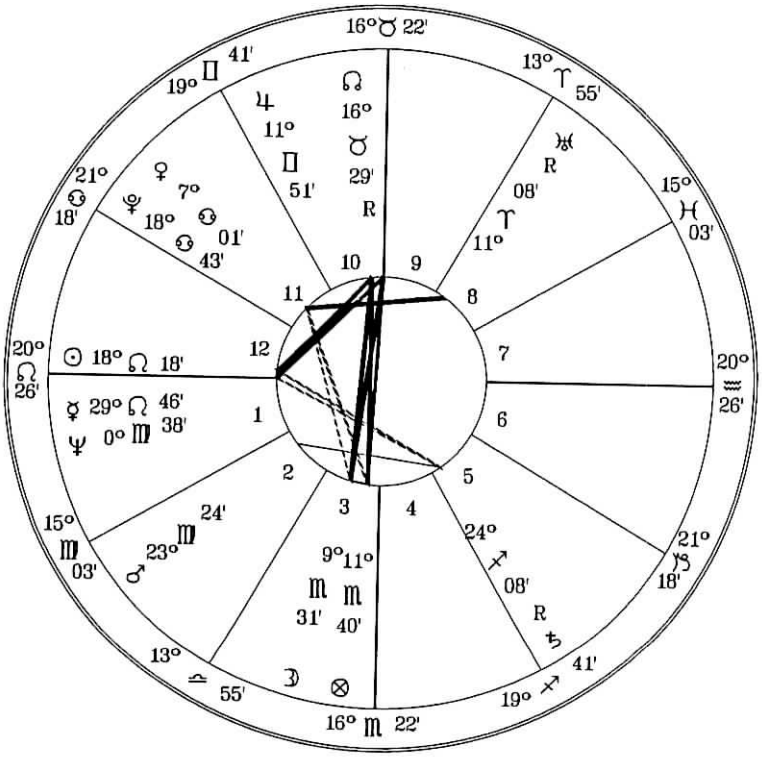


Figure 1: Example Chart of a Lottery Winner.
Fred C. Drago. Police Officer.

COMPARE THE prior chart with that of Kenneth Greene (Fig. 2), who won $13 million. Greene was a disabled truck driver who had not worked in three years. His wife, Joanne, was holding two jobs to support the family, and they were at rock bottom in their financial struggle. Joanne's parents were not able to help as they were about to lose their home of the past 30 years for non-payment of the mortgage.

When Greene bought a lottery ticket on November 25, 1992, the clerk (in error!) sold him a ticket for Megabucks instead of the lesser-winning Massachusetts Mass Cash ticket. Megabucks had not had a winner for seven weeks and the prize money had accumulated up to $13 million. On December 21, Greene was cleaning out his wallet of old tickets when he checked the numbers on the one he had bought a month before. It had all the winning numbers.

When Greene and his wife went to the Lottery Headquarters the next day, they were given a first payment of $6.5 million. Joanne was laughing and crying; she nearly passed out twice. The family, including Misty, 15, and Ken Jr., 3, could anticipate a Christmas to surpass their wildest dreams.

SOURCES OF DATA USED IN THIS ARTICLE:

Fred C. Drago: August 11, 1929, 5:30 AM CST, Mobile, AL, 30N41, 88W03. Isaac Armstrong quotes him in *American Astrology* April,1985
Kenneth Greene: January 3, 1958, 6:16 PM EST, Seekonk, MA, 41N49, 71W20. Frances McEvoy quotes B.C.
Jeffcoat, Hugh: June 3, 1934, 12:04 PM CST, Birmingham, AL, 33N31, 86W48. Data given by him in *Mercury Hour* Extra October, 1983
Mimi Donner Levine: March 18, 1927, 00:24 AM EST, Brooklyn, NY, 40N38, 73W56. Data given by her in *Geocosmic News* Vol. 9 #3/4
James McLaughlin: December 31, 1954, 00:52 AM EST, Boston, MA 42N22, 71W04. Frances McEvoy quotes B.C.
Kathleen McLaughlin: February 17, 1957, 6:35 AM EST, Boston, MA 42N22, 71W04. Frances McEvoy quotes B.C.

This article is excerpted with permission from *Money: How To Find It With Astrology* by Lois M. Rodden. See **Books Considered** for a review of this new book.

1&2. Greene has the ☽ △ ♀ 4°, △ ♄ 9°.
3. ♄ is ☌ ♆.
4. ♂ is ☍ ♆.
5. ♀ is ☌ ⚷.
6. Progressed ♀ is retrograde.
7. Progressed ASC is conjunct ⚳ (IInd house by Koch; Ist by Equal House).
8. ♂ is □ the MC by 1°, and progressed MC is □ the ☉.
9. There is no interposition between the XIIth house and the IInd or VIIIth houses (However, the ruler of the XIIth house, the ☽, is ☌ the ruler of the IInd house, ☿, by 6°).
10. Transit ⚷ at 15° ♑ is □ progressed ASC-⚳.

Nine of the ten indicators are present by Equal House, ten by Koch.

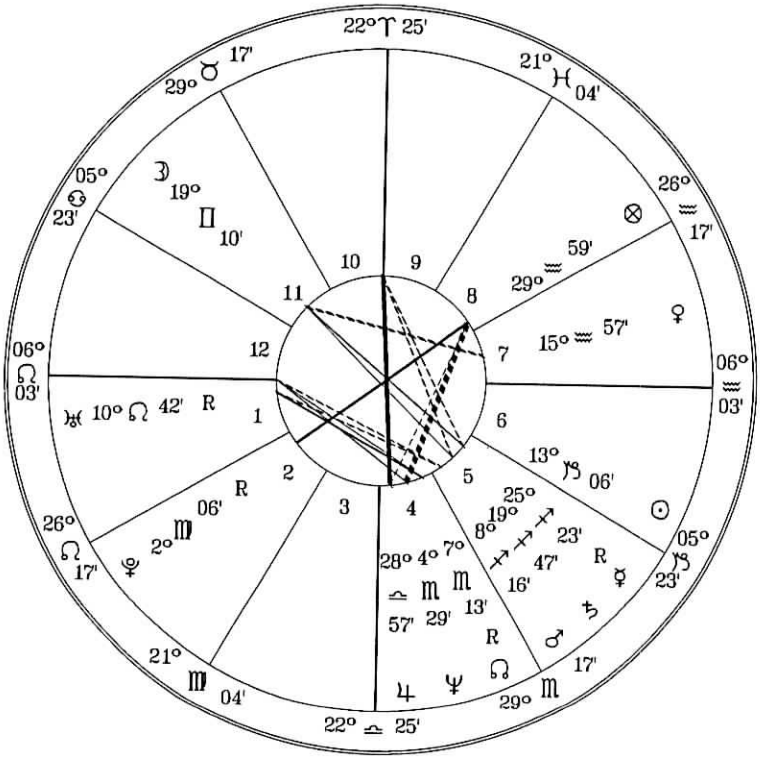


Figure 2: Example of a Lottery Winner.
Kenneth Greene: Truck Driver

KATHLEEN MCLAUGHLIN, Figure 3, was a Customer Service Representative for a bank in Shawmut, MA. She had never played the lottery before, and she picked numbers that were a combination of her birthday and age and her husband's birthday and age. She won the $27 million Massive Million Jackpot on December 13, 1991.

1&2. McLaughlin has ☽-♄ △ ☿.

3. ♄ is ⚺ ♆.

4. ♂ is in a wide ☍ to ♆, within 9°, and □ ♄ by 3°.

5. ♄ is ✶ ⚷.

6. ♄ is retrograde.

7. ♀ is ⚺ ♄, ruler of the IInd house by Equal House system (with no aspect to the IInd house with the Koch house system).

8. The ☽ is □ the ASC, progressed MC is □ ♀.

9. ☿ in the XIIth house is △ the ☽ in the VIIIth house by 2° and the progressed ☿ in the IInd house is ☍ the ☽, 1°.

10. Transit ⚷ is ☌ the progressed MC.

Ten of the ten indicators are present by Equal House, nine by Koch.

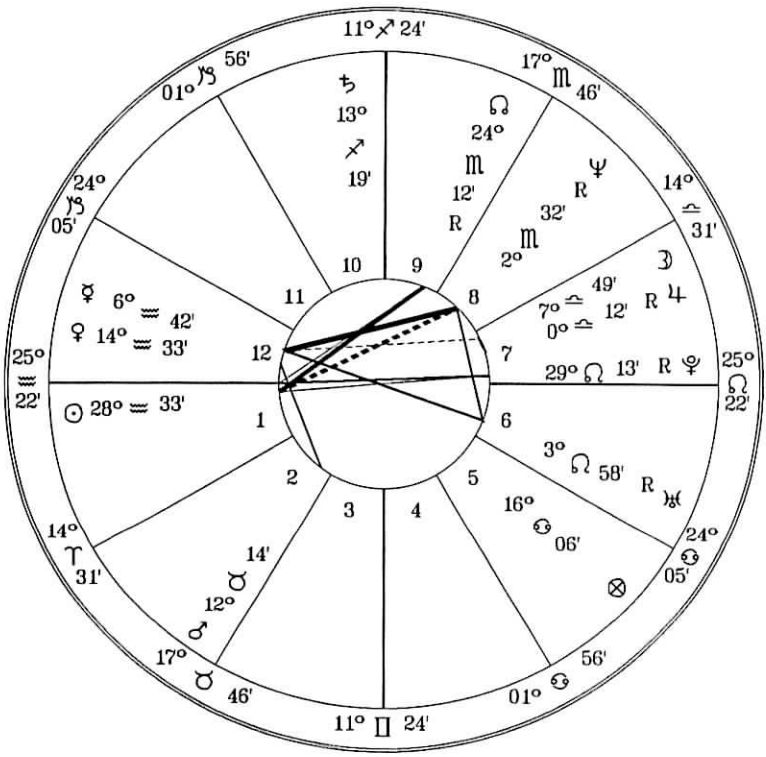


Figure 3: Example of a Lottery Winner.
Kathleen McLaughlin: Bank Employee.

WHAT OF the families of the Lucky Winner? James McLaughlin, Figure 4, is Kathleen's husband, a self-employed carpenter who planned to continue his business after his wife won $27 million on December 13, 1991. Their first goals were to buy a new car and set up educational accounts for their children, Jennifer and Tom.

1&2. McLaughlin has ☽-♂ in a grand △ to ♄-♀ and MC-☊-♃.

3. ♃ is □ ♆.

4. ♂ is △ ♃.

5. ♀ is △ ☊.

6. ♃ is retrograde.

7. Progressed ☿ is in a 1° □ to the IInd house ♀.

8. The ☉-☿ is ◻ ☿ and the progressed MC is ◻ PR ♂.

9. The VIIIth house ruler, ♀, is in the IInd house ∠ ☿, ruler of the XIIth house, and the two planets are separating from a progressed □.

10. Transit ☊ at 12° ♑ is 3° from ◻ the progressed MC. McLaughlin not only has all ten indicators but ♂, ruling his VIIth house, has five △s, one of which is to ♀, ruler of his VIIIth house, posited in the IInd house.

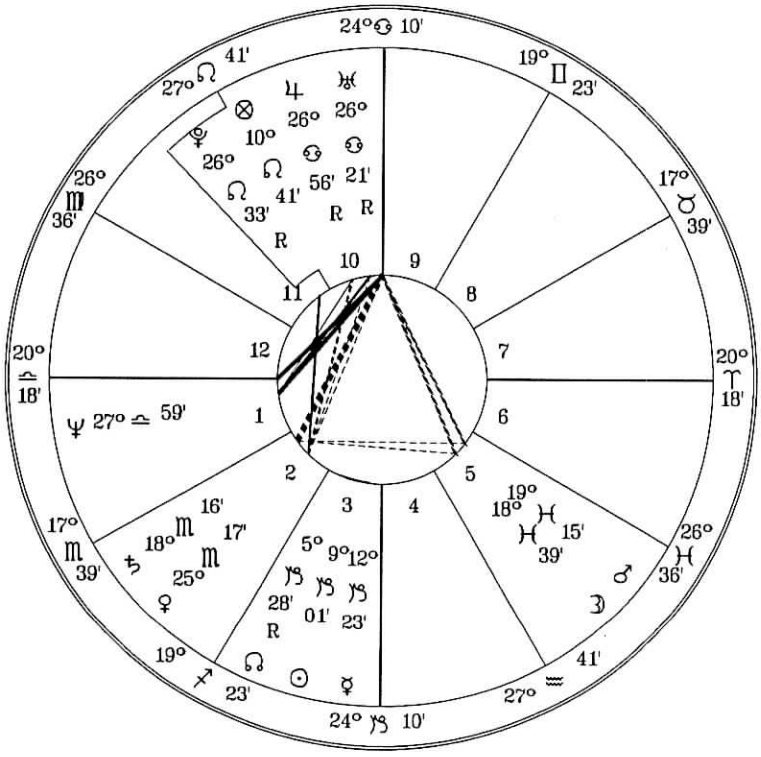


Figure 4: The mate of a Lottery Winner.
James McLaughlin: Carpenter.

Some Little Used Aids to Interpretation

by DENIS SAUNDERS

Well-known, but infrequently used (if used at all) features of the Horoscope that are so important both in interpretation and prediction

JOHN LENNON'S birth chart contains three outstanding indicators of his final destiny.

The first, an indicator of trouble to come, is the placement of ♅ in the VIIIth house. It can indicate a sudden, swift, unexpected, unusual and public death.

The second is the close ♄ ♂ ♄ in the VIIth house of open enemies. This ♂, known as the "President's Curse," can signify assassination.

Thirdly, ⚵ is in the IXth house. ⚵ is generally associated with a karmic death. In the IXth it can signify death in a foreign country, because of a foreigner and/or for a religious reason.

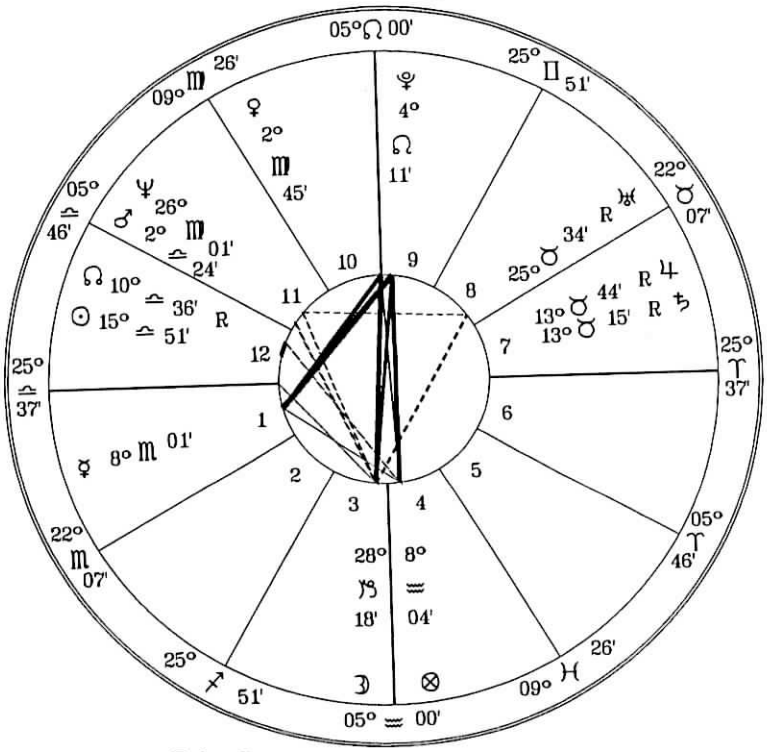


Chart 1: **John Lennon**. 8:30 am DST, October 9th, 1940
Liverpool, England: 53N25, 2W55

In accordance with his potential, John Lennon was assassinated in a foreign country, for a religious reason.

It is necessary to show that this potential does reside in the natal chart, because no event that is not predicted within the radix can ever take place.

We will see how some well-known, but often ignored, aids to nterprétation and prediction can assist us in identifying the timing and nature of John Lennon's death. We will discuss declinations, ☉ and ☽ returns, arabian parts, fixed stars, eclipses and midpoints.

DECLINATION is the first of these little-used aids, the parallel, ∥, and contraparallel, ∦.

Parallels or contraparallels of declination are important in each of the three tiers of the horoscope, individually and separately—the three layers being the Radix or natal chart, the Progressed horoscope and the Transit chart.

In each separate static layer, provided a true parallel or contraparallel exists, it serves to bring into conjunction or opposition the bodies concerned. It is then a factor in interpretation.

When we see the declination of a progressed body conjunct or opposite the declination of a radical body, we know that *something is about to happen.* The nature of the event will, of course, be determined by the synthesis of the bodies involved. And when we see a transiting planet coming to the parallel or contraparallel of either the progressed or natal declination, we then know when.

Compare the progressed and transit declinations at Lennon's death with those at his birth.

Table 1:

John Lennon's Declinations

Planet	*Birth*	*Prog*	*Transit*
☉	6 S	19 S	23 S
☽	13 S	18 S	19 N
☿	16 S	13 S	20 S
♀	10 N	6 S	16 S
♂	0 S	10 S	23 S
♃	14 N	13 N	1 S
♄	13 N	12 N	1 S
♅	19 N	18 N	19 S
♆	2 N	2 N	22 S
♇	23 N	23 N	6 N
☊	4 S	3 S	17 N
MC	19 N	6 N	23 N
ASC	10 S	18 S	4 N

♂ was the big trouble-maker in John Lennon's chart. It is in its detriment and, at 0° declination, exactly on the celestial equator. Both factors give this planet exceptional power for violence and destruction, by the use of firearms, knives, swords or physical assault.

Incidentally, when dealing with declinations, an orb of only 1° is allowed. With this in mind, marvel how the declinations align in the progressed chart.

1. Progressed ♂, declination 10° S, is ∥ natal Ascendant, 10° S, and threatening the physical body. ♂ is also ∦ ♀, 10° N, ruler of the VIIIth house of death.

I always insist that the ruler of a house must give permission for the affairs of its house to be potentialized. Notice how ♀, both natal and progressed, has kept pace with the personal points, the ASC and MC, of the chart.

2. The progressed ☉ is ⚹ the natal Midheaven and ☍, linking the VIIIth house to the Public Body, and also ∥ the progressed ☽ and the progressed Ascendant. So now the Soul is also incorporated into the configuration.

3. The progressed Midheaven is ⚹ the natal ☉.

And then, on the day of his death, notice how the declinations bring Lennon's destiny to a conclusion. There is the exchange of declinations between the ☉ and ⚳ and the hand-shake with ♂.

So, from a chart like John Lennon's, we can see how the individual is composed of, and controlled by, a three-tiered timepiece. The first of the three, the radix, is static, like the face of a clock, and the other two are dynamic, the progressions acting as the big, hour hand, and the transits as the smaller, minute hand.

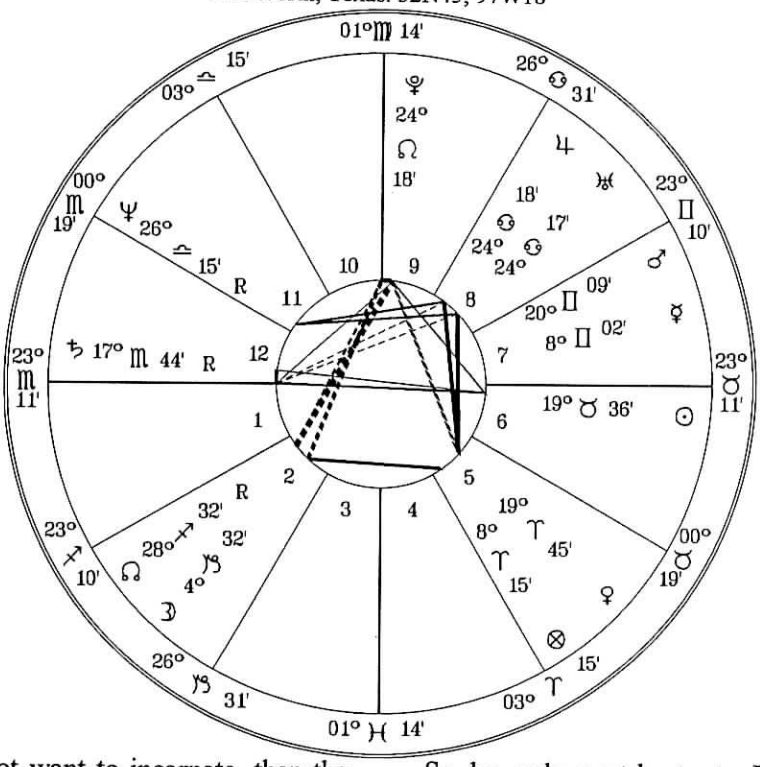
THE LOCALITY CHART.

There are astrologers who believe that by changing one's locality, it is possible to change one's circumstances, as though one can circumvent one's Fate. I am not a believer in the Locality Chart. I believe instead that the chart with which one is born is what one carries to the grave. By that I mean that the native's physical position in the world is preprogrammed into the natal horoscope.

With respect to Lennon's birth chart or that of Mark Chapman, his killer (see Chart 2), the assassination could not have occurred at the place of birth of either person. It was essential that they should both move to a different locality for the event to occur. If we take the Ascendant and Midheaven, one or both of which must be involved in any major event, at the respective places of birth, we can see why.

This begs the question of free will. I do not believe in free will. I think free will on Earth is an illusion, and I am not so sure that we even had free will before we incarnated. If there really is free will, then astrology should discard rectification and prediction. We can throw them out of the window. Goodbye. But it is possible to rectify and it is possible to predict. Furthermore, if astrology insists that ♄ in the Ist house means one

Chart 2: **Mark Chapman.** 7:30 pm CST, May 10th, 1955, Fort Worth, Texas: 32N45, 97W18



did not want to incarnate, then the notion of force, of compulsion, is implied, and that, too, is the death of free will.

Somerset Maugham gives an excellent example of fatalism in *The Razor's Edge.* An Eastern potentate sent his servant to the market for provisions. While there, the servant was jostled by an old hag, who, when he looked at her, he recognized as Death. He hurried back to the palace and said to his master:

"Master, I have been your faithful servant for many years. Today, Death smiled at me in the market place. Lend me a horse that I may ride to Damascus, and so escape."

So he rode post-haste to Damascus

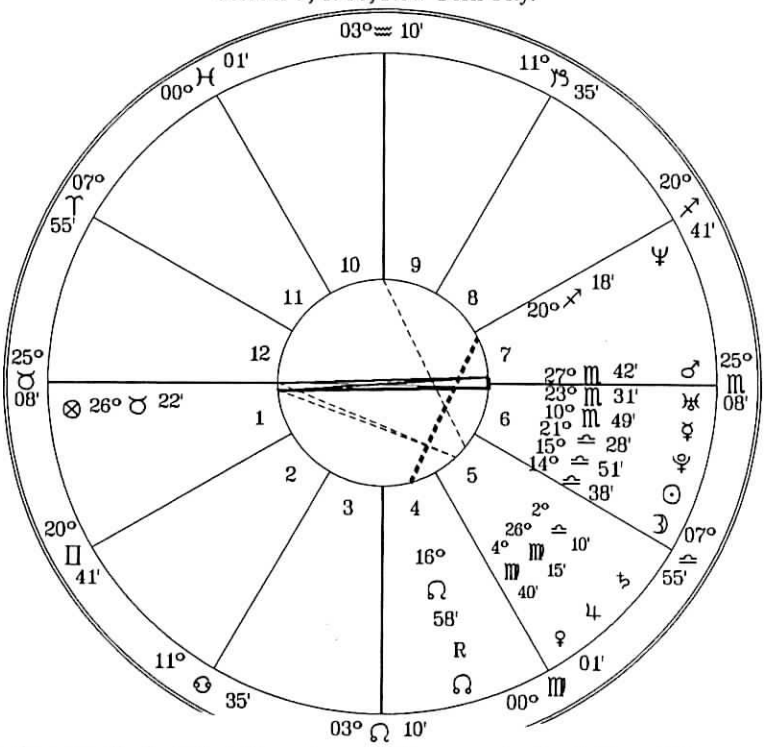
The master, annoyed, sought out the old hag, and finding her said: "Death, why did you smile on my servant?"

"Oh, no," she said. "I did not smile on him. It was a look of surprise to see him here, when I had an appointment with him tonight... in Damascus."

Alas, alas. I fear we cannot escape our destiny.

As a determinist, I believe I am in good company. As it says in Ecclesiastes: there is a season for all things and a time for everything under the sun. Note the word "everything". Note only does the Bible say there is a time to be born

Chart 3: **Lennon's Solar Return.**
October 9, 1980, New York City.



and a time to die but that there is a time for the least of things, like a time to pick up stones and a time to throw them away. It is difficult to understand from whence the Christian Church receives its doctrine of Free Will; not from the Bible.

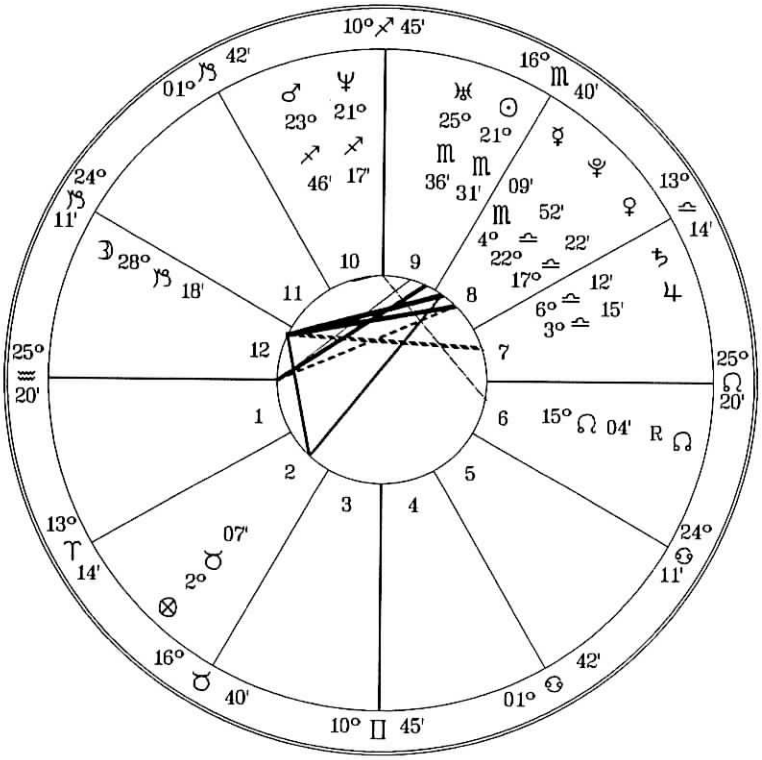
Before leaving declinations, here are some interesting facts concerning Chapman's assassination of John Lennon:

1. Lennon's progressed Ascendant had reached Chapman's natal Ascendant.
2. Chapman's progressed MC is ☌ Lennon's Node, which is at 23° declination, as is his progressed Ascendant.
3. Also at 23° declination are Chapman's ☿, ♂, ♇ and ☊.
4. Chapman's Ascendant declination falls just short of Lennon's secondary ☉, and it is ♯ his natal ♅, in the VIIIth house.

THE RETURNS

In prediction, some help may be had from the returns, Solar and Lunar. In the Solar Return (chart 3) prior to his death, ♂ was on the progressed Midheaven, and ♄ was on the Part of Assassination, indicating violence, firearms, blood, and connected to the Lord of Karma. ♇, Lord of the Dead, also has to do with karma, but in the sense of being the executor, while ♄ is the Law.

Chart 4: **Lennon's Lunar Return.**
November 11, 1980, New York,



In the Lunar Return (chart 4), the ☊ is □ the natal ♄ ☌ ♄, and ☿ is ⚺ natal ☉.Chapman's natal Ascendant is at the midpoint of ☉/☾ in Lennon's Lunar Return.

These are all clear indications of disaster to come.

ARABIAN PARTS

These are excellent indicators of interpretive potential and predictive possibilities. We'll consider three of them for John Lennon.

Part of Life. ASC + ☽ + Lunation preceding birth. It falls at 15°53' ♑. At his death transit ☽ was ☌ it.

Part of the Most Perilous Year. ASC + Lord of VIIIth - ♄. For Lennon this is 15°06' ♒ and is ☍ his progressed Midheaven and ☌ Lunar Return ♉. It is also ∥ ☿ natal.

Part of Assassination. ASC + Lord of XIIth - ♆. This is 2°18' ♎ slap-bang on natal ♂ at 2°24' ♎! It is also on the celestial equator and extremely powerful. Both ♂ and the Part are ∥ ♄ ☌ ♄. Could anything be plainer? It is also ☌ the Solar Return ♄ and ☌ the Lunar Return ♄.

At the moment of death ♂ was △ the natal ♄ ☌ ♄ from the IIIrd, indicating assassination by an open

enemy while on a short journey. The death took place on the pavement outside Lennon's apartment.

FIXED STARS. In some charts there can be several fixed stars indicating a similar potential. Here there is only one: **Algol** ☌ ⚹. In his book, *The Fixed Stars & Constellations in Astrology,* Vivian E. Robson wrote that:

> **Algol** is of the nature of ♄ and ♅. It causes misfortune, violence, decapitation, hanging, electrocution and mob violence, and gives a dogged and violent nature that causes death to the native and others. It is the most evil star in the heavens.

Robson does not give an interpretation for Algol ☌ ⚹ but we can surely work that out for ourselves.

At the moment of death, the transit Ascendant had just swept past the progressed MC and landed exactly on the progressed ♆, while transit Midheaven was △ natal ♂ and ☌ the fixed star **Prima Hyadum**, which predicts disgrace, ruin and a violent death. Furthermore, ♆ has much to do with religion, which appears to have been Chapman's reason for the assassination.

ECLIPSES. The one preceding John Lennon's birth occurred at 8°11'♎ at 3° S declination. This is ∥ the progressed ☊ and it is the natal ☉/♂ midpoint. On the day of his death, ♄ was ☌ this point and ☌ ♅.

The solar eclipse prior to Lennon's death was at 18°17' ☊ across the MC/IC axis. Transit ☊ was ∥ this point on the day of his death; thus the ☊ was linked to both eclipses.

By reading the axis determinations, the lunations often provide a clue to the type of event one can expect. The Full Moon preceding Lennon's death fell across the II/VIII axis, a death axis. The ☽ began the day exactly ☌ ⚹ natal. The New Moon preceding the death fell in the IInd house, again highlighting the same axis. Furthermore, this New Moon was at 15°20' ☍ □ the progressed MC-IC, a significant indication of an event that would involve Lennon's physical and public existence.

MIDPOINTS are points of tremendous power and validity, which provide great assistance in evaluating the probable nature of events.

At Lennon's death, progressed ♀ was ☌ ☉/ASC natal. According to Reinhold Ebertin's *The Combination of Stellar Influences* this presages "disadvantages or harm through other persons, separations." This would suggest Chapman and Lennon quarreled or had some discussion before the fatal event. With this midpoint, ♀ once again, gives permission for the death of the will and the physical body.

Progressed ♆ = ☽/☊. "emotional tension...states of fear and anxiety." It is possible that Lennon realized he was in a serious, dangerous situation.

Progressed ⚳ aspects four natal midpoints:

⚳ = ♅/ASC = ♄/ASC. Note the involvement of the assassination configuration and the private image and physical body.

⚳ =♅/ASC "frictions and differences... rebelling against the convictions of others."

⚳ = ♄/ASC: "suffering through violent or brutal suppression."

⚳ = ☊/Ω involving the occupant of the Death House and the indicator of karmic relationships. This appears to set the tone for a sudden, unexpected karmic connection.

⚳ = ⚳/MC, which involves the planet of death with the public image: "a crisis at a certain juncture in life, a turn in one's destiny brought about by providence." If astrology talks about Destiny and Providence, then astrology recognizes the compulsive hand of an external force. It is a philosophy of determinism.

Again, let me repeat, for a major event to occur the Ascendant and/or Midheaven *must* be involved.

Progressed Ω = ☉/♂: "a strained relationship with other persons."

I have a strong suspicion that John Lennon, because of his nature, was hasty and arrogant, and that this inflamed Mark Chapman to shoot him, though Chapman might have been in two minds about the action. The reason for Chapman's animosity seems to have been Lennon's statement that the Beetles were more popular than Jesus. Chapman was a Born Again Christian and, according to a friend, a "Jesus freak."

ERRATA *Considerations*, IX:3

Page 21, right-hand column, *Replace the last paragraph with:*
Once the primary single trigger constellation is found, it is then possible to obtain the vortex. The vortex is a tetrad composed of two dyads on the same axis of symmetry. The first dyad is referred to as "the eye of the vortex" and is composed of the constellation base and the planet to which it has the closest soft or hard aspect. In Hank aron's chart this planet is ♂. Therefore the ♂-☉ dyad forms the eye of the vortex. The ☊/MC midpoint has the closest orb to the ♂-☉ axis and consequently forms the remainder of the vortex.

Page 22, left-hand column, *Replace the first two paragraphs* **with:**
The results of performing the pattern analysis are tabulated in a Factor Matrix. Figure 3 shows the Factor Matrix obtained using the vortex algorithm with Hank Aaron's chart.

Astrology & Market Timing,
an Introduction

by RAYMOND A. MERRIMAN

DEEP, DEEP in the heart of financial centers throughout the world—like Wall Street in New York, and Jackson Street in Chicago—lie the rawest of all human emotions driving Man: fear, hope, greed, excitement, frustration, dreams and confusion. The only difference between the emotions expressed here versus the same emotions expressed elsewhere is the cause: the pure pursuit of profits. This is not to imply that pursuit of profits is evil or wrong, but rather to demonstrate that such a pursuit has inherent in it all the emotions that Man tends to experience in all other aspects of life—only more intense and more compressed between the walls of the financial exchanges than the norm.

Perhaps nothing in life elicits such a wide range of emotions as one's experiences with money. That may be due to the fact that money in today's world is a necessity that affects every aspect of life; it affects one's relations with others, one's mental and physical health, status, even one's own self-esteem. Because it is such an essential aspect of our lives, and because it elicits such strong emotions, the changing value of money itself (or rather anything whose value can be related in monetary terms), is likely to correspond to various astrological signatures.

To put it another way: if one accepts the premise of astrology—that movements in the heavens correspond to changes in human affairs—then one would have to accept the possibility that astrological changes can coincide with changes in the value of financial goods and entities (i.e. stocks and commodities).

The market—the place where these values are determined every day (even every moment)—is nothing more than a gathering place of human beings (with emotions) bartering to buy and sell these financial instruments. They have one purpose in mind while in that market place: to buy at the best value they can (lowest price) and/or to sell at the best value they can (highest price). The objective is profit.

But in that market place, each buyer and seller will experience the full gamut of human emotions listed above, emotions that relate to astrological principles. For instance, in astrology, Venus relates to greed, Jupiter to hope, Saturn to

fear and frustration, Uranus to excitement, and Neptune to dreams and confusion. Of course there are other emotions, but these are the basics that every professional trader experiences frequently—and with great intensity—in very short amounts of time (in comparison to other walks of life).

The point is this: just as astrological signatures coincide with changes in an individual's life—complete with psychological issues and resultant probable emotions—so too does astrology coincide with changes of trends in market prices. Market reversals, as these are called, are simply changes in the group psychology, changes in the group's emotional response to the value of the financial entity or commodity. As already stated, the market place is indeed nothing more than a gathering of individuals who have intense and changing emotional experiences in their quest for profit.

BUT WHAT determines when that group psychology is reaching a climatic point? What determines when any particular market is ready to reverse its trend? The answer to these questions is the purpose of a subject known as "market analysis." A person engaged in market analysis is known as a market analyst, and it is his/her job to determine the trend (direction) of a market as well as those times when such trends may be likely to reverse.

There are two general methods of study within the subject of market analysis, and both are responsive to astrological principles. The most commonly used form of market analysis is known as "fundamental analysis," the study of the causes that might affect changes in the flows of supply and demand. It is the relationship between supply and demand for a product or service that ultimately determines its value (price). Supply and demand in its purest sense relates to the buyers (those who demand) and the sellers (those who control the supply).

However, in today's complex financial world, there are two categories of buyers and sellers: those who are the end users, and those who are the players (traders) of instruments that supposedly reflect the inherent value of these products and services. Fundamental analysts are primarily concerned about the former. The end user is the person who actually takes control and/or uses—buys or sells—the physical product or service. Any potential interruption in the distribution process of end users can have a pronounced effect upon the price of that product or service. For instance, if the Straits of Hormuz are closed indefinitely due to military tensions in the Middle East, the distribution process of crude oil is curtailed—supplies become limited—resulting in sharply higher oil prices. There is a rush (demand) to get hold of the available supplies of oil on the market. The buyers (end

users) bid up the prices to meet their obligations to their customers, lest they risk losing that customer to someone else who can supply their needs—at whatever price.

There is, however, another type of buyers and sellers who can—and do—affect the price of goods or service. These are the traders of financial instruments, like stocks and commodities, that supposedly reflect the inherent value of the goods or services they represent. On the financial exchanges throughout the world, these players come together and try to outbid each other in the game of buying or selling these instruments. For every buyer, there must be a seller, and they must agree upon a price. These buyers and sellers within the exchange may represent end users, but in probably 90% of the cases, they represent they represent speculators and/or investors who are not end users. They are, in short, "profit-seekers." Much to the chagrin of fundamental analysts, these players contribute at least as much—if not more—to the price of a product or service than do the end users.

Most fundamental analysts ignore, or deny, the influence that market players—especially the speculators—have upon the current and future price of these goods and services. And yet their presence is just as much a basic fundamental factor upon price as anything, for ultimately they too—in big numbers—are buyers and sellers. The result of their intervention is—guess what—a price, a value, for that good or service at that moment.

In reality, in today's world, the end user has now come to look upon the pricing mechanism of the exchange as a guideline to the prices they charge one another—not the other way around. It has become a case of tail wagging the dog. And for that reason, fundamental analysts, like economists and others trained in our hallowed halls of academia, are finding their methods of forecasting becoming less and less accurate, and less and less revered. They are trained to examine factors that have less and less relevance to actual price determination today. They study only a small segment of the group of buyers and sellers—the end users—and ignore the greater group of those who determine prices—the market players, especially the speculators.

But let us examine the second method of market analysis that does in fact take into account the greater group of buyers and sellers. These are the studies of ***technical analysis, market timing, and pattern recognition.***

These studies examine values, or prices, and a host of factors related to both, that occur *within the four walls of each of the world's financial exchange centers.* A fundamental analyst is not concerned with what goes on inside the exchanges, but only with what happens outside of those centers. One engaged in technical analysis, mar-

ket timing, or pattern recognition is not usually concerned with anything that happens outside of the four walls of the exchange. News that might affect the distribution process between end users is irrelevant except when it translates to changes of price within the exchange center itself.

It is that "change of price" within the market place itself that we are concerned about in this article. In truth, both approaches to market analysis—the "fundamentalist" who is concerned with what happens in the outside world, and the "technician" who is concerned with what happens within the walls of the market exchange centers—have merit. Both groups of buyers and sellers—the end users and the speculators/investors—have an influence upon the price of a stock or commodity.

In the field of astrology, there is a definite correspondence between these two disciplines. The mundane astrologer is like the fundamental market analyst, and the financial astrologer is like the technical market analyst. The mundane astrologer examines worldly factors—like political changes, military developments, weather and earth disturbances—which directly or indirectly could very well affect the prices of a stock or commodity. A financial astrologer focuses upon the price—the highs and lows in particular—of a financial instrument that is traded in the financial exchanges of the world. He/she is engaged in the practice of predicting when the price of a particular good or service (stock or commodity) will change substantially enough for a trader to make a decent profit. The financial astrologer belongs to a segment of the market analysis community known as "market timers."

LET'S briefly look at the three areas of market analysis that deal with speculators and investors (what goes on within the four walls of the exchanges).

The first is **technical analysis**. This is primarily the study of *prices*—where is value, and where is non-value. The floor of value is called "support" (the price at which players tend to come in and buy). The ceiling of value is called "resistance" (the price at which players come in and sell). A host of mathematical formulae have been devised to measure relationships between highs and lows in price over time. These are known as technical studies (like stochastics, relative strength, etc.), and they measure such things as momentum, overbought/oversold, and they help the technician to anticipate support and resistance levels, as well as determine an impending change in trend direction.

The second area is **market timing.** The market timer is attempting to determine *a time* when the market will reverse. He/she does this through a host of separate studies, like cycles analysis, Gann studies (squaring time and price), seasonal tendencies, and astrology.

Yes, astrology is a part of a larger study in market analysis known as "market timing." It is a valid too—just as valid as the others—in determining a time in which a market may reverse direction (price-wise).

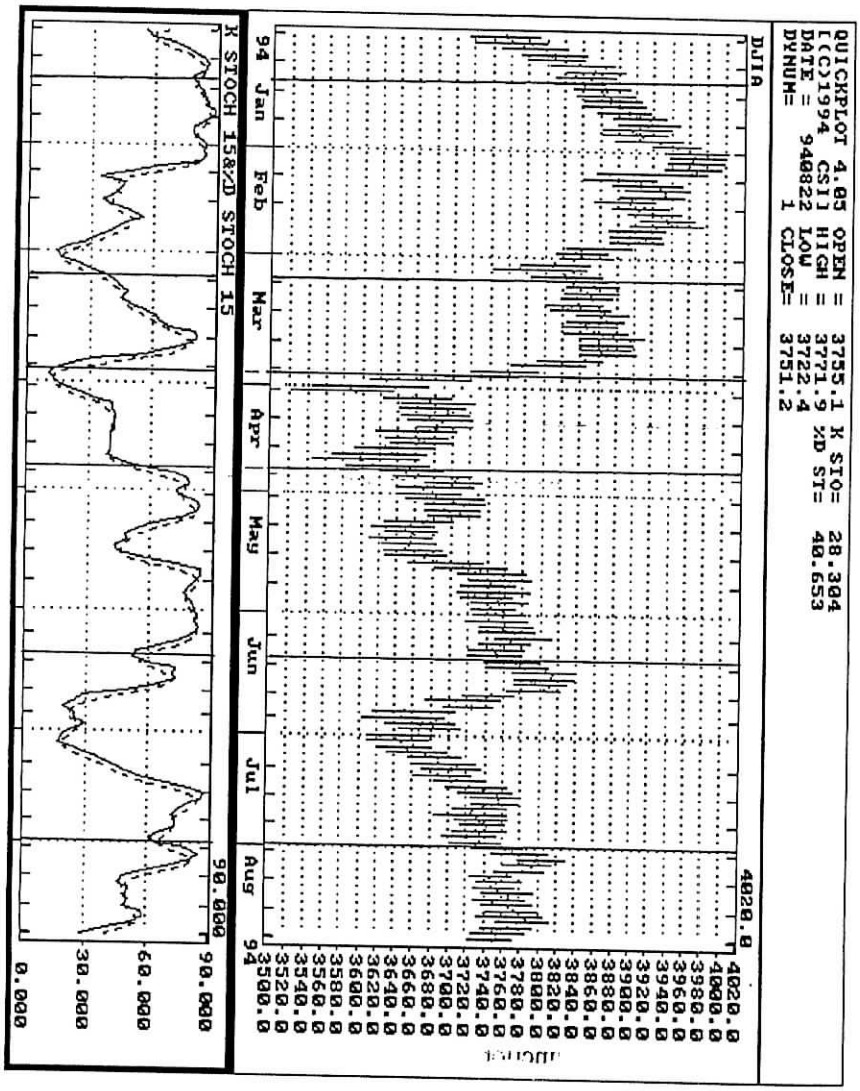
The third area is **pattern recognition**. All price charts, and technical studies, and even astrological factors, tend to repeat certain *patterns*. In terms of appearance, bar charts (charts of daily/weekly/monthly highs and lows) move in patterns. Some people call these "waves." Other analysts look for configurations known as "divergence," where one market may make a new high or low, yet a related market does not. Or, divergence may show up in technical studies, where a market makes a new cycle high or low, although a corresponding technical indicator does not.

All of these studies support one another. In fact, the most reliable form of analysis takes into account combinations of these studies. The opposite is also true: none of these systems works as well by itself as it does in combination with one of the other systems. Any market timing signal is infinitely more reliable if technical or pattern recognition factors support it.

This is a very important point to understand for those who try to trade any financial market—stock or commodity—by astrology alone: you are going into battle with only part of the necessary equipment. In this case, partial knowledge (i.e., "a little knowledge") is indeed a dangerous thing. That is why the same astrological signature does not work the same way every time it unfolds in the market. The cyclical, technical, or pattern picture of the market is usually in a different phase each time the same geometric pattern unfolds. Venus in aspect to Uranus may have a strong correlation to market reversals ion the stock market, but if it happens in the middle of a primary cycle instead of at the beginning—or if it happens when technical studies are neutral versus when they are oversold—the resulting move may be much smaller than one would expect.

LET'S LOOK AT an example of how astrology correlates with changes of direction ("reversals") in a market, and how these changes differ depending upon the phase of that market's cycle, or technical picture. We'll use Venus-Uranus aspects for our illustration, since that is one of the more reliable signatures to changes in stock prices throughout the world.

First of all, let's look up the major Venus-Uranus aspects for 1994 (up to August 20, 1994, which is when this was written). We can do this by paging through an ephemeris, or (this is a plug) we can do it quickly through MMA's *FAR* (Financial Astrological Research) program by simply highlighting the Venus-Uranus listing of a sub-directory and choosing a


QUICKPLOT 4.05 OPEN = 3755.1 K STO= 28.304
(C)1994 CSI] HIGH = 3771.9 %D ST= 40.653
DATE = 940822 LOW = 3722.4
DYNUM= 1 CLOSE= 3751.2
DJIA
4020.0
4000.0
3980.0
3960.0
3940.0
3920.0
3900.0
3880.0
3860.0
3840.0
3820.0
3800.0
3780.0
3760.0
3740.0
3720.0
3700.0
3680.0
3660.0
3640.0
3620.0
3600.0
3580.0
3560.0
3540.0
3520.0
3500.0
94 Jan
Feb
Mar
Apr
May
Jun
Jul
Aug
94
K STOCH 15&%D STOCH 15
90.000
60.000
30.000
0.000

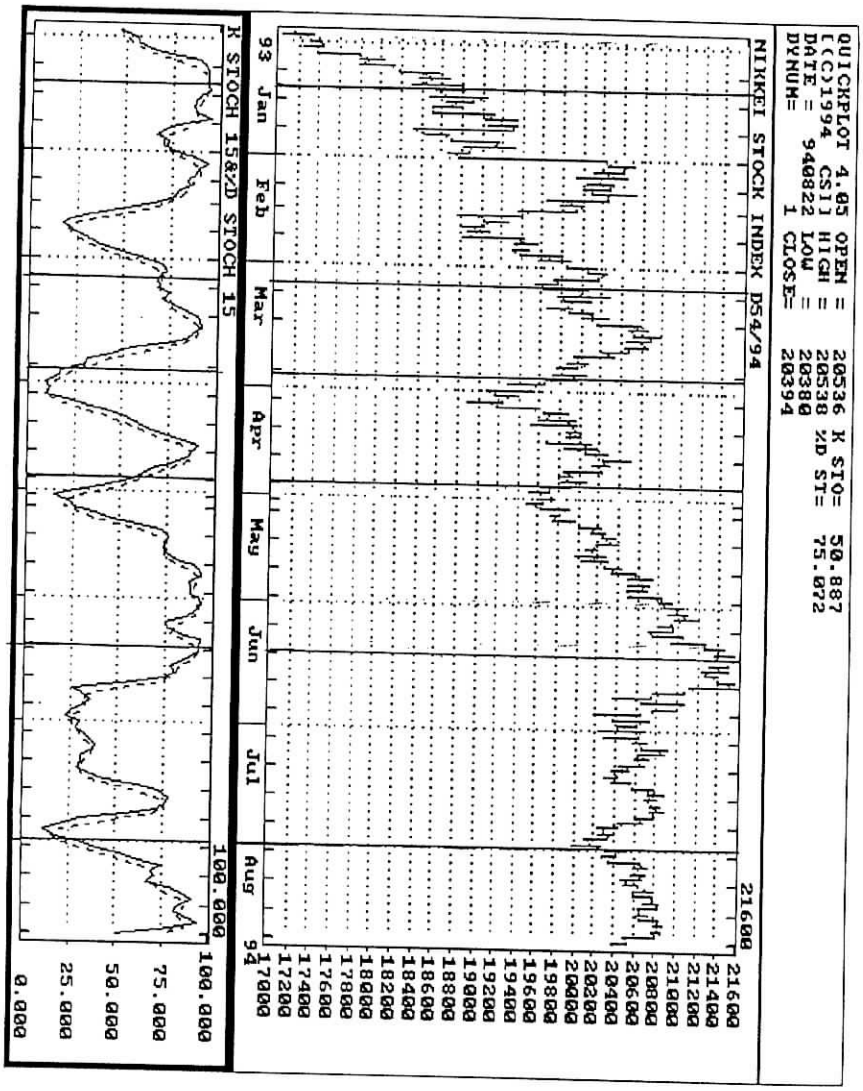
beginning date. A chronological listing of major aspects in that series then appears on the screen from that date onwards. For our purposes, let's consider only the conjunction, sextile, trine and opposition. According to the *FAR* printout, the following are the dates in which Venus aspected Uranus for the 1994 time-band we have chosen:

1994	Aspect
January 13	☌
March 4	⚹
March 29	□
April 23	△
June 11	☍
August 1	△

Now look at Figures 1 and 2, the charts of the Dow Jones Industrial Averages and the Japanese Nikkei stock index, respectively. Notice the vertical lines drawn on each chart that represent the dates listed above. In every case, except the conjunction, there were sizable moves which began within only a day or two of these Venus-Uranus aspects. However, in some cases it was a couple of days before, and in other cases it was a couple of days later, and for the conjunction on January 13th nothing of note occurred. In some of these cases, you could not have known whether the reversal was from a low to a high—without the help of the technical studies shown at the bottom of each chart, or knowledge of cycles or knowledge of market patterns—until a few days later.

As an example, look at the June 11th (a Saturday) date in both charts. First, in Figure 1, the chart of the Dow Jones Industrial Averages, notice that on the Thursday before the aspect (two days before), the DJIA made a weekly low around 3720, from which prices moved upwards into June 14th, two trading days after the opposition, around 3840. That's a 120-point move, and ♀ ☍ ♅ was right in the middle, two trading days after the low and two before the high. The subsequent move down from the high was much more impressive than the move up to it. The ensuing decline took eight trading days and covered 240 points. Only by looking at the stochastics—the technical study below—or through a knowledge of cycles, or through an understanding of wave patterns, could you have known that the Venus-Uranus opposition was setting up more for a substantial decline than a rally.

Look at the high that formed two trading days later, on June 14th. Now look at the stochastics below. The stochastics were not forming a new high as the price of the DJIA was. This is known as "divergence" (a price makes a new high, but the technical study does not confirm). Think of price as a weight. Think of technical studies like stochastics as "number of men holding up the weight." On June 14th, there were fewer men (technicals) holding up more weight (price). The bigger move


QUICKPLOT 4.05 OPEN = 20536 K STO= 50.887
(C)1994 CSI] HIGH = 20538 %D ST= 75.072
DATE = 940822 LOW = 20388
DYNUM= 1 CLOSE= 20394
NIKKEI STOCK INDEX D54/94
21600
21400
21200
21000
20800
20600
20400
20200
20000
19800
19600
19400
19200
19000
18800
18600
18400
18200
18000
17800
17600
17400
17200
17000
93 Jan Feb Mar Apr May Jun Jul Aug 94
K STOCH 15&%D STOCH 15
100.000
75.000
50.000
25.000
0.000

setting up was for a decline, not a rally.

Now look at the Japanese Nikkei index. You will see a similar pattern. Again, the market is making new highs as we go into the Venus-Uranus opposition. In fact, the high is the very next trading day, so it is much easier to ascertain that probable direction of a reversal here—down. You would have confirmation to that idea because the stochastics (technical studies on the bottom of the graph) are over 75%, which is the overbought territory. Furthermore, there is divergence: as the price goes to new highs, the stochastics do not. This is especially noticeable the next week when the market makes a "double top" (same top as on June 13th), but stochastics are already in a falling pattern (June 20th). Furthermore, knowledge of cycles would tell you that the market was in the middle of a primary cycle, a time when the crest of that cycle was due. Furthermore, wave analysis (pattern recognition) could identify five waves up (a topping pattern) at the time Venus and Uranus were forming their opposition.

So what can we conclude from this example? First, we can conclude that in five of the six cases of Venus in aspect to Uranus in early 1994, both the U.S. and the Japanese stock markets underwent substantial market reversals within only a day or two. This suggests that the Venus-Uranus aspects might have a high correlation to market reversals (in fact, they do), given an orb of only a couple of days. In this sense, one can easily see how astrology can be a very valuable market timing tool, especially for a trader.

However, it should also be apparent that astrology is not nearly as effective as a "stand alone" trading system. Sometimes, as a geocosmic signature unfolds, it is not clear if the market is making a low from which a sizable rally will emerge, or a high from which a more serious decline will start. Or, in some cases, if nothing substantial is likely to follow. To get a handle on these matters, one must combine astrology with other market timing tools, or studies in the field of technical analysis and pattern recognition, or all of these.

In the actual challenge of trading, it works both ways: astrology is a great aid in pinpointing time bands of possible market reversals, and its use can enhance the timing (trading) of every market analyst or trader. Likewise, the knowledge of cycles and/or technical indicators and/or pattern recognition studies, and even fundamental analysis, can be invaluable to the financial astrologer.

The Days of the Week

by ***FRANK JAKUBOWSKY***

THE PLANET that rules the hour of sunrise also rules the whole day. So the days of the week and planetary hours are connected. I have just completed two research projects concerning the day of the week on which people were born: one for listings in *Who's Who* and the other for athletes. The results confirm the idea that each day of the week has a particular quality.

We should be aware that when the calendar was changed a couple of centuries ago, the days of the week continued in their same pattern. Who knows, the days of the week may have kept a continuous count since the time of Adam and Eve. So the old nursery rhymes of Monday is Washday, Tuesday is Ironing-day, and so on, may have some truth.

I have figured and counted the days of the week for each person listed in *Who's Who, 1980-81*, published by St. Martin Press. This is an international *Who's Who.*

There are fourteen standard calendars that make up a perpetual calendar. I simplified this to seven by dividing the leap years into two parts: part A was before February 29, part B thereafter. I wrote down the years for each standard calendar across the top of a table, listing the days into twelve columns of months. Each week was separated with a space, and I also underlined Tuesday in red and Thursday in blue so I could see at a glance which day of the week was associated with a particular date. Thus, to identify a particular date with a day of the week, I first found the year to identify which calendar to use, then I found the month and read down the table to the particular day.

The split of the 24,654 entries in *Who's Who* is shown in Table 1.

Table 1: Who's Who 1980-81	*Entries*	*% of Total*
Sunday	3,572	14.49%
Monday	3,374	13.69%
Tuesday	3,575	14.50%
Wednesday	3,524	14.29%
Thursday	3,550	14.40%
Friday	3,524	14.29%
Saturday	3,535	14.34%
Total	24,654	100.0%

The *Who's Who* count is lowest on Mondays. Its count of 3,374 is 148 less than we would expect by chance: 24,654/7 = 3,522. This contrasts with the counts of the other six days which lie within a range of only 51, from 3,524 for both Wednesday and Friday to the high of 3,575 on Tuesday. Although the overall distribution (with 6 degrees of

freedom) is not statistically significant, the count for Monday, taken by itself, is unlikely to have occurred by chance.

I believe the reason there are less Monday births listed in *Who's Who* is because these are homebodies and less likely to get public recognition. Monday is ruled by the ☽, which relates to the mothering instinct. We should, however, be aware that more Monday births may be found in those other *Who's Who* publications that specialize in specific occupations. Maybe nurses, caretakers, cooks and so forth have an above-average Monday birth.

There is a difficulty with the method I have been using in that planetary days go from sunrise to sunrise while calendar days go from midnight to midnight. Births occurring between midnight and sunrise should really be allocated to the previous day. Hence the above counts for Monday will include some ☉-ruled births, while some that are correctly ☽-ruled are here included as Tuesday births. The true effect may therefore be greater than is shown here.

Sports Counts

I tested eight sports: baseball, basketball, boxing, football, golf, ice hockey, tennis, and track and field. The sample size was 6,372. Full details are listed in Table 2 on the next page.

The data for four of the sports comes from recent editions of *The Sporting News Register*: 1991 for baseball, 1992 for football, and 1990-91 for basketball and for ice hockey. My other sources were *The Golf Digest Almanac, 1986;* the *Encyclopedia of Boxing* by Gilbert Odd; the *Official Encyclopedia of Tennis* by Bill Shannon; and *Who's Who in Track and Field* by Reid M. Hanley.

For the four main spectator sports of baseball, football, basketball and ice hockey, the greatest counts are on Tuesdays and Thursdays. Each had 669 births out of the 4,642 for these four sports (663 would have been expected by chance). Tuesday is a ♂ day and so is expected to be high. Thursday is ♃'s day and that means travel—in other words, people that can run fast. Most sports have a premium on speed so Thursday would be expected to have a high count. The day with the least was Wednesday, with 646. These ☿-ruled people may be too bookish to have an interest in sports, but surprisingly some of the really greats were born on a Wednesday.

By studying eight different sports, I was able to get a more realistic view of the days of the week. Each day has its strong and weak points.

Some of our preconceived ideas about the planets may give a false idea about which planet is best for certain sports, activities or occupations. For example, t is related to action, energy, aggressiveness and sports in general, but too much t energy can be a handicap. The former basketball-great Rick Barry was born on a Tuesday. He was also a ☉-♈. This double dose of t energy was too much of a good thing, a handicap. His selfish, aggressive and arrogant play made him unpopular with spectators.

Table 2: The Eight Sports by Days of Week

Sport	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Total
Baseball	153	150	187	167	190	151	174	1,172
Basketball	73	65	59	67	75	66	65	470
Boxing	76	81	65	74	88	74	70	528
Football	238	235	221	212	230	244	234	1,614
Hockey	188	224	232	200	204	228	210	1,486
Golf	48	46	50	55	34	57	49	339
Tennis	53	60	68	39	50	58	51	379
Track	60	50	46	58	63	51	56	384
TOTAL	889	911	928	872	934	929	909	6,372

For all eight sports, ♃'s day Thursday ranks the highest. ♃ has the energy where it counts, in the legs. Thursday-born Bob Beamon, the long jumper, is a good example. When he set the record in the Mexico City Olympics, it was unbelievable. But not all sports need speed: Thursday had the lowest count for golf. Thursday has the highest count for baseball, basketball, boxing, and field and track. Clearly running and jumping are needed in each of these sports.

Tuesday had the highest count for ice hockey and tennis. Hockey, with its iron skates and the violent collisions against the boards, sure seems like a ♂ type of sport. Skating uses a different motion from running and jumping, so Thursday-born athletes may not have quite the energy for it. Thursday ranked fifth for ice hockey. Tennis is an active sport requiring ♂ energy. It is a more individual sport than those which are team orientated, which is probably why more tennis players are born on a Tuesday than on any other day.

Football and golf players had the most births on a Friday. This may surprise some astrologers as ♀ people are viewed as being harmonious, peace-loving individuals who

are better pictured as artists, flower sellers, and so on. By her rulership of ♎, ♀ is involved in relationships and partners, and also with competitors. This means the competitive spirit is quite strong, which may explain why Friday ranks high for some sports. For the eight sports, ♀-ruled Friday ranks second, just barely beating Tuesday into third place, 929 to 928.

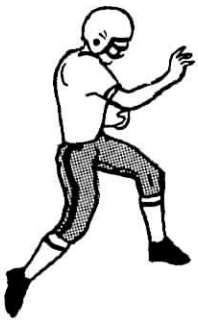
Golf fits Friday--it is a more relaxed sport than the others. There is not so much physical activity. Yet it can be quite competitive at the professional level on tour. Wednesday was ranked second for golf, so we have the combined qualities of ♀ and ☿—a smoothness and hand dexterity.

For the total of eight sports, Monday ranked fourth. Because of its healing qualities, Monday is important for sports. Women are healthier as they are aware of their bodies and usually take care of them before serious problems arrive. Injuries are an important aspect in sports, the length of activity in a sport depends on the athlete staying healthy. I believe Monday-births enjoy physical contacts, they are above-average for football, ice hockey and boxing. As this day also relates to crowds, spectator sports such as baseball, football, basketball and ice hockey, have Monday qualities.

Saturday ranked fifth overall. The advantage of Saturday-births is that they tend to become better as they age. They tend to have long careers. George Blanda, football, and Gordie Howe, ice hockey, are good examples. These two played to the ripe old age of 48 and 52, respectively. Another Saturday birth, George Allen, the football coach, built winning teams using older players.

Unexpectedly, the ☉'s day, ranked sixth of the seven. After all the ☉ is such a big, fiery sphere and as ruler of ♌, its natives would be expected to be at the top. They are too proud to be any place but at the top—that is part of the answer. They are too proud. Imagine a ♌ in a loser's locker-room after a game, then realize that in sports half of the players have to be in the loser's locker room. Sports are too damaging to their egos. Not only losing but even as winners; there are bad plays and penalties seen by everyone. If not seen right away, then there are referees waving flags and calling out the offender's number, or instant replays that are played over and over. A ☉-person would rather be on the stage getting adoration from an audience, or a manager or foreman, or a school teacher with young students looking up to him/her.

Sunday ranked second for track and field. This data came from a book that had the names of those athletes who took part in the Olympics. Sunday-born persons can excel in sports, and the Olympics is very special. This is not so much a spectator sport, but one of proving you are the best.



Wednesday ranked last. This is a ☿ day and more mental than the others. These people seem to have good use of their hands. They ranked near the top for golf and for football quarterbacks. Agility and quickness may their strong points, but they probably lack the necessary energy for most sports. For football I did another test and checked the individual positions against the day of the week. Because of how players specialize in offense or defense, football is different from the other sports. Only 50% of the players born on a Friday played on defense. (The average was 54.6%.) When playing defense the ♀ qualities of reacting are a premium. By con trast, Tuesdays had the highest proportion of offense players, 58.8%. A ♂ day for offense and a ♀ day for defense—yes, that makes sense.

Table 3: Football
Offense/Defence by Weekday

Weekday	Offense	Defence	% Offense
Sunday	122	108	53.0
Monday	127	105	54.7
Tuesday	127	89	58.8
Wednesday	120	103	53.8
Thursday	126	116	52.1
Friday	116	116	50.0
Saturday	126	109	53.6

This study may not identify large statistical differences, but it does show that the days of the week, when associated with these different sports, have a character that conforms with the one astrology relates to their planetary .

Let's Consider

Noel Tyl *writes:*

I WANT TO bring your data bank up to date; it seems that our perpetual concern on the information highway is leveling the bumps in our data.

I have worked long and hard since my South African experience last November to test Nelson Mandela's horoscope. I have a birth-time that hits home with every possible measurement in relation to career development since 1941:

July 18, 1918 at 2:54 p.m. EET in Umtata (31S35, 28E47).

After I got this time, I shared it for deep study with Rod Suskin in Cape Town, South Africa, that country's premier astrologer. He did 30 years of testing on it and shares with me how astonishingly accurate it seems.

Then, we learned that the son or daughter of astrologer Frances McEvoy in Boston had actually talked with Mandela some few years ago and learned that he had been born "in mid-afternoon." That much adds to the fit!

The earlier time you published from me[1] was the time used in South Africa to that point, and curiously the angles fit many trials.

But—without doubt—the 2:54 PM time is remarkable congruent with Mandela's reality.

#2: As you know the new South African Federation horoscope is set for **April 27, 1994 at 00:01 EET in Cape Town** (*not* Daylight Saving Time; corroborated by the SAFR Embassy in Washington D.C.). It is interesting and significant to note that there will be another SAFR horoscope established within about 1½ years, when the new Constitution is completed and confirmed.

#3: Mandela's inauguration was timed precisely at **12:19:59 EET in Pretoria on May 10, 1994** (no Daylight Saving Time).

I hope this information will help your readers. The congruence of Mandela's rectified time, the country's horoscope, and that of the inauguration is simply awesome.

—Alexandria, Virginia

Laurence Ely *writes:*

IN "Two Rectifications," *Considerations* IX:1, p. 50, two rectifiers independently arrived at identical results. In rectifying the chart for Marguerite DuMond (April 19, 1921. Medford, MA: 42N25, 71W07), Jack Nicholls got MC = 3°16' ♎ (p. 59), while Ross Harvey got MC = 2°49' ♎ (p. 63). These Midheavens are 27' apart, yet their accuracy's are something like 30'—the nominal accuracy of

[1] See "Charts in the News, " *Considerations* IX:2, page 39.

nal accuracy of most rectifiers. In this sense then, these rectification results are identical.

Responding to their results in this column, *Considerations* IX:3, p. 80, T. Pat Davis informs us that she was a friend of DuMond's and had agreed to publish DuMond's biography posthumously for the benefit of astrological research. This data was published as *Chronology of a Cancer Victim*, subsequent to DuMond's death in August 1990, apparently by arrangement with *Mercury Hour* magazine. Davis informs us that she agrees with the rectification previously done by DuMond and her mother: "between the two women, it was deduced that Marguerite was born at 3:20 a.m. EST". This gives an MC of 21°32' ♐. She argues for this rectification against that of Harvey and Nicholls, arguing both with events-configurations and with natal interpretation.

To contribute more information to this debate, I must attest that DuMond called me sometime in 1975 or 1976 to discuss astrology and her own chart. I was living in a neighboring town at the time. She told me that she was born on the 18th, not the 19th, the date which Davis and Harvey-Nicholls used for her. DuMond thought that her Midheaven was 18°00' ♑. Furthermore, she gave me a birthplace of Belchertown: 42N14, 72W30. This is based on a chart I have kept in my file of astrologers. We had perhaps a 45-minute conversation in which I learned that she worked as a nurse at the state school for the retarded. The 18°00' ♑ chart has 3°33' ♉ rising, with Venus retrograde at 4°42' ♉ near the Ascendant.

Another matter of contradiction in her data is that her obituary gives her place of birth as Saugus, not Medford. These towns are only a few miles apart, and it might have been the case that one of the towns was her residence, while the other was where the hospital was located.

I never met her or saw a photograph of her, nor at the time of speaking with her did I have any biographical facts about her—just the 18°00' ♑ chart before me, which has a Campanus VIth house Moon of 7°43' ♍ ☌ ♄ at 9°24' ♍ ℞ and ☍ ♇ at 8°23' ♓ in the Campanus XIIth. She did not strike me as having Taurus rising—I did detect more outgoingness than this—but I thought that would be accounted for by the ♀ ☌ and ☽ △ ASC.

Judging by the nature of the events given by Harvey and Nicholls on page 58, it seems to me from the chart-fitting (natal interpretation) point of view that the Harvey-Nicholls chart is about right. The ⚳ □ ASC would account for the home robbery in which she lost "items of extreme personal value" and for the car robbery "requiring expensive replacements". These are especially significant given that she was living in an area of the country where these kinds of robbery are scarce. The ⚳

□ ASC from the IVth house would also subdue an otherwise much more outgoing personality than I experienced on the phone—since the chart has a loaded first house (Campanus) with Sun and Mercury in Aries. This aspect also points to nurturance and healing, reflective of her work with the retarded.

Another conspicuous feature of her biography is the fact that she had many cases of pneumonia. When we note that the lungs are conventionally related to ♊ and ☿, we note that ☿ is involved in a stressful complex involving a ☍ to VIth house ♄, a ☌ to XIIth house ♅—just 4' off, and the close IVth house Ceres □ from 8°45' ♋. This complex is not nearly so tight for ☿ in the 4:18 chart. And Ceres is the planet of the nurse, indicating her work through its rulership of the VIth house ♍ planets.

⚳ in the chart for Astrology is 28°48' ♌, and its very close IXth house trine from the 28°46' ♈ ☉ for the 4:19 chart of Harvey and Nicholls is indication of her research connection with astrology as expressed in her desire to share her biography posthumously (⚳) in publication (IXth house △).

This all being said, it would nevertheless be wise to attempt to secure a birth certificate for her, by way of verifying her birth date as April 19 as opposed to April 18. This is especially important if her data is going into a bible of astrological facts for future reference.

To get her birth certificate, the following relatives—that I got from her obituary—might be approached: son Harvey Lincourt of Rochester, NH; sister Patricia Fannon of Lynn, MA; sister Irene Leach of Roxbury, MA; and sister Mary Needham of Lynnfield, MA.

Let me cite the remainder of her obituary for other biographical facts to add to those already published. The following is taken from the *Daily Hampshire Gazette*, Northampton, MA, August 23, 1990, page 12:

> West Hatfield: Marguerite A, (Harrington) Lincourt Dumond, 79 [sic—note this would make her born in 1911], of 143 West St., died yesterday at the Linda Manor Nursing Home in Leeds.
>
> Born in Saugus April 19. 1921, she was the daughter of the late William and Marguerite (Ledoux) Harrington.
>
> She lived in Belchertown for most of her life, moving to Hatfield in 1984.
>
> Mrs. Dumond worked as a licensed practical nurse for the state of Massachusetts at Northampton State Hospital [Ely: this is a mental hospital] and the Belchertown State School [Ely: a school for retarded children], from which she retired in 1983.
>
> For many years she also owned a seamstress shop called the Marguerite Shop, in Belchertown.
>
> She was a member of Sacred Heart Church in Northampton.
>
> She was past president of the Western Massachusetts Writers Guild, and had been a volunteer at the Cooley Dickinson Hospital.
>
> She was a member of the American Federation of State, County, and

Municipal Employee Local 17, and served for many years on its board of directors.

Note that the Harvey-Nicholls chart puts Juno at 13°21' ♑ in the Campanus Xth house, which house placement is appropriate for one who had a public office in connection with a labor union, since Juno deals with complaints. Also, note the fact that DuMond was an officer in a writers' guild: this would not be surprising for one with a prominent ☿ rising and in the close aspect complex already touched on in connection with her pneumonia susceptibility.

Of course, the close ☿ ∠ ♆ is one measure of her astrological proclivities. This close (4' off) semisextile, along with the close trine (2') between her Sun and Pluto in the chart for Astrology, are strong indicators of the great likelihood not only that the 19th is the correct birth date, but also than an MC of approximately 3° ♑ is correct. Further corroboration of this chart is the fact that DuMond, prior to placing her ASC at 13°33' ♓, had put the ASC at 3°33' ♉ (120° from MC = 3°♑) and the MC at 18°♑ (15° from 3° ♑).

She was enterprising, as is shown by having run her own business. She was socially active, being a church member, a volunteer at a local hospital, an officer in a labor union, and she was also a president of a writers' guild. This enterprising spirit and this activity is indicative of cardinal signs, especially cardinal signs on the angles.

In closing, the fact that two independent rectifiers got identical results is a result that we may not lightly dismiss.

——*Hadley, Massachusetts*

***Louise Vorgang** writes:*

BY FAR, *Considerations* is the best astrological publication to which I subscribe.

The articles are interesting and practical, also thought provoking. I never have the feeling that a writer is "talking down" to me, even though it is evident that he/she is knowledgeable about the subject: example, rectification.

In addition, the print size is excellent. You allow ample "white space" on each page.

Considerations is a journal that one reads. To skim it would be a mental tragedy.

The recent glyphs are the frosting on your fine publication. My first impression was "*Wowzers!*"

—Daytona Beach, Florida

Thankyou, Louise.

"Astrologer Jonathan Cainer predicts that a new era of peace and harmony will be ushered in after the bombardment of Jupiter by the splinters of Comet Shoemaker-Levy... Skeptics may deny that peace on Earth should depend on 22 comet splinters".

—*Times of India,* New Delhi

Books Considered

Three books and a software package

Synthesis & Counseling in Astrology: The Professional Manual
by Noel Tyl.
Published by Llewellyn Publications, St. Paul, MN, 1994. 864 pages + index. $29.95.

A master work—everything we've come to expect from this skilled astrologer and much, much more.

Don't expect a casual read; this mammoth book is demanding, it requires careful, thoughtful study. Everything is here. But it does presume a more-than beginner's knowledge of the basics. This is a teaching manual designed for the professional—and would-be—consulting astrologer.

The approach is step-by-step by case-study: first hemisphere groupings, stellia and singletons are demonstrated and several charts immediately produced to demonstrate the validity in life of these obvious-to-the-eye configurations. This is somewhat daunting; a brief yet comprehensive introduction and suddenly, immediately a full horoscope is presented—all those incomprehensible glyph relationships—and the reader must run alongside the author in understanding just what makes it tick. Then, the reader's head already becoming overloaded, the effect of a retrograde Saturn is introduced and we face several more example charts. Then: the Nodal axis and more examples, the Sun-Moon sign blendings and further charts, then peregrine bodies with their accompanying case studies, and on and on,... through grand trines and the crosses, with examples,... midpoints, with examples...rectification and superbly-explained examples... and timing, and... Each tool and technique is clarified with several clearly-presented examples, 122 of them, many of which are returned to again and again as further exposition clarifies points previously ignored.

Finally, with 422 pages behind us, all our astro-ducks aligned, and the horoscope no longer a completely foreign language, we get to apply our new-found understanding in real-life terms and use it to counsel.

This knowledge is intended for professional astrologers, all of whom will surely gain much from it. The mere dabblers in our art-science (shame on us) will find, once we've diligently worked through this masterpiece, that our understanding of just how to piece together and comprehend the horoscope has expanded into a new dimension. Put it this way: toss out virtually every other book on astrology that's been published

these past twenty years and simply stay with, work at and come to understand *Synthesis & Counseling* and you'll be way ahead; you'll be on your way to becoming an astrologer, my h/son.

Each of the many horoscope examples is approached using the simple interpretation rules the author advocates. Faced with a new horoscope, Tyl moves from an initial big deduction into developing the native's personality with the Sun-Moon Sign blend permeating the individual's overall needs and energy level. He then follows, what he calls, the Law of Naturalness: everything holding together around a life theme that issues from the so-important first impression of the horoscope and the anticipated manifestation of concerns and strengths within the native's life environment.

Noel Tyl's book is simply a delight. There's obvious depth, and unusually clear explanation. The section on Inge, one of the many case studies (most are of public figures though some of the more interesting use private clients) is quite excellent, as are the rectification examples of Johnny Carson and Pat Nixon. I learnt much from the section on Grand Trines. There is much that to return to and re-read.

Synthesis & Counseling in Astrology is just simply a magnificent effort, a valuable and permanent addition to anyone's library. Indeed, for many it will undoubtedly become the very cornerstone on which a knowledge of how to interpret and present the horoscope will be built.

While obviously filled with praise for Noel Tyl's masterwork, two items troubled me.

There is the term "final dispositor" to describe a planet in the Sign it rules. With this usage we get odd statements such as the following concerning Bo Derek, who has ♀ ♉ and ☽ ♋: "Venus is a *final dispositor of her horoscope*... Venus and Neptune are trine the Moon in Cancer, *another final dispositor*..." My italics. For Bo Derek, according to the usual definition, neither Venus nor the Moon can be the final dispositor. Bo Derek doesn't have one. And, of course, a single planet in its own Sign is not automatically a final dispositor, at least according to the pre-Tyl definition. However, once one realizes the difference of definition, initial puzzlement ceases to be a problem.

My other quibble came when Noel says a retrograde Saturn is a clear indication that as a child the native has been deprived of what it needed, and this deprivation was invariably due to the father. Many examples in the book demonstrate this to be a correct interpretation, yet I have to wonder. Surely, with ♄ ℞ in 36% of all horoscopes—which means, for example, *everyone without exception* born during the months of July, August, and September of 1994—are there really that many cold, neglectful, absentee, vicious fathers around? Yes, I know about the sadly increasing, single-parent phenomena but much of that I thought was in today's inner

cities, and ♄ ☍ ☉ has been in horoscopes since time began, even before psychology and feminists began blaming everything bad on Dad.

Maybe common sense and statistics aren't what they're cracked up to be; the only one of my four children born with ♄ ♅ agrees with Mr. Tyl. I interrupted this review to call my expert witness. "Certainly, I am very deprived," she said. The line wasn't too clear, I have to presume she pronounced the last word with an "i" and not the "a" it sounded like. "Of course, and it's all you fault, Daddy. By the way, send me a check. I need new tires."

I like this book, I like it a lot. There's far, far more in it than I've mentioned. Indeed, though I've been reading it off and on for the past several weeks, I have yet to start the third and longest section, on Counseling. This last part is obviously a book in itself, over 300 pages to follow the previous 400-plus. The chapter headings are inviting. 130 pages on Vocational Guidance, including a fascinating section on Profiles of Prominence, how to tell the likelihood the native will become publicly known, which I did already dip into—it won't happen; 75+ pages on Sexuality; a chunk on Client Interaction; another on Counseling Special Concerns; and a lot more besides. There's been precious little written of any value on how to use the horoscope to interact with and advice a client, and what I've seen to this point says readers will be fascinated by and learn a great deal from this major section of Noel Tyl's book.

And there's more: Quick-Glance Transit Tables for 1940-2040, midpoint interpretations, and who knows what else I've yet to discover.

This magnus opus is the distillation of the knowledge gained from the author's life-experience in astrology and presented for others; it is not something to skim through lightly. The reader is warned at the beginning of this professional manual that, though not a simple or complicated book, it is *emphatic* and *demanding*.

Were there ever a case for a video of an astrology book, this is one. The conversational writing style lends itself to the visual media. The author's personality, his mannerisms, his delightful verbosity and wisdom stand out from the printed page. Buy it, study thoroughly, learn from it.

—Ken Gillman

MONEY: How To Find It With Astrology

by Lois M. Rodden. Published by Data News, P. O. Box 1613, Los Angeles, CA 90078. 1994. Softcover, 6"x 9". 288 pages, 52 illustration horoscopes. $20.00 ($21.80 in California).

Lois Roddens's new book is written in a clear and forthright manner. Many charts and even more birth data assist the reader in following the intricate paths that reinforce money and success patterns on a chart.

MONEY champions the Equal House system, much too neglected in our zeal to appear scientific. Its excellent 12-step process for delineating a chart will delight anyone whose eyes water when they look at all that astro-macaroni. The chapter on lottery winners (reproduced in this issue of *Considerations*) gives a great handle on the amount and type of planetary contact needed even to begin to put us in the running. (It will also save incurable optimists from throwing away the down payment on that summer house on Martha's Vineyard).

MONEY: How To Find it with Astrology is not so much about money as it is about success. Success is not the same as a bulging bank account or a beach house in Malibu. Consider Mother Teresa. The underlying themes of the book, using your best talents and working hard, do not bring money. Astrology tells us very clearly that Venus in Virgo is bad for money. Venus in Virgo gets money by hard work. You can find your vocation on your chart by following Rodden's methods, you will not learn how to turn a bad money chart into wealth. Nor will you discover how to make money except through your career.

Apart from some fuzzy history (the U.S. did not go off the gold standard in the 1930's, the government simply made it illegal for citizens to own gold), surprising for one so meticulous in amassing accurate birth data, the book is the epitome of what one might call inductive astrology. This is the process by which many charts are compared to find common denominators, which in turn enables us to search other charts for similar signatures to draw similar conclusions. While most of the interpretations are standard, Rodden does demonstrate the complexity of Earth, Water, and Money House interaction needed to create great wealth. But, inductive astrology's chief failure is its inability to explain why and when signatures don't work. This reviewer has all the signatures; this reviewer is not a millionaire. Typical of this lack of deeper probing is the assertion that one's defense lawyer is the XIth House, and not the VIIth as conventionally delineated. The apparent contradiction is easily explained. Why XIth House? It is the third from the IXth, a communication about the law. Who tells you about the law? Your *lawyer.* Why not the VIIth? It depends on your point of view. If you are looking at your relationship with your lawyer, it is the VIIth House. If you are looking at your lawyer relative to your trial, he takes the same position as the jury, the XIth, he speaks to the jury about your relationship to the law. Neophytes must trust the words of experienced and talented astrologers, such as Rodden. The further-along need explanations for the contradictions.

Who will find value from this book?

1. People who need grounding in astrological principles and fundamental interpretation, as well as those who need a process of systematic analysis.

2. People who want to succeed and want to find the keys to success in their charts. Rodden also provides helpful tidbits like how to write a good resume, not astrological, but certainly helpful in connecting the promise of the chart to the realities of life.

3. People who have Sun and/or Moon in Cardinal Signs. Inductive astrology speaks to the pragmatic observational approach to understanding.

While the title is somewhat misleading, the mechanics of ferreting out the success in the individual chart are not. The book closes with its true theme: "We achieve success when we live the good life, laugh freely, and love well." In other words: "Do what you love, and the money will come." But, one might add, only if the money is important enough to you to want it.

—Barbara Koval

***JigSaw* for Windows**. Version 1.0
by Bernadette Brady & Graham Dawson.
Astrological research software. Two 3¼" disks. Requires IBM-compatible PC with minimum of 80386 processor, 2 MB RAM, and Windows 3.1 running in 386-enhanced mode. 1994. Distributed by *Astrolabe*. $250.

JigSaw is dangerous; definitely not like the astrological software my PC normally runs. None of the usual "enter data, press print, then go off and interpret." These are fun programs. Astrologers, particularly those into rectification, are just not accustomed to that.

JigSaw is simple to load, accompanied by an unusually clear and complete instruction book, and guaranteed to keep the astrologer transfixed with delighted curiosity. Set ***JigSaw*** up in your PC (a few minutes only), enter data (no time at all), and expect to spend the rest of the day engrossed by the important relationships you'll discover.

JigSaw is three tools all linked to each other.

Rectification: ***JigSaw*** provides the tools of Graphic Rectification (see Bernadette Brady's article in this issue), based on transits to angles, with all its screens and systems. Enter dates of events and, depending on the transiting bodies called for and the aspects chosen, easy-to-read graphs are produced which identify the degrees most frequently aspected. Possible birth charts are then defined in which combinations of these significant degree areas are angular. Each of the alternatives can then be evaluated using transits, secondaries or solar arc directions.

I entered events listed in Nick Sutherland's article on Reagan and ***JigSaw*** came up with a likely time of birth of 0:46 a.m., close to the Sutherland/Harvey result. I also had excellent results with the data of the different rectification contests run in this magazine. The software's greatest value may be highlighting times that otherwise wouldn't be considered.

This graphic tool can be used for research other than rectification. Bernadette tells me she entered three sets of data: the birth dates of all Australian Prime Ministers, a list of dates from Australian history, and the date of every Federal election. All three of the resulting graphs had the same peaks—ones not supported by the accepted chart for Australia, but pointing to the chart for the day the last colony joined the Federation.

The Dynamic Chart feature is a particular delight. One watches one's choice of transits, progressions or solar arcs move around the outside of the chart as time passes, stopping wherever one wishes. As aspects to the natal are formed these flash onto the screen. When a life event is clicked, the whole picture of what is happening to the natal chart in terms of progressions, etc. is displayed.

Family Patterns: Synastry with groups of people or events. The pattern-hunting ability here is excellent. Put in a family of charts—no limit to the number of members—define the type of search and ***JigSaw*** hunts through the group, searching through harmonics, working with midpoints and/or planets, and then presents the patterns within the group both visually and as text. Financial astrologers will like this particular tool. Enter a set of market events and then find common astrological patterns.

Research: This module may bring the everyday astrologer into the world of research. This powerful starter package is visually easy to use. Apart from the normal features one would like to have (including creation of matching sets of control charts), its many features range from Essential Dignities, through azimuth and altitude to the Gauquelin domifications and Addey's harmonics. Chi-square testing is included.

So, what's wrong with ***JigSaw?*** Nothing I found. My initial disappointment, that transits and progressions were only available direct in time, disappeared when I realized I could fool ***JigSaw*** by entering the converse transit dates as well as the usual dates for the different events. That gave me exactly what I wanted. And this software *is* fun.

—Ken Gillman

Heaven and History *by Greg Castelucci.* Published by Ouranus Press, 3002-A Clay St., San Francisco, CA 94115. 1992. 330 pages. $19.95 + $2 postage.

This is an original and thoughtful book. It integrates esoteric and mundane astrology, and is written in sparkling prose which anyone can understand. Charles Jayne wrote extensively about the cycle of Pluto, but this book goes further, for it describes what actually happened in the world when Pluto reached critical points in its cycle. We are now at one of its critical points, and the author looks forward to what might well happen to the world in the next 250 years.

In terms of the cycles of the outer planets and Chiron, the author has covered the milestones in Humanity's progress since the beginning of the Christian Era. He is an optimist, and believes that the Ego will finally be conquered by the Higher Self, and a true Initiation will be achieved with the birth of a nobler kind of man. It is a long time since I read a book of this caliber.

I was particularly impressed by Part II, "The Lost Temple Olympus Regained." These 65 pages describe the significant historical events associated with the cycles of ♆, ⚷, ⚳ and ♇. Special periods of history occur at approximately 250-year intervals correlating with the 250-year cycle of Pluto, with which the shorter 51-year cycle of Chiron is interwoven.

The single most significant turning point within this cycle is the perihelion passage of Pluto—its closest approach to the Sun. This is the seed moment of each successive cycle, bringing one to an end and inaugurating something new. We are now just past and still under the influence of one of these turning points. The seeds of potentiality must be nurtured now.

Pluto's recent perihelion passage (autumn 1989) coincided with the sudden death of Communism and the collapse of the Berlin Wall. It marked the end of the process of global de-colonization which began with the birth of the United States. The civil wars now going on are the tag end of the lack of self-determination and the resentment of peoples who feel that their national identities and freedoms have suffered because of the artificial boundaries imposed on them by the Great Powers. Pluto is the planet of Power.

The birth of the Buddha, the birth of Christ, the discovery of the America, the Renaissance, and the Enlightenment were all marked by stages in Neptune's cycle. We exterminated the only culture founded on acknowledgment of the spiritual nature of Man and his connection to the natural world. This was the culture of the native American Indians—which should be a warning to us; it shows what can happen when unbridled greed takes over.

Now we are again at a new pivotal phase of human development, a transition—we must hope—between a purely egocentric and an increasingly spiritual level of consciousness. There is growing concern for the health of the planet, and for new ways to maintain personal health, which coincide in part with the discovery of Chiron. The author believes that we are destined in this present cycle to conquer the Ego—but the forces against us are very powerful, and if we fail now it may be the end of our race.

—Margaret Millard, M.D.

Who ?

Bernadette Brady, the author of *The Eagle & The Lark* (1992) and the designer (with Graham Dowson) of the software package ***JigSaw,*** lives and researches astrology in South Australia.

Dymock Brose became interested in Astrology in 1934, at age 16. It has been his abiding passion ever since. Dymock was Editor of *The Australian Astrologers' Journal* for five years, and for the past twelve years has been Editor of the acclaimed *Astrologers' Forum.* He says that he is "less interested in theory than in practical results."

Ross Harvey, the discoverer of the Life Span Revolution, is an artist living in a suburb of Sydney, Australia. Ross taught painting, drawing and art history for fifteen years, but since 1988 has devoted himself fully to his own painting and to astrology.

Frank Jakubowsky lives in Oakland, California. He is a leading researcher into the effects of the sequence of planets around the horoscope and how these can stimulate chains of reactions and expressions in an individual's everyday life.

Raymond A. Merriman has published several books on both financial and evolutionary astrology. He has been a professional astrologer since 1968. Ray is well-known for his expert organizing of astrological conferences. For further information on his work write P.O. Box 250012, West Bloomfield, MI 48325. Tel: (810) 626-3034.

Lois M. Rodden has been a full-time professional astrologer since 1966, teacher, lecturer and author. Her greatest interest and occupation is data collection and verification, for which she is highly regarded throughout the astrological world. Lois is the publisher of *Data News*, a bi-monthly newsletter for astrologers who keep up-to-date with the birth data of people in the news.

Denis Saunders is a Homeopath, a Naturopath, an Osteopath, and a very experienced astrologer. Denis has been "into astrology for the last 40 years." He is an honorary Life Member of the Astrological Association of South Africa, having taught most of the members in the school he ran from 1975 to 1985.

Nick Sutherland is retired Air Force, living in San Antonio, Texas He is one of an increasing number of astrologers who research and promote Uranian astrology, and has had numerous articles published on this subject. His special area of interest is the problem of rectifying known and unknown birth times.

CONSIDERATIONS back issues

Some of the brightest people in astrology have written in Considerations. Our back issues are a permanent source of ideas to reread and reflect on. If your collection is incomplete, this is an opportunity. There are four issues in each of Volumes I, II, III, VII, VIII and IX; three issues in each of Volumes IV, V and VI. Back issues from Volumes I-VI are $4:00 each ($5.00 outside the U.S.). Issues from Volumes VIII and IX are $7.50 each. Writers in the past issues are listed below.

Vol I:1 Camille Pelland, Noah O'Dhaniel, Axel Harvey, Ken Gillman

Vol I:2 Alan Richter, Maurice Poulin, Axel Harvey, Ken Gillman

Vol I:3 Margaret Millard, Charles Jayne, Kay Hughey, Axel Harvey, Michael Erlewine.

Vol I:4 John Wallis, M. Poulin, Ruth Oliver, Noah O'Dhaniel, Jan Mazuerk, Alexander Marr, Jim Haynes, Axel Harvey

Vol II:1 John Townley, Camille Pelland, Alexander Marr, Barbara Koval, Charles Jayne, Kay Hughey, Axel Harvey, Rene Goodale, Anne Cilliers, Nicky Buchwald

Vol II:2 Zane Stein, Barry Payne, Alexander Marr, Charles Jayne, Axel Harvey, Rene Goodale, Ken Gillman

Vol II:3 George Noonan, Barbara Koval, Beth Koch, Charles Jayne, Axel Harvey, Bill Hansen, Rene Goodale, Ken Gillman

Vol II:4 Maurice Poulin, Alexander Marr, Barbara Koval, Charles Jayne, Axel Harvey, Ken Gillman, Anne Cilliers

Vol III:1 Bruce Scofield, Alexander Ruperti, Al H. Morrison, Alexander Marr, Barbara Koval, Charles Jayne, Dorothy Hughes, Axel Harvey, Ken Gillman

Vol III:2 Helen Weaver, Bruce Scofield, Noah O"Dhaniel, George Noonan, Bill Meridian, Robert Hand, Rene Goodale, Michael Erlewine

Vol III:3 Bruce Scofield, Lew Price, Maurice Poulin, Alexander Marr, Barbara Koval , Axel Harvey, Frank Gillespie, Ken Gillman, Carolyn Caufman

Vol III:4 Prier Wintle, Grant Weisbrot, Alexander Ruperti, Camille Pelland, Ruth Oliver, Alexander Marr, Dorothy Hughes, Nicky Buchwald

Vol IV:1 Doug Smith, Michael O'Connor, Margaret Millard, Alexander Marr, Barbara Koval, Axel Harvey, Ken Gillman, Carolyn Caufman

Vol IV:2 Prier Wintle, Helen Weaver, Doug Smith, Maurice Poulin, Bill Meridian, Alexander Marr, Susan Manuel, Barbara Koval, Edith Custer

Vol IV:3 Prier Wintle, Grant Weisbrot, Alexander Ruperti, Alan Richter, Alexander Marr, Axel Harvey, Vincent Godbout, Carolyn Caufman, Marc Beriault

Vol V:1 *Out of print*

Vol V:2 Prier Wintle, Carl Llewellyn Weschcke, Henry Weingarten, Sandra Weidner, Barbara Somerfield, Alexander Ruperti, Alexander Marr, Barbara Koval, Cheng-yi Huang, Charles Harvey, Ken Gillman, T. Patrick Davis

Vol V:3 Prier Wintle, Noah O"Dhaniel, Alexander Marr, Barbara Koval, Rene Goodale, Ken Gillman

Vol VI:1 *Out of print*

Vol VI:2 Jacob Schwartz, Valli Powers, Michael Parente, Alexander Marr, Jerry Makransky, Barbara Koval, Jim Haynes, Ken Gillman, Donna Cunningham

Vol VI:3 Andrew Patterson, Michael Parente, Alexander Marr, Jerry Makransky, Anne Lathrop, Barbara Koval, Axel Harvey, Ken Gillman, Donna Cunningham

Vol VII: 1-3 *Out of print*

Vol VII:4 Michael Parente, Jack Nicholls, Jerry Makransky, Ross Harvey, Jim Haynes, Ken Gillman, Carolyn Caufman

Vol VIII:1 Robert Zoller, John Willner, Stan Riddle, Jack Nicholls, Ken Negus, Jerry Makransky, Barbara Koval, Ross Harvey, Grazia Bordoni, Art Blum

Vol VIII:2 John Willner, Doug Smith, Stan Riddle, Ken Negus, Alain Nègre, Cheng-yi Huang, Bill Hansen, Judy Hall

Vol VIII:3 Prier Wintle, Michael Parente, A.J. Mantel, Jerry Makransky, Judy Hall, Spencer Grendahl, Greg Bogart

Vol VIII:4 Robert Zoller, Prier Wintle, A.J. Mantel, Jerry Makransky, Barbara Koval, Ken Gillman, Catherine Gill

Vol IX:1 Prier Wintle, John Willner, Rosalind Sugerman, Andrew Patterson, Jack Nicholls, Jerry Makransky, Barbara Koval, Charles Jayne, Cheng-yi Huang, Ross Harvey, Judy Hall, Ken Gillman

Vol IX:2 Robert Zoller, Prier Wintle, John Willner, Rosalind Sugerman, Doug Smith, George Noonan, A.J. Mantel, Jerry Makransky, Barbara Koval, Judy Hall, Ken Gillman, Catherine Gill

astrology

considerations